PRESIDENCY UNIVERSITY

(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

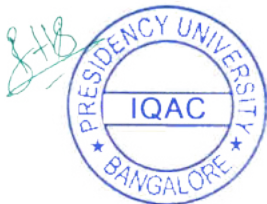## SCHOOL OF DESIGN

Circular

DATE: Aug 2021

Dear All,

This is to notify that School of Design is floating the below listed course as Value Added Courses for the odd semester. It is instructed to the students to register for any one course from the list below.

S. No.	Course Code	Course Name	Course Faculty
1	SODV021	DEFENCE PROTECTIVE GEARS & THEIR SPECIALITY APPLICATION	Mr. Sandeep K N
2	SODV016	Digital art style	Mr. Tanmay Awasthi
3	SODV006	World Historic Costumes	Dr. Bhagyashree.Nadig Y S
4	SODV009	INTERIOR ILLUMINATION	Ms. SWADI DINESHAN
5	SODV0022	Ways of Seeing	Mr. Naveen Kumar. A

Dr. Ashok Itagi

Head of Department

School of Design

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Name of the School: School of Design

Area of Specialization: Apparels and Fashion

Name of the Department: Fashion Design

Name of the Faculty Member: SANDEEP K N

Title of the Value-Added Course: Defence Protective Gears and their Speciality Applications

Course Duration: [30 hours**]**

Course Code: SODV0021

Introduction to the Course:

The objective of this value-added course is to offer a basic understanding of fibres, yarns/filaments and fabrics as the major resources and products of textiles and apparel industries. The course offers a fundamental understanding about the differences between normal textile substrates and speciality fabrics used in novel applications. The course mainly focuses on the defence related applications using speciality yarns like Nomex and Kevlar.

Course Outcomes: On successful completion of the course the students shall be able to:

1. Define fibres, yarns and fabrics in various applications.
2. Discuss the differences and relationship between normal and speciality fabrics.
3. Discuss end uses and properties of speciality fabrics like Nomex and Kevlar.

Course Content:

1. Discussions regarding various fibres, yarns, filaments and fabrics, their features and applications
2. Constructions, features and real-time applications of Nomex and Kevlar
3. Documentaries related to the difference between normal and speciality fabrics
4. Properties and end-uses of Nomex and Kevlar
5. Related documentaries/videos, etc.

(Sandeep K.N)

Name & Signature of the Faculty Member

Approval by the HOD

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20191BDS0011	KAVYA SRIKUMAR	201910400017@presidencyuniversity.in
2	20201BDF0008	LAVANYA S	LAVANYA.20201BDF0008@presidencyuniversity.in
3	20201BDF0003	ARCHANA SHAJI	ARCHANA.20201BDF0003@presidencyuniversity.in
4	20201BDF0004	ASWATHY MOHAN K	ASWATHY.20201BDF0004@presidencyuniversity.in

Presidency University, Bengaluru
Value Added Course Marksheet & Attendance
School of Design

Course Code :	SODV021			Academic Year :		2021-2022
Course Name :	DEFENCE PROTECTIVE GEARS & THEIR SPECIALITY APPLICATION			Semester :		Odd Semester
				Instructor-in-Charge Name :		Mr. Sandeep K N
				Instructor-in-Charge Employee ID :		PUNIV01597

S. No	UID No	Roll No	Name	School of Design	Attendance (in %)	Marks	Eligible for Certificate (Y/N)	Remark
1		20191BDS0011	KAVYA SRIKUMAR	SoD	85%	58	Y	
2		20201BDF0008	LAVANYA S	SoD	90%	73	Y	
3		20201BDF0003	ARCHANA SHAJI	SoD	75%	64	Y	
4		20201BDF0004	ASWATHY MOHAN K	SoD	90%	75	Y	

Name of Course Instructor 1:	MR. Sandeep K N		
Employee ID of Course Instructor 1:	PUNIV01597		Mr. Sandeep K N
			Signature of Instructor-in-Charge

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Name of the School: School of Design

Name of the Department: Communication Design

Area of Specialization: Media & Communication

Name of the Faculty Member: Tanmay A

Title of the VAC: Digital art styles

Course Duration: [30 hours]

Course Code: SODV0016

Introduction to the Course:

The objective of the course is to impart creativity through various techniques of drawing using digital tools. This course will help students in developing their creativity, different techniques of illustration and building their imagination. This course contains different creative exercises, practicals, and discussion on various illustration styles.

Course Outcomes: On successful completion of the course the students shall be able to:

1. Describe layouts and composition.
2. Understand the techniques of illustration.
3. Design creative drawings.
4. Discuss about layout and composition.

Course Content:

1. Introduction to various style of digital illustrations.
2. Techniques of digital art like photography, photo painting, digital collage, vector drawings.
3. Understanding different techniques of digital drawings.
4. Introduction to the digital tools
5. Exercises 1 - Chose a theme based on your interest, click various pictures through phone camera. Draw the different elements of the pictures using digital tools like Adobe Photoshop or Adobe Illustrator.
6. Exercise 2 - Create a creative composition by merging different pictures using Adobe Photoshop and Adobe Illustrator.

(Tanmay A)

Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20191BDS0004	ARSH NAJM	201910400024@presidencyuniversity.in
2	20191BDS0016	NIKHIL VAMSI	201910400009@presidencyuniversity.in
3	20191BDS0003	ANIRUDDHA MOKASHI	201910400011@presidencyuniversity.in
4	20191BDS0012	MAANASA M	201910400002@presidencyuniversity.in
5	20191BDS0018	RAY ANN VERGHESE	201910400030@presidencyuniversity.in
6	20191BDS0013	MIDHUN	201910400010@presidencyuniversity.in
7	20191BDS0007	BHAVYASHREE	201910400027@presidencyuniversity.in
8	20191BDS0024	SARANG	201910400007@presidencyuniversity.in

Presidency University, Bengaluru
Value Added Course Marksheet & Attendance
School of Design

Course Code :	SODV016			Academic Year :		2021-2022
Course Name :	Digital art style			Semester :		Odd Semester
				Instructor-in-Charge Name :		Mr.Tanmay.Awasthi
				Instructor-in-Charge Employee ID :		PUNIV01699

S. No	UID No	Roll No	Name	School of Design	Attendance (in %)	Marks	Eligible for Certificate (Y/N)	Remark
1		20191BDS0004	ARSH NAJM	SoD	75%	52	Y	
2		20191BDS0016	NIKHIL VAMSI	SoD	75%	50	Y	
3		20191BDS0003	ANIRUDDHA MOKASHI	SoD	90%	70	Y	
4		20191BDS0012	MAANASA M	SoD	95%	90	Y	
5		20191BDS0018	RAY ANN VERGHESE	SoD	95%	90	Y	
6		20191BDS0013	MIDHUN	SoD	75%	55	Y	
7		20191BDS0007	BHAVYASHREE	SoD	75%	60	Y	
8		20191BDS0024	SARANG	SoD	75%	55	Y	

Name of Course Instructor 1:	MR.Tanmay Awasthi		
Employee ID of Course Instructor 1:	PUNIV01699		Mr. Tanmay. Awasthi

Signature of Instructor-in-Charge

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BANGALORE

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(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

Name of the School: School of Design

Name of the Department: Fashion Design

Area of Specialization: Fashion Design

Name of the Faculty: Bhagyashree Nadig Y S

Tile of the Value Added Course: History of World Costumes

Course Duration: [30 hours] [From July to September]

Course Code: [SODV0006]

Introduction to the Course: [Write about a para, indicating the purpose of this course, nature of the course and prerequisites of the course] [It is same as our course description in the course hand out]

To Draw an inspiration to design any aspect any Student should be well versed with their history. This course is an honest Attempt to teach Students about history with aspect of costumes and fashion, so they can understand the journey of their ancestors and their life style.

Course Outcomes: On successful completion of the course the students shall be able to:

01. Will be able to understand different Historical Culture of the world

02. Understand the journey of the costumes and dresses they are wearing since early ages.

03. Link between the Historical Costumes and Contemporary costumes.

Course Content:

1. **Timeline Method** (Case Studies) – Study of Different Civilizations and Individual Costumes

    To understand the evolution and changes happening in attitude/habits, of lifestyle and Dressing and costumes in general. with a timeline to understand their future life style and probable fashion. Which will be helping them in Forecasting.   (10 Hours)

2. **Major changes or headlines of the past** (Historical research)- To understand social, economic, technical, iconic (significant) factors which are driving changes and continuing in future.

3. Purpose of the exercise – To understand major influencers and the changes in trends, lifestyle, technologies, materials, …etc. over the past 5 years.

4. **Future Predictions and Current Development** (Trends Analysis)- To study the predictions already done and scope of work. Which will help them in for casting the design and analyze the trend.

5. **Opportunity Mapping** (Synthesis)- Finding Insights, connecting threads and foreseeing the future based on understanding the logic behind each Design element.

    a) Display data on board

    b) Participate in the discussion

c)   Present your views

d)   Filter the information

1. **Predictions based on readings-** This exercise would prepare them for the future giving a sense of the future trends and would give them an idea about their career prospectus. It will helps the students to be well equipped and prepared for the future Challenges.

a) Write a report based on insights

b) Create appropriate visuals/artworks to support written content

c) Compose on 2-A3 size sheets to present in jury

Name &Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20191BDS0009	HARSHA BEEGUM	201910400025@presidencyuniversity.in
2	20191BDS0011	KAVYA SRIKUMAR	201910400017@presidencyuniversity.in
3	20191BDS0019	RHEA SANJAY RAJPAL	201910400015@presidencyuniversity.in
4	20191BDS0029	TAHA SULTANA	201910400019@presidencyuniversity.in

Presidency University, Bengaluru
Value Added Course Marksheet & Attendance
School of Design

Course Code :	SODV006				Academic Year :		2021-2022
					Semester :		Odd Semester
Course Name :	World Historic Costumes				Instructor-in-Charge Name :		Dr.Bhagyashree.Nadig Y S
					Instructor-in-Charge Employee ID :		

S. No	UID No	Roll No	Name	School of Design	Attendance (in %)	Marks	Eligible for Certificate (Y/N)	Remark
1	2.0191E+11	20191BDS0009	HARSHA BEEGUM	SoD	40%	62	Y	
2	2.0191E+11	20191BDS0011	KAVYA SRIKUMAR	SoD	40%	58	Y	
3	2.0191E+11	20191BDS0019	RHEA SANJAY RAJPAL	SoD	79%	71	Y	
4	2.0191E+11	20191BDS0029	TAHA SULTANA	SoD	86%	83	Y	

Name of Course Instructor 1:   Dr.Bhagyashree.Nadig Y S

Employee ID of Course Instructor 1:   PUNIV01499

Bhagyashree.Nadig Y S

Signature of Instructor-in-Charge

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Name of the School: School of Design
Name of the Department: Space Design

Area of Specialization: Interior design
Name of the Faculty Member: Swadi Dineshan
Title of the Value-Added Course: Interior illumination
Course Duration: [30 hours]

Course Code: SODV009

Introduction to the Course:

The course explains the deep, beautiful, and immensely useful theory of light for illumination. Practical exercises and examples are an integral part of the course. They show how the theory lets us see what can or cannot be done in illumination optics, and how the same theory guides us towards viable solutions. A basic working knowledge of optics is assumed.

To acquire lighting design skills that provide a quality luminous environment using electric lighting, and its integration with daylighting, as a material that provides form and sensory qualities to spaces.

Course Outcomes: On successful completion of the course the students shall be able to:

1. Recall how light is seen and perceived through the human eye/ brain system.
2. Explain the psychological and emotional impact of light.
3. Choose various lamp and fixture types for appropriate uses.
4. Infer about different application of luminaries in spaces.
5. identify about energy efficiency in lighting.

Course Content:

1. Introduction to Interior lighting.

2. Overview of interior illumination and layers of lighting.

3. Lighting fixtures and fittings.

4. Design system – luminaries applications.

5. Smart lighting systems.

6. Lighting design principles for energy – efficiency.


(Swadi Dineshan)   (Dr. Ashok Itagi)

Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20181COM0124	RISHIKA P J	
2	20181COM0189	SINCHAN S MAITRI	
3	20191BBA0102	RAJITHA M	
4	20191CCE0016	DIVAKARAN V	
5	20191CSE0381	NICANOR R MARK	
6	20201BCG0019	SATYAJIT BORGOHAIN	
7	20201BDS0009	SWATHI ADAMBAVUR RAMESH	SWATHI.20201BDS0008@presidencyuniversity.in
8	20201LDS0001	ALLEN SANOJ SUBHAKAR P	202011400001@presidencyuniversity.in
9	20211LDS0003	SUMUKHRAJ N	SUMUKHRAJ.20211LDS0003@presidencyuniversity.in
10	2021030548	D GNANESH KUMAR	
11	2021030585	GALLA NAGA SUMA ABHINAYA	
12	2021030595	SHAISTHA	
13	2021030623	BOBBA HEMANTH KUMAR	
14	2021030630	GORIMANIPALLI HIMA SHRIYA	
15	2021030663	GADWAL GHOUSE BASHA	
16	20191BDS0033	SADIQA SAHIBA	201910400034@presidencyuniversity.in
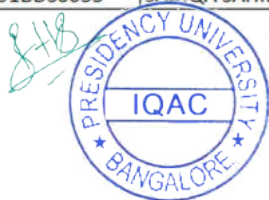
Presidency University, Bengaluru
Value Added Course Marksheet
School of Engineering / Management / Law / Commerece / Information Science / Design

Course Code :	SODV009	Academic Year :	2021-2022

Course Name :	INTERIOR ILLUMINATION	Semester :	Odd Semester
		Instructor-in-Charge Name :	SWADI DINESHAN
		Instructor-in-Charge Employee ID :	PUNIV01549

S. No	UID No	Roll No	Name	School (e.g. SoE/SoL etc)	Attendance (in %)	Marks	Eligible for Certificate (Y/N)	Remark
1		20181COM0124	RISHIKA P J	COM	90.00%	80	Y	
2		20181COM0189	SINCHAN S MAITRI	COM	80.00%	75	Y	
3		20191BBA0102	RAJITHA M	BBA	90.00%	85	Y	
4		20191CCE0016	DIVAKARAN V	SOE	0.00%	0	N	
5		20191CSE0381	NICANOR R MARK	SOE	96.67%	98	Y	
6		20201BCG0019	SATYAJIT BORGOHAIN	SOE	63.33%	30	N	
7		20201BDS0009	SWATHI ADAMBAVUR RAMESH	SOD	0.00%	0	N	
8		20201LDS0001	ALLEN SANOJ SUBHAKAR P	SOD	16.67%	0	N	
9		20211LDS0003	SUMUKHRAJ N	SOD	3.33%	0	N	
10		2021030548	D GNANESH KUMAR	SOE	0.00%	0	N	
11		2021030585	GALLA NAGA SUMA ABHINAYA	SOE	0.00%	0	N	
12		2021030595	SHAISTHA	SOE	0.00%	0	N	
13		2021030623	BOBBA HEMANTH KUMAR	SOE	0.00%	0	N	
14		2021030630	GORIMANIPALLI HIMA SHRIYA	SOE	0.00%	0	N	
15		2021030663	GADWAL GHOUSE BASHA	SOE	0.00%	0	N	
16		20191BDS0033	SADIQA SAHIBA	SOD	30.00%	5	N	

Name of Course Instructor 1:	Swadi Dineshan	
Employee ID of Course Instructor 1:	PUNIV01549	
Name of Course Instructor 2:	NA	
Employee ID of Course Instructor 2:	NA	Signature of Instructor-in-Charge

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Name of the School: School of Design   **Area of Specialisation:** Visual language

Name of the Department: Foundation   **Name of the Faculty Member:** Naveen Kumar.A

Title of the Value Added Course: Ways of seeing

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Course Duration: [30 hours]

Course Code: SODV0022
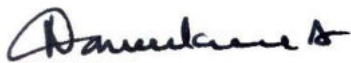
Introduction to the Course:

The objective of this course is to introduce the students to visual language and understand visual culture of how to see through various aspect partially based on book "Ways of seeing" by John Berger. This course will help student the way a work of art was perceived differed depending on the person who was perceiving it, and that your own ideology and background guided your absorption of cultural artefacts.

Course Outcomes: On successful completion of the course the students shall be able to:

1.   To points out what is involved in seeing, and how the way we see things is determined by what we know.

2.   How to see Art, Cinema, Photography, product etc.

3.   Ability to understand the impact of visual language and culture on society and criticise.

4.   Understand the visual language and visual culture.

Course Content:

1.   Understand the method see work work.

2.   John Berger's way's of seeing video.

3.   Criticise shot films / films and understand aspect of film maker.

4.   Hands on making visual journal.

(Naveen Kumar A)

Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20201BDC0001	AAYUSH KHANNA	AAYUSH.20201BDC0001@presidencyuniversity.in
2	20201BDC0003	AKSHAY R	AKSHAY.20201BDC0003@presidencyuniversity.in
3	20201BDC0004	ANISHA KRISHNA SURAVARAPU	ANISHA.20201BDC0004@presidencyuniversity.in
4	20191BDS0007	BHAVYASREE T B	201910400027@presidencyuniversity.in
5	20201BDC0005	DEEKSHA PS	DEEKSHA.20201BDC0005@presidencyuniversity.in
6	20191BAV0021	Elina das	
7	20201BDC0006	INDER J	INDER.20201BDC0006@presidencyuniversity.in
8	20201MEC0016	KIRAN	
9	20191MEC0062	KULSUM ALAM	
10	20191BDS0012	MAANASA MANIKANDAN	201910400002@presidencyuniversity.in
11	20201BDC0014	MAHANTESH REDDY B.P	MAHANTESH.20201BDS0003@presidencyuniversity.in
12	20191BDS0013	MIDHUN S	201910400010@presidencyuniversity.in
13	20191ECE0197	MOHAMMED SAMEER	
14	20191BDS0017	NIREEKSHA SANJAY SWADI	201910400026@presidencyuniversity.in
15	20191BDS0018	RAY ANN VARGHESE	201910400030@presidencyuniversity.in
16	20191BDS0023	SANJANA SRINIVASAN	201910400021@presidencyuniversity.in
17	20191BDS0024	SARANG SUNIL KUMAR	201910400007@presidencyuniversity.in
18	20201BDS0007	SHREYA MANDAL	SHREYA.20201BDS0007@presidencyuniversity.in
19	2021030642	SUDEEP	
20	20201BDS0008	SUSAN WILSON	snehasusanmathew03@gmail.com

Presidency University, Bengaluru							
Value Added Course Marksheet							
School of Design							

Course Code :	SODV0022			Academic Year :		2020-2021	
Course Name :	Ways of Seeing			Semester :		Odd Semester	
				Instructor-in-Charge Name :		Mr. Naveen Kumar .A	
				Instructor-in-Charge Emplo		PUNIV01664	

S. No	UID No	Roll No	Name	School (e.g. SoE/SoL etc)	Attendance (in %)	Marks	Eligible for Certificate (Y/N)	Remark
1		20201BDC0001	AAYUSH KHANNA	SOD	100.00%	92	YES	
2		20201BDC0003	AKSHAY R	SOD	78.00%	40	YES	Considered viewing participation in class
3		20201BDC0004	ANISHA KRISHNA SURAVARAPU	SOD	92.00%	90	YES	
4		20191BDS0007	BHAVYASREE T B	SOD	0.00%	0	NO	
5		20201BDC0005	DEEKSHA PS	SOD	76.67%	0	NO	
6		20191BAV0021	Elina das	SOD	0.00%	0	NO	
7		20201BDC0006	INDER J	SOD	0.00%	0	NO	
8		20201MEC0016	KIRAN	SOE	0.00%	0	NO	
9		20191MEC0062	KULSUM ALAM	SOE	0.00%	0	NO	
10		20191BDS0012	MAANASA MANIKANDAN	SOD	93.33%	91	YES	
11		20201BDC0014	MAHANTESH REDDY B.P	SOD	0.00%	0	NO	
12		20191BDS0013	MIDHUN S	SOD	0.00%	0	NO	
13		20191ECE0197	MOHAMMED SAMEER	SOE	0.00%	0	NO	
14		20191BDS0017	NIREEKSHA SANJAY SWADI	SOD	60.00%	40	YES	Considered viewing participation in class
15		20191BDS0018	RAY ANN VARGHESE	SOD	10.00%	0	NO	
16		20191BDS0023	SANJANA SRINIVASAN	SOD	79.00%	40	YES	Considered viewing participation in class
17		20191BDS0024	SARANG SUNIL KUMAR	SOD	0.00%	0	No	
18		20201BDS0007	SHREYA MANDAL	SOD	81.00%	91	YES	
19		2021030642	SUDEEP	Unknow	0.00%	0	NO	
20		20201BDS0008	SUSAN WILSON	SOD	0.00%	0	NO	

Name of Course Instructor 1: Mr. Naveen Kumar .A

Employee ID of Course Instr PUNIV01664

Name of Course Instructor 2

Employee ID of Course Instr

Signature of Instructor-in-Charge

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SCHOOL OF DESIGN

Circular

DATE: Jan 2022

Dear All,

This is to notify that School of Design is floating the below listed course as Value Added Courses for the even semester. It is instructed to the students to register for any one course from the list below.

S. No.	Course Code	Course Name	Course Faculty
1	SODV023	Storytelling in Design	Mr. Madhusudana M
2	SODV012	ADAPTIVE REUSE AND RECYCLE	Ms. Steffi Mary M J
3	SODV011	PORTFOLIO MAKING FOR INTERIOR DESIGN	Ms. Krutika. M
4	SODV024	Scale Down Prototyping	Ms. Harshitha. V
5	SODV025	Graphic Suite	Mr. Karthik Manokaran
6	SODV026	CREATIVE THINKING IN DESIGN	Mr. Naveen Kumar. A
7	SODV027	Circular Design-An Introduction & Importance in Design	Ms. Garima Agarwal
8	SODV020	Art of Visual Expression	Mr. Pranjit Sarma
9	SODV017	VIDEO EDITING	Mr. Karthik Manokaran
10	SODV005	Converting photos into 3D object	Mr. Aadhithyan K A

Dr. Ashok Itagi

Head of Department

School of Design

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Name of the School: School of Design   **Name of the Department:** Fashion Design
Area of Specialization: Design & Communication   **Name of the Faculty:** Madhusudana M
Tile of the Value Added Course: Storytelling in Design
Course Duration: [30 hours]
Course Code: [SODV0023]

Introduction to the Course:

The course enables the students to understand the process of developing narratives to get insights about the users, establish empathy, and emotionally connect with them. It reflects on the aspects of creating personas to represent and address the target customers, and the conflict is reflected in the journeys and concerns of the users. The course also develops the ability of the students to better grasp what users desire from a solution by crafting tales. It explores various mediums and methods of storytelling in design from the past, present and future.

Course Outcomes: On successful completion of the course the students shall be able to:

1) **Discuss** the purpose of storytelling in the design process
2) **Demonstrate** ideation and visualization skills in design projects
3) **Apply** visualization in storytelling to impact the target audience.
4) **Interpret** original presentations involving a visual sequence to explain a concept, idea or context

Course Content:

1)	Narrative structures of written stories	5 Hours
2)	Internet as a narrative tool	5 Hours
3)	Argumentative storytelling	5 Hours
4)	Storytelling in different practices like art, design and film	5 Hours
5)	Commercial storytelling	5 Hours

(MADHUSUDANA M)
Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20201BDF0001	A VISHALI	vishali.20201bdf0001@presidencyuniversity.in
2	20201BDF0002	ALEENA K JOHNY	ALEENA.20201BDF0002@presidencyuniversity.in
3	20201BDF0009	LIKHITHA SAI POTU	LIKHITHA.20201BDF0009@presidencyuniversity.in
4	20201BDF0015	T RESHMA	RESHMA.20201BDF0015@presidencyuniversity.in

STUDENT MARKSHEET

UID No	Roll No	Name	School	Attendance	Marks	Yes/No	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
202010400013	20201BDF0001	A VISHALI	School of Design	56%	55	Yes	Nil	SODV023	Fashion Design	Storytelling in Design	School of Design	Madhusudana M	PUNIV01235
202010400014	20201BDF0002	ALEENA K JOHNY	School of Design	61%	75	Yes	Nil	SODV023	Fashion Design	Storytelling in Design	School of Design	Madhusudana M	PUNIV01236
202010400019	20201BDF0009	LIKHITHA SAI POTU	School of Design	45%	50	Yes	Nil	SODV023	Fashion Design	Storytelling in Design	School of Design	Madhusudana M	PUNIV01237
202010400042	20201BDF0015	T RESHMA	School of Design	40%	45	Yes	Nil	SODV023	Fashion Design	Storytelling in Design	School of Design	Madhusudana M	PUNIV01238

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Name of the School: School of Design
Name of the Department: Space Design
Area of Specialization: Interior design
Name of the Faculty Member: Steffi Mary MJ
Title of the Value-Added Course: ADAPTIVE REUSE & RECYCLE
Course Duration: [30 hours] [From February 14th, 2022 **to** March 16th, 2022**]**

Course Code: SODV00012

Introduction to the Course:
To enable the student to understand the need for adaptive reuse of old heritage buildings and applications of using recycled materials. This course exposes students to learn the principles, examples and material knowledge for adaptive reuse and recycle interiors.

Course Outcomes: On successful completion of the course the students shall be able to:
1. Identify the importance of adaptive reuse and recycle methods.

2. Define terms such as Sustainability, Cost Savings, Environmental Benefits, recycle process etc.

3. Classify and infer from different approaches in adaptive reuse and recycle methods.

4. Recognize and review the materials in interiors.

5. Apply the principles, techniques to create a sustainable and recycle interior projects.

6. Create own adaptive reuse and recycle solutions to a given space.

Course Content: Concept of Adaptive reuse and recycle, Introduction to adaptive reuse and recycle materials, different types of adaptive reuse and recycle materials, Criteria for adaptive reuse and recycle materials. Principles followed during the reuse and recycle process, Benefits and limitations of using adaptive reuse and recycle methods and materials. Architectural conservation – conservation of heritage and important buildings,

levels of intervention – structural, construction related, finishes etc. Revival of old building techniques and finishes. Cultural Inheritance, heritage buildings, Case studies of adaptive reuse and recycle methods and materials in different spatial components of the buildings, techniques of construction and inferring them. Discuss and explain sustainable criteria, through which environmentally friendly, healthy and socially adaptive reuse and recycle can be achieved.

Design exercise: Design a space using reuse and recycle materials learned during the course and apply design principles of adaptive reuse and recycle and create own adaptive reuse and recycle solutions for a given space.

(Steffi Mary M. J)
**Name & Signature of the Faculty Member**   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20201BDS0001	AREEBA GHIAS	AREEBA.20201BDS0001@presidencyuniversity.in
2	20201BDS0002	EFHAM NAAZ SALEM	EFHAM.20201BDS0002@presidencyuniversity.in
3	20201BDS0003	C KEERTHANA PRIYA	KEERTHANA.20201BDS0003@presidencyuniversity.in
4	20201BDS0005	MOHAMMED ABRAR	MOHAMMED.20201BDS0005@presidencyuniversity.in
5	20201BDS0006	R P PRACHI VAISHNAV	PRACHI.20201BDS0006@presidencyuniversity.in
6	20201BDS0008	SUSAN WILSON	SUSAN.20201BDS0008@presidencyuniversity.in
7	20201BDS0009	SWATHI ADAMBAVUR RAMESH	SWATHI.20201BDS0008@presidencyuniversity.in
8	20211LDS0003	SUMUKHRAJ N	SUMUKHRAJ.20211LDS0003@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Attendance (%)	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charg	Employee_ID
1	2020-2021	Even Semester	2020040003	20201BDS0001	AREEBA GHIAS	School Of Design	85	45	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
2	2020-2021	Even Semester	2020040032	20201BDS0002	EFHAM NAAZ SALEM	School Of Design	100	80	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
3	2020-2021	Even Semester	2020040043	20201BDS0003	C KEERTHANA PRIYA	School Of Design	95	70	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
4	2020-2021	Even Semester	2020040046	20201BDS0005	MOHAMMED ABRAR	School Of Design	100	80	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
5	2020-2021	Even Semester	2020040056	20201BDS0006	R P PRACHI VAISHNAV	School Of Design	85	38	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
6	2020-2021	Even Semester	2020040001	20201BDS0008	SUSAN WILSON	School Of Design	85	38	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
7	2020-2021	Even Semester	2020040038	20201BDS0009	SWATHI ADAMBAVUR RAMESH	School Of Design	85	38	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Ms.Steffi Mary M J	PUNIV01612
8	2020-2021	Even Semester	2021040194	20211LDS0003	SUMUKHRAJ N	School Of Design	100	90	YES	Nil	SODV012	SOD	ADAPTIVE REUSE AND RECYCLE	School of Design	Steffi Mary M J	PUNIV01612
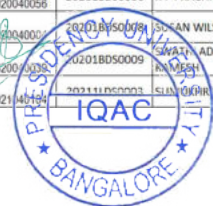
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(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

Name of the School: School of Design   **Name of the Department:** Space Design
Area of Specialization: Architecture & Interior Design   **Name of the Faculty:** Krutika M
Tile of the Value Added Course: Portfolio making for interior design
Course Duration: [30 hours]

Course Code: [SODV0011]

Introduction to the Course:

The objective of this course is to introduce the students to make professional portfolio. Digital presentation of works of students to form a portfolio which would be a reflection of the student caliber to present his overall ideas of interior design. Digital tools could be explored to compile the work of students and designers in a professional manner. These templates developed could be developed later to make their individual portfolio.

Course Outcomes: On successful completion of the course the students shall be able to:

1. Understand the different attributes of portfolio design.
2. Illustrate reflecting their accomplishments, skills, designs, values, and attributes.
3. Develop a portfolio showcasing various aspects of their design.

Course Contents:

Introduction to Professional Portfolio: Brief explanation on significance of portfolio in career and describing the essential content for portfolio by using best examples.

Formats & Mediums: Various formats to prepare portfolio based on orientation, page size, portfolio size for different mediums like online, offline etc. shall be exposed. Selecting the best projects: With regards to all the academic projects, the best of works shall be chosen for the portfolio development.

Software Skills: Overview of various software tools like Adobe Photoshop, Adobe InDesign, and Coral draw etc. shall be explored, which aids them to present their content as per different formats and mediums. Importance of line & Form development drawings: Significance of Line drawings and form development, to establish a relationship between the concept and design development for each project handled at various levels are included in the portfolio to enhance the design values.

Representation technique: Exposure towards current trends in representation, Color schemes and other relevant technique shall be developed for the compilation of the portfolio.

Portfolio Development: A student needs to develop their individual portfolio based up on various techniques that has been handled throughout the semester.

Reference books:

Siprut Mark, Adobe Photoshop handbook Ching, Francis. (1979).

Architecture Form, Space and Order. Van Nostrand Reinhold Company, New York. Broomer F. Gerald. (1974),

Elements of Design: Space. Davis Publications Inc., Worcester, Massachusetts. Kurty, Bruce D.s (1987),

Visual Imagination – An Introduction of Art. Prentice Hall, New Jersey

Francis D.K. Ching - Interior Design Illustrated

Name & Signature of the Faculty Member
(KRUTIKA M)

Approval by the HOD
Dr. ASHOK A ITAGI

STUDENTS ATTENDANCE LIST

S. No.	Roll No.	Name	Email ID
1	20191BDS0002	ALLURU SUSHITA	201910400020@presidencyuniversity.in
2	20191BDS0017	NIREEKSHA SANJAY SWADI	201910400026@presidencyuniversity.in
3	20191BDS0033	SADIQA SAHIBA	201910400034@presidencyuniversity.in
4	20201LDS0001	ALLEN SANOJ SUBHAKAR P	202011400001@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic	Semester	UID No	Roll No	Name	School	Attendance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	2020-2021	Even Semester	201910400020	20191BDS0002	ALLURU SUSHITA	School Of Design	100	92	YES	Nil	SODV011	SOD	PORTFOLIO MAKING FOR INTERIOR DESIGN	School of Design	Ms.Krutika. M	PUNIV01548
2	2020-2021	Even Semester	201910400026	20191BDS0017	NIREEKSHA SANJAY SWADI	School Of Design	100	92	YES	Nil	SODV011	SOD	PORTFOLIO MAKING FOR INTERIOR DESIGN	School of Design	Ms.Krutika. M	PUNIV01548
3	2020-2021	Even Semester	201910400034	20191BDS0033	SADIQA SAHIBA	School Of Design	100	85	YES	Nil	SODV011	SOD	PORTFOLIO MAKING FOR INTERIOR DESIGN	School of Design	Ms.Krutika. M	PUNIV01548
4	2020-2021	Even Semester	202011400001	20201LDS0001	ALLEN SANOJ SUBHAKAR P	School Of Design	100	88	YES	Nil	SODV011	SOD	PORTFOLIO MAKING FOR INTERIOR DESIGN	School of Design	Ms.Krutika. M	PUNIV01548
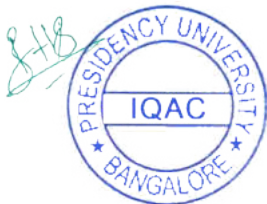
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Name of the School: School of Design **Name of the Department: Product Design**
Area of Specialization: Product Design **Name of the Faculty: Ms. Harshitha V**
Title of the Value-Added Course: Scaled Down Prototyping
Course Duration: [30 hours]
Course Code: SODV0024

Introduction to the Course:
This course is designed to give an overview of designing in proportions. The scaled-down prototype would provide an accurate representation of how the product will seem when it is manufactured physically. The training also offers a broader range of material studies that will be used to create the product. The materials readily available to them in daily life would be used to create the prototype.

Course Outcomes: On successful completion of the course the students shall be able to:
- Understand the product, dimensions and material for prototyping.
- Understand how to scale down the product.
- Use of the available materials in and around to make product.

Course Content: [Briefly mention all the important topics to be covered in this course]

1.Selection of Product: (5 hrs)

Selecting 3 or 4 products and studying about products.

2. Layout of the product: (4 hrs)

Making layout of the product according to the dimensions and understanding the product.

3. Scaled down layout: (6 hrs)

The draft or the copy of scaled down product is made to have a clear picture of the product. The proportions and the dimensions are kept in mind to have the proper layout.

4. Making of the product: (15 hrs)

The material usage for making of the product is decided and the product is made using those materials. By usage of the materials, we can also understand its properties and the challenges that needs to be overcome to make the product.

Purpose of the course – To understand the product, its dimensions and to scale down the product. Understanding the material and its properties, and usage of it.

Name & Signature of the Faculty Member   **Approval by the HOD.**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20201BDP0001	Ayesha abdul khader	AYESHA.20201BDP0001@presidencyuniversity.in
2	20201BDP0002	Mithila R	MITHILA.20201BDP0002@presidencyuniversity.in
3	20201BDP0003	Vijay Srinivas Prabhu	vijay.20201bdp0002@presidencyuniversity.in
4	20201BDP0004	Akansha Girish Teldhune	AKANSHA.20201BDC0002@presidencyuniversity.in
5	20191BDS0028	Sruthin James	201910400006@presidencyuniversity.in
6	20191BDS0001	Abhijith Raj S	201910400012@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Attendance	marks	Yes/N	Rema rks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	Summer term 2022	Even Semester	202010400028	20201BDP0001	Ayesha abdul khader	School of Design - Product Design	85%	55	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810
2	Summer term 2022	Even Semester	202010400029	20201BDP0002	Mithila R	School of Design - Product Design	86%	52	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810
3	Summer term 2022	Even Semester	202010400030	20201BDP0003	Vijay Srinivas Prabhu	School of Design - Product Design	98%	90	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810
4	Summer term 2022	Even Semester	202010400003	20201BDP0004	Akansha Girish Teldhune	School of Design - Product Design	85%	57	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810
5	Summer term 2022	Even Semester	201910400006	20191BDS0028	Sruthin James	School of Design - Product Design	90%	60	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810
6	Summer term 2022	Even Semester	201910400012	20191BDS0001	Abhijith Raj S	School of Design - Product Design	90%	57	Yes	Nil	SODV024	SOD	Scale Down Prototyping	School of Design	Ms.Harshitha.V	PUNIV01810

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Name of the School: School of Design   **Area of Specialization:** 3d Generalist (Game Design)

Name of the Department: Game Design   **Name of The Faculty:** Karthik

Title of the Value-Added Course: Graphic Design Suite

Course Duration: 30 Hrs.   **Course Code:** SODV0025

Introduction to the Course:

"The art and practice of arranging and projecting ideas and experiences with visual and textual information, "In other words, graphic design is the visual representation of specific concepts or messages. These images might be as simple as a company logo, posters, brochures, or magazines, and complicated as website page layouts variety of other materials are created by graphic designers using computers or hand tools to graphically transmit ideas and information. They are also known as graphic artists.

Course Outcomes: On successful completion of the course the students shall be able to:

1. Identify the nature of image editing and manipulating.
2. Identify each tool and technique for creating creative content.
3. Discuss the knowledge of editing and creating creative content.

Course Content:

1. Basic Tools of Photoshop
2. Basic Editing Methods
3. Basic Manipulating Methods
4. Styles, Filters, and Effects in Photoshop
5. Project in Photoshop
6. Basic Tools of Illustrator
7. Styles, Filters, and Effects in Illustrator
8. Basic 3d in Illustrator
9. Shapes, Patterns, and Symbols in Illustrator
10. Project in Illustrator

Name & Signature of the Faculty Member   **Approval by the HOD**
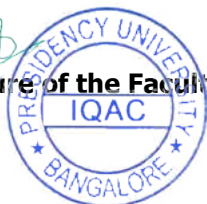
STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20201BDG0001	AAYUSH BHOITE	AAYUSH.20201BDG0001@presidencyuniversity.in
2	20211LDS0001	SHARVIN KUMAR	SHARVIN.20211LDS0001@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Atten dance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	2022-2023	Even Semester (Summer Term)	202010400001	20201BDG0001	AAYUSH BHOITE	School of Design	100	75	YES	Nil	SODV025	Game Design	Graphic Suite	School of Design	Karthik Manokaran	PUNIV01606
2	2022-2023	Even Semester(Summer Term)	202111400001	20211LDS0001	SHARVIN KUMAR	School of Design	100	75	YES	Nil	SODV025	Game Design	Graphic Suite	School of Design	Karthik Manokaran	PUNIV01606

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Name of the School: School of Design
Name of the Department: Foundation
Name of the Faculty Member: Naveen Kumar .A
Area of Specialisation: Creative visualisation
Title of the Value Added Course: Creative thinking in design
Course Duration: [30 hours]
Course Code: SODV026

Introduction to the Course:
To increase the Observation Skills of the Students and the logical thinking behind each observation. This course will help students to develop keen observation skills in different levels of the given situation. Adaptation and conversion of those to ideas and documenting them for further research. This VAC is designed to be very observant not only the physical attributes but also the inner of the given object or situation and the idea behind its existence.

Course Outcomes: On successful completion of the course the students shall be able to:
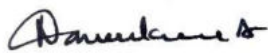1. Identify the background the given design structure.
2. Discuss the reason behind the design structure exist in the society
3. Interpret the impact of the design structure within the society product.

Course Content:
1. How do we see? - To discuss the basic process of seeing. Act of perception

2. Visual Queries: Understanding of Maps, Charts, Diagrams and other graphical designs. Discussions with suitable examples.
3. What We Can Easily See: To study the Visual pop up of shapes, forms, arrangements, colours and other visual elements in different contexts and backgrounds.

Nature as inspiration to design

(Naveen Kumar A)
Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20211BDC0003	DIYA MARIA BENOY	DIYA.20211BDC0003@presidencyuniversity.in
2	20211BDG0004	EGA VENKATA MANOJ KUMAR	EGA.20211BDG0004@presidencyuniversity.in
3	20211BDP0007	ESHWAR M D	ESHWAR.20211BDP0007@presidencyuniversity.in
4	20211BDS0002	FOUAD MAHER GHALIB ALZOURAIQI	FOUAD.20211BDS0002@presidencyuniversity.in
5	20211BDC0004	G ARJUN PRASAD	ARJUN.20211BDC0004@presidencyuniversity.in
6	20211BDC0005	GANAPATHY G A	GANAPATHY.20211BDC0005@presidencyuniversity.in
7	20211BDP0004	H GAHAN REDDY	GAHAN.20211BDP0004@presidencyuniversity.in
8	20211BDF0002	JANARTHANAN B	JANARTHANAN.20211BDF0002@presidencyuniversity.in
9	20211BDG0006	JYOTHISH KOSHY MATHEW	JYOTHISH.20211BDC0006@presidencyuniversity.in
10	20211BDG0005	KAVIN . G	KAVIN.20211BDG0005@presidencyuniversity.in
11	20211BDC0007	KEERTHANA RAGHURAM	KEERTHANA.20211BDC0007@presidencyuniversity.in
12	20211BDG0006	KRISHTI CHAUDHURI	KRISHTI.20211BDG0006@presidencyuniversity.in
13	20211BDG0007	MADHAV P	MADHAV.20211BDG0007@presidencyuniversity.in
14	20211BDP0005	MAHESWAR PANDIAN A V	MAHESWAR.20211BDP0005@presidencyuniversity.in
15	20211BDG0009	N JASMITHA	JASMITHA.20211BDG0009@presidencyuniversity.in
16	20211BDC0022	MEHER KHANIJA	
17	20211BDC0020	MOHAMMED ARSHIM SHARIFF	MOHAMMED.20211BDC0020@presidencyuniversity.in
18	20211BDC0011	PAKKI NOEL ALBAN	PAKKI.20211BDC0011@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	Roll No	Name	School	Attendance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	2020-2021	Even Semester	20211BDC0003	DIYA MARIA BENOY	School of Design	92	97	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
2	2020-2021	Even Semester	20211BDG0004	EGA VENKATA MANOJ KUMAR	School of Design	94	92	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
3	2020-2021	Even Semester	20211BDP0007	ESHWAR M D	School of Design	90	75	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
4	2020-2021	Even Semester	20211BDS0002	FOUAD MAHER GHALIB ALZOURAIQI	School of Design	92	83	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
5	2020-2021	Even Semester	20211BDC0004	G ARJUN PRASAD	School of Design	92	87	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
6	2020-2021	Even Semester	20211BDC0005	GANAPATHY G A	School of Design	92	76	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
7	2020-2021	Even Semester	20211BDP0004	H GAHAN REDDY	School of Design	82	91	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
8	2020-2021	Even Semester	20211BDF0002	JANARTHANAN B	School of Design	92	79	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
9	2020-2021	Even Semester	20211BDG0006	JYOTHISH KOSHY MATHEW	School of Design	63	0	NO	Final submission not done	SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
10	2020-2021	Even Semester	20211BDG0005	KAVIN . G	School of Design	91	89	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
11	2020-2021	Even Semester	20211BDC0007	KEERTHANA RAGHURAM	School of Design	100	94	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
12	2020-2021	Even Semester	20211BDG0006	KRISHTI CHAUDHURI	School of Design	92	87	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
13	2020-2021	Even Semester	20211BDG0007	MADHAV P	School of Design	83	83	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
14	2020-2021	Even Semester	20211BDP0005	MAHESWAR PANDIAN A V	School of Design	72	0	NO	Final submission not done	SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
15	2020-2021	Even Semester	20211BDG0009	N JASMITHA	School of Design	65	62	YES	Considering submission	SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
16	2020-2021	Even Semester	20211BDC0022	MEHER KHANIJA	School of Design	65	52	YES	Considering submission	SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
17	2020-2021	Even Semester	20211BDC0020	MOHAMMED ARSHIM SHARIFF	School of Design	92	74	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
18	2020-2021	Even Semester	20211BDC0011	PAKKI NOEL ALBAN	School of Design	91	94	YES		SODV026	Foundation, SOD	CREATIVE THINKING IN DESIGN	School of Design	Mr. Naveen Kumar .A	PUNIV01664
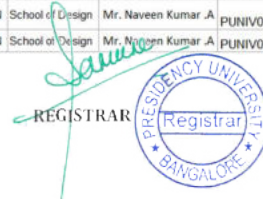
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Name of the School: School of Design   Name of the Department: Fashion Design

Area of Specialization: Fashion Design   Name of the Faculty: Garima Agarwal

Title of the Value Added Course: Circular Design: An Introduction and importance in Design.

Course Duration: [30 hours]

Course Code: [SODV0027]

Introduction to the Course:

This course is designed to give an idea about circular design. Circular Design focuses on creating products and services for the circular economy, hence its very close linkage. The key lies in rethinking the process from the beginning, so that matter, like biological processes themselves, have a regenerative life cycle for the sustainability of the planet, i.e., it becomes useful repeatedly by being repaired, reused, recycled or transformed.

Course Outcomes: On successful completion of the course the students shall be able to:

- Understand Circular Design.

- Knowledge of the Linear economy and Circular economy.

- Identify circular design organizations and brands.

Course Content:

Circular Design is for innovators, entrepreneurs and designers. Therefore, it cultivates system-oriented thinking and shares practical innovation methods.

Circular Design course provide the tools needed to move from ideas to action, creating solutions for the circular economy that gives businesses a competitive edge and are regenerative for our world.

Name & Signature of the Faculty Member   **Approval by the HOD**
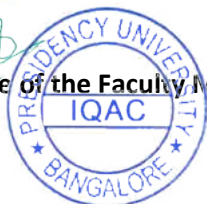
STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20211BDF0005	VISHNU PRIYA S	VISHNU.20211BDF0005@presidencyuniversity.in
2	20211BDP0006	SRIPADA	SRIPADA.20211BDP0006@presidencyuniversity.in
3	20211BDC0014	SHREYASHI DUTTA	SHREYASHI.20211BDC0014@presidencyuniversity.in
4	20211BDC0017	SNEHA CHAKRABORTY	SNEHA.20211BDC0017@presidencyuniversity.in
5	20211BDF0011	VAISHNAVI N	VAISHNAVI.20211BDF0011@presidencyuniversity.in
6	20211BDF0003	RIJIN RAJAN R	RIJIN.20211BDF0003@presidencyuniversity.in
7	20211BDF0004	UTKARSH C R	UTKARSH.20211BDF0004@presidencyuniversity.in
8	20211BDS0003	SNEHA SINGHAL	SNEHA.20211BDS0003@presidencyuniversity.in
9	20211BDF0006	VULLAGANTI MANISHA	VULLAGANTI.20211BDF0006@presidencyuniversity.in
10	20211BDC0009	SHAMANTH N	SHAMANTH.20211BDC0009@presidencyuniversity.in
11	20211BDS0004	STEPHY ANN SHIBU	STEPHY.20211BDS0004@presidencyuniversity.in
12	20211BDF0009	YAAZHINI K	YAAZHINI.20211BDF0009@presidencyuniversity.in
13	20211BDC0010	VAISHNAVI B V	VAISHNAVI.20211BDC0010@presidencyuniversity.in
14	20211BDS0005	YOUSRA FATIMAH KHAISAR	YOUSRA.20211BDS0005@presidencyuniversity.in
15	20211BDS0008	RIHANNA JESINDA Y	RIHANNA.20211BDS0008@presidencyuniversity.in
16	20211BDC0008	RUDRANATH A S	RUDRANATH.20211BDC0008@presidencyuniversity.in
17	20211BDF0012	SNEHA S V	SNEHA.20211BDF0012@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Attendance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	2021-22	Summer Semester	202110400020	20211BDF0005	VISHNU PRIYA S	School Of Design	65%	76	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
2	2021-22	Summer Semester	202110400051	20211BDP0006	SRIPADA	School Of Design	40%	65	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
3	2021-22	Summer Semester	202110400059	20211BDC0014	SHREYASHI DUTTA	School Of Design	10%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
4	2021-22	Summer Semester	202110400056	20211BDC0017	SNEHA CHAKRABORTY	School Of Design	5%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
5	2021-22	Summer Semester	202110400069	20211BDF0011	VAISHNAVI N	School Of Design	30%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
6	2021-22	Summer Semester	202110400018	20211BDF0003	RIJIN RAJAN R	School Of Design	40%	70	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
7	2021-22	Summer Semester	202110400019	20211BDF0004	UTKARSH C R	School Of Design	90%	83	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
8	2021-22	Summer Semester	202110400031	20211BDS0003	SNEHA SINGHAL	School Of Design	85%	72	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
9	2021-22	Summer Semester	202110400021	20211BDF0006	VULLAGANTI MANISHA	School Of Design	0%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
10	2021-22	Summer Semester	202110400014	20211BDC0009	SHAMANTH N	School Of Design	72%	60	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
11	2021-22	Summer Semester	202110400032	20211BDS0004	STEPHY ANN SHIBU	School Of Design	85%	76	YES	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
12	2021-22	Summer Semester	202110400066	20211BDF0009	YAAZHINI K	School Of Design	50%	20	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
13	2021-22	Summer Semester	202110400015	20211BDC0010	VAISHNAVI B V	School Of Design	25%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
14	2021-22	Summer Semester	202110400050	20211BDS0005	YOUSRA FATIMAH	School Of Design	50%	15	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
15	2021-22	Summer Semester	202110400073	20211BDS0008	RIHANNA JESINDA Y	School Of Design	25%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
16	2021-22	Summer Semester	202110400013	20211BDC0008	RUDRANATH A S	School Of Design	10%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489
17	2021-22	Summer Semester	202110400080	20211BDF0012	SNEHA S V	School Of Design	5%	0	NO	Nil	SODV027	Foundation Studies	Circular Design-An Introduction & Imporatnce in Design	School Of Design	Ms.Garima Agarwal	PUNIV01489

PRESIDENCY UNIVERSITY

(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

Name of the School: School of Design   **Name of the Department:** Foundation Studies

Area of Specialization: Visual Arts and Printmaking   **Name of the Faculty: Pranjit Sarma**

Title of the Value Added Course: Art of Visual Expression

Course Duration: [30 hours]

Course Code: [SODV0020]

Introduction to the Course:

The objective of this course is to introduce the students to the role of visual expression and communication for creating optimistic interaction in our society. The course consists of relevant social interaction and collective data analysis including online and offline various art and craft activities. The students are encouraged to have a basic knowledge of the creative expression and experimental communication.

Course Outcomes: On successful completion of the course the students shall be able to:

1.   Identify different ways of visual expression
2.   Define terms such as visual characteristics, visual iconography and various motifs, etc.
3.   Classify the various role of visual expressions and social impact
4.   Identify the methodology of visual expression in different cultures.
5.   Classify the role of visual expressions in visual culture.

Course Content:

1.   How to look at different things.
2.   Role of visual archives in day today life.
3.   Define study on different visuals and expressions
4.   Comparative study of Organic and Urban Visuals and human interaction
5.   Study of various social communication in terms of different contextual narration

6.   Study of observation and visual understanding.

7.   Interactive activities through various visual expression.

(PRANJIT SARMA)

Name & Signature of the Faculty Member   **Approval by the HOD**

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20211BDP0001	AASTHA SAXENA	AASTHA.20211BDP0001@presidencyuniversity.in
2	20211BDP0002	ABHILASH GEORGE	ABHILASH.20211BDP0002@presidencyuniversity.in
3	20211BDC0015	ABSHAR KALATHI PARAMBIL	ABSHAR.20211BDC0015@presidencyuniversity.in
4	20211BDG0001	ADDAGADA RUDHRA	ADDAGADA.20211BDG0001@presidencyuniversity.in
5	20211BDS0007	AGAMAMIDI DURGA REDDY	AGAMAMIDI.20211BDS0007@presidencyuniversity.in
6	20211BDC0001	AISHWARYA C	AISHWARYA.20211BDC0001@presidencyuniversity.in
7	20211BDC0013	AISHWARYA U	AISHWARYA.20211BDC0013@presidencyuniversity.in
8	20211BDC0021	ANIMESH SHARMA	ANIMESH.20211BDC0021@presidencyuniversity.in
9	20211BDS0006	ANISHA BAGUI	ANISHA.20211BDS0006@presidencyuniversity.in
10	20211BDP0003	AUSTIN HOPE NICHOLAS	AUSTIN.20211BDP0003@presidencyuniversity.in
11	20211BDF0001	AVIVA RAULA	
12	20211BDF0013	BAISAKHI MANNA	BAISAKHI.20211BDF0013@presidencyuniversity.in
13	20211BDC0016	BERA ARYA	BERA.20211BDC0016@presidencyuniversity.in
14	20211BDF0007	BHOOMIKA M	BHOOMIKA.20211BDF0007@presidencyuniversity.in
15	20211BDG0008	BILAKANTI SHIVA SATYANARAYANA	BILAKANTI.20211BDG0008@presidencyuniversity.in
16	20211BDS0001	CHADA KANAKA MAHALAKSHMI	CHADA.20211BDS0001@presidencyuniversity.in
17	20211BDF0010	CHATUKONDU VENKATA PRASHANTHI LAKSHMI	CHATUKONDU.20211BDF0010@presidencyuniversity.in

STUDENT MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Attendance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	Summer term 2022	Even Semester		20211BDP0001	AASTHA SAXENA	School of Design	5%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
2	Summer term 2022	Even Semester		20211BDP0002	ABHILASH GEORGE	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
3	Summer term 2022	Even Semester		20211BDC0015	ABSHAR KALATHI PARAMBIL	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
4	Summer term 2022	Even Semester		20211BDG0001	ADDAGADA RUDHRA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
5	Summer term 2022	Even Semester		20211BDS0007	AGAMAMIDI DURGA REDDY	School of Design	5%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
6	Summer term 2022	Even Semester		20211BDC0001	AISHWARYA C	School of Design	80%	60	Yes	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
7	Summer term 2023	Even Semester		20211BDC0013	AISHWARYA U	School of Design	100%	87	Yes	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
8	Summer term 2024	Even Semester		20211BDC0021	ANIMESH SHARMA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
9	Summer term 2025	Even Semester		20211BDS0006	ANISHA BAGUI	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
10	Summer term 2026	Even Semester		20211BDP0003	AUSTIN HOPE NICHOLAS	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
11	Summer term 2027	Even Semester		20211BDF0001	AVIVA RAULA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
12	Summer term 2028	Even Semester		20211BDF0013	BAISAKHI MANNA	School of Design	100%	80	Yes	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
13	Summer term 2029	Even Semester		20211BDC0016	BERA ARYA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
14	Summer term 2030	Even Semester		20211BDF0007	BHOOMIKA M	School of Design	95%	75	Yes	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
15	Summer term 2031	Even Semester		20211BDG0008	BILAKANTI SHIVA SATYANARAYANA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
16	Summer term 2032	Even Semester		20211BDS0001	CHADA KANAKA MAHALAKSHMI	School of Design	100%	85	Yes	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638
17	Summer term 2033	Even Semester		20211BDF0010	CHATUKONDU VENKATA	School of Design	0%	0	No	Nil	SODV020	SOD	Art of Visual Expression	School of Design	Mr. Pranjit Sarma	PUNIV01638

PRESIDENCY UNIVERSITY

GAIN MORE KNOWLEDGE
REACH GREATER HEIGHTS

(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

Name of the School: School of Design   **Name of the Department:** Game Design

Area of Specialization: 3d Generalist (Game Design)   **Name of the Faculty:** Karthik

Title of the Value Added Course: The Importance of Editing in Production

Course Duration: [30 hours]

Course Code: [SODV0017]

Introduction to the Course:

REGISTRAR

There's a reason editing is often called "The Invisible Art": The goal of most editors is to create a seamless finished product, with no trace of their tampering. In reality, their fingerprints are all over the final film, and they are often among the most important figures in the entire process. Although the actors and the cinematographers play the primary roles in producing the footage available, it is up to the editor to splice this footage together to narrate a story.

Course Outcomes: On successful completion of the course the students shall be able to:

1.   Identify the nature of editing.

2.   Identify each tool and technique.

3.   Discuss the knowledge of editing in the futuristic animation production

Course Content:

1.   Introduction to the editing software (NLE).

2.   Setting up the project.

3.   Sequencing.

4.   Portrait frame video adjusting

5.   Audio editing along with remixes of songs.

6.   Masking.

7.   Color matching.

8.   Multi-camera editing.

9.   Keying (Green Screen Removal)

10. After effects dynamic linking.

(Karthik)

**Name & Signature of the Faculty Member**

Approval by the HOD

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	2021030225	ADAM RANG WALA	
2	20201BDS0003	C KEERTHANA PRIYA	KEERTHANA.20201BDS0003@presidencyuniversity.in
3	20201BBD0013	DHRUV TANEJA	
4	20201BBE0011	K GAGAN KUMAR	
5	2021030389	K JANANI	
6	20191CSE0483	RAKESH K V	
7	20191BAV0058	ROHITH JOHNSON	
8	20201CCS0113	VINAY N M	
9	2021030176	ABIR SARBADHIKARI	
10	2021030424	ADEL JOE ANIL	
11	20201CSG0033	ADIB MOHAMMED HAGALWADI	
12	20191BCA0005	ADITYA VENKATASUNDARAM	
13	20201BCP0005	AJAI ANAND	
14	20181CSE0032	AKASH M TULAHALLI	
15	20201BCP0006	AKHILESH KR	
16	20201LDS0003	ALLEN SANOJ SUBHAKAR P	
17	20201BBBA0019	ALWIN SEBASTIAN	
18	2021030271	ANIKET SAHA	
19	2021030043	ANKITA GANGOPADHYAY	
20	20201BBD0005	ANOOP SAI MH	
21	2021030452	ASHIK G	
22	20201CST0155	AYUSH BHARDWAJ	
23	2021030545	B. BHUMIKA RAO	
24	20201CSE0231	BHUVAN REDDY H	
25	2021030604	BYRAPURAM SOMA SANDEEP REDDY	
26	20181ECE0020	CHAITHRA V	
27	20201CST0096	DEEKSHA D	
28	20211BBA0157	DEETY	
29	2021030658	DEVARAPALLI JYOTHI REDDY	
30	20201BBB0013	DEWANSH	
31	2021020044	DHEERAJ GOWDA M	
32	2021030372	DURGA DINESH MANCHALA	
33	20191bca0032	EMMANUEL MARK	
34	20191BCH0003	ESHWER VEDUKUMAR	
35	20191CSE0778	GAGANA R	
36	2021030192	GAGANASHREE H M	
37	20181CSE0217	GANTASALA SAHITHYA	
38	2021020126	HARSH RAJ	
39	20201CSD0180	HARSHITH	
40	20201bba0273	HEMANTH RAVI	
41	2021030219	HIMANSHU SHEKHAR	
42	2021020065	HRUDAY P	
43	20201ISI0024	JESHURUN B	
44	2021020114	JISHIN K S	
45	2021030374	K S SHASHANK	
46	20201BBB0019	KEYA MONDAL	
47	2021030160	KONATHAM CHINMAYI	
48	20181CSE0348	KOPPARAPU KEERTHI	
49	20201BBD0019	KUMUD SHARMA	
50	20201BBD0021	LIKITHASHREE H M	
51	20211BAV0079	MAANAS	
52	2021030278	MAANAV R	

53	20191CSE0307	MAHA SIDDIQUI	
54	20181CIV9013	MANOJ GOWDA	
55	20191civ0084	MAYUR PATIL	
56	20201BDP0002	MITHILA R	
57	20201BCG0013	MOHAMMED JIYAD THANKAYATHIL	
58	20211BCH0017	MOHAMMED ZAID	
59	2021030613	MUNIR AKBAR ALI MEHBOOB	
60	20181CIV0085	NEHUL GAFOOR	
61	20191BAV0049	NIDA KOUSAR	
62	2021020067	PANKAJ KUMAR	
63	2021030193	PAPIYA GHOSH	
64	20191CSE0423	PAWAN PAUL JAY	
65	20201BCH0037	PRAGYA	
66	20201IST0045	PRAJWAL	
67	20201BCP0033	PRAJWAL D GAIKWAD	
68	20211BBA0261	RADARAPU	
69	2021020009	RAGHAVENDRA ROHAN B J	
70	20211BAV0038	RAKSHATH	
71	2021030429	RAZIN HANI K	
72	20201BCP0040	RENUKA PRASANNA A	
73	20201BCH0044	RITESH PRASAD	
74	2021030421	SACHIN KUMAR SINGH	
75	20191BDS0033	SADIQA SAHIBA	
76	20201CST0135	SAISH M PATIL	
77	2021030161	SAMMATHI M S	
78	20191BDS0023	SANJANA SRINIVASAN	
79	2021030503	SHAIK MAHAMMAD SAMMER	
80	2021030682	SHAIK MAZEED	
81	2021030541	SHAIK MOHAMMED FAHAD	
82	2021030008	SHAILENDRA PRASAD B.S	
83	2021020024	SHARATH KUMAR S	
84	20201BBB0041	SHRUTI SHARMA	
85	2021030220	SHUBHAM RATHORE	
86	20201BBA0228	SOUMYADEEP KARMAR	
87	20191BCH0018	SOWMYA S	
88	2021030020	SPOORTHI T S	
89	20201ISI0001	SRUJAN V N	
90	20201BCG0021	SUBHAM AGARWAL	
91	20201ISB0025	SUHAS N	
92	20201CST0175	SYED BILAL	
93	20201CSD0072	TEJAS GOWDA C	
94	2021020046	VAISHNAVI MONTEIRO	
95	20181ECE0366	VALLEPU BHAVYA SAI	
96	20201BBA0256	VEERENDRA CHAVAN T	
97	20201BDP0003	VIJAY SRINIVAS PRABHU	vijay.20201bdp0002@presidencyuniversity.in
98	20181ECE0379	YADAVALLI SAMHITHA	
99	20211BBA0202	YADLAPALLI	
100	20181ECE0380	YANAMALA LIKITHA REDDY	
101	20201BBD0049	YASH UPADHYAY	
102	20181MEC0235	YESHWANTH C S	
103	20201CST0143	ZAID MOHAMMAD	
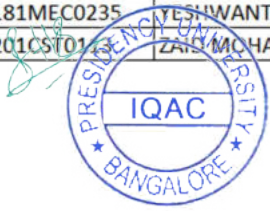
Presidency University, Bengaluru
Value Added Course Marksheet
School of Design

Course Code :	SODV017			2021-2022
Course Name :	VIDEO EDITING			Even Semester
School:	School of Design			Mr. Karthik
Department:	Game Design			PUNIV01606

S. No	Roll No	NAME	Attendance	Marks out of 100	Eligible for Certificate (Yes/No)	Remark
1	2021030225	ADAM RANG WALA	0%		No	
2	20201BDS0003	C KEERTHANA PRIYA	0%		No	
3	20201BBD0013	DHRUV TANEJA	0%		No	
4	20201BBE0011	K GAGAN KUMAR	80%		No	
5	2021030389	K JANANI	0%		No	
6	20191CSE0483	RAKESH K V	100%	65	Yes	
7	20191BAV0058	ROHITH JOHNSON	0%		No	
8	20201CCS0113	VINAY N M	100%	50	Yes	
9	2021030176	ABIR SARBADHIKARI	0%		No	
10	2021030424	ADEL JOE ANIL	0%		No	
11	20201CSG0033	ADIB MOHAMMED HAGALWADI	100%	72	Yes	
12	20191BCA0005	ADITYA VENKATASUNDARAM	0%		No	
13	20201BCP0005	AJAI ANAND	0%		No	
14	20181CSE0032	AKASH M TULAHALLI	100%	75	Yes	
15	20201BCP0006	AKHILESH KR	0%		No	
16	20201LDS0003	ALLEN SANOJ SUBHAKAR P	75%		No	
17	20201BBBA0019	ALWIN SEBASTIAN	100%	70	Yes	
18	2021030271	ANIKET SAHA	0%		No	
19	2021030043	ANKITA GANGOPADHYAY	0%		No	
20	20201BBD0005	ANOOP SAI MH	0%		No	
21	2021030452	ASHIK G	0%		No	
22	20201CST0155	AYUSH BHARDWAJ	100%	75	Yes	
23	2021030545	B. BHUMIKA RAO	0%		No	
24	20201CSE0231	BHUVAN REDDY H	0%		No	
25	2021030604	BYRAPURAM SOMA SANDEEP REDDY	0%		No	
26	20181ECE0020	CHAITHRA V	100%	60	Yes	
27	20201CST0096	DEEKSHA D	80%		No	
28	20211BBA0157	DEETY	0%		No	
29	2021030658	DEVARAPALLI JYOTHI REDDY	0%		No	
30	20201BBB0013	DEWANSH	100%	75	Yes	
31	2021020044	DHEERAJ GOWDA M	0%		No	
32	2021030372	DURGA DINESH MANCHALA	0%		No	
33	20191bca0032	EMMANUEL MARK	0%		No	
34	20191BCH0003	ESHWER VEDUKUMAR	0%		No	
35	20191CSE0778	GAGANA R	0%		No	
36	2021030192	GAGANASHREE H M	0%		No	
37	20181CSE0217	GANTASALA SAHITHYA	0%		No	
38	2021020126	HARSH RAJ	0%		No	
39	20201CSD0180	HARSHITH	0%		No	
40	20201bba0273	HEMANTH RAVI	0%		No	
41	2021030219	HIMANSHU SHEKHAR	0%		No	
42	2021020065	HRUDAY P	0%		No	

43	20201ISI0024	JESHURUN B	0%		No	
44	2021020114	JISHIN K S	0%		No	
45	2021030374	K S SHASHANK	0%		No	
46	20201BBB0019	KEYA MONDAL	100%	65	Yes	
47	2021030160	KONATHAM CHINMAYI	0%		No	
48	20181CSE0348	KOPPARAPU KEERTHI	0%		No	
49	20201BBD0019	KUMUD SHARMA	60%		No	
50	20201BBD0021	LIKITHASHREE H M	0%		No	
51	20211BAV0059	MAANAV	0%		No	
52	2021030278	MAANAV R	0%		No	
53	20191CSE0307	MAHA SIDDIQUI	0%		No	
54	20181CIV9013	MANOJ GOWDA	0%		No	
55	20191civ0084	MAYUR PATIL	0%		No	
56	20201BDP0002	MITHILA R	100%	50	Yes	
57	20201BCG0013	MOHAMMED JIYAD THANKAYATHIL	0%		No	
58	20211BCH0017	MOHAMMED ZAID	0%		No	
59	2021030613	MUNIR AKBAR ALI MEHBOOB	0%		No	
60	20181CIV0085	NEHUL GAFOOR	0%		No	
61	20191BAV0049	NIDA KOUSAR	0%		No	
62	2021020067	PANKAJ KUMAR	0%		No	
63	2021030193	PAPIYA GHOSH	0%		No	
64	20191CSE0423	PAWAN PAUL JAY	100%	70	Yes	
65	20201BCH0037	PRAGYA	0%		No	
66	20201IST0045	PRAJWAL	0%		No	
67	20201BCP0033	PRAJWAL D GAIKWAD	90%		No	
68	20211BBA0261	RADARAPU	0%		No	
69	2021020009	RAGHAVENDRA ROHAN B J	0%		No	
70	20211BAV0038	RAKSHATH	0%		No	
71	2021030429	RAZIN HANI K	0%		No	
72	20201BCP0040	RENUKA PRASANNA A	0%		No	
73	20201BCH0044	RITESH PRASAD	0%		No	
74	2021030421	SACHIN KUMAR SINGH	0%		No	
75	20191BDS0033	SADIQA SAHIBA	0%		No	
76	20201CST0135	SAISH M PATIL	100%	75	Yes	
77	2021030161	SAMMATHI M S	0%		No	
78	20191BDS0023	SANJANA SRINIVASAN	80%		No	
79	2021030503	SHAIK MAHAMMAD SAMMER	0%		No	
80	2021030682	SHAIK MAZEED	0%		No	
81	2021030541	SHAIK MOHAMMED FAHAD	0%		No	
82	2021030008	SHAILENDRA PRASAD B.S	0%		No	
83	2021020024	SHARATH KUMAR S	0%		No	
84	20201BBB0041	SHRUTI SHARMA	70%		No	
85	2021030220	SHUBHAM RATHORE	0%		No	
86	20201BBA0228	SOUMYADEEP KARMAR	0%		No	
87	20191BCH0018	SOWMYA S	0%		No	
88	2021030020	SPOORTHI T S	0%		No	
89	20201ISI0001	SRUJAN V N	70%		No	
90	20201BCG0021	SUBHAM AGARWAL	0%		No	
91	20201ISB0025	SUHAS N	60%		No	
92	20201CST0175	SYED BILAL	100%	60	Yes	
93	20201CSD0072	TEJAS GOWDA C	0%		No	
94	2021020046	VAISHNAVI MONTEIRO	0%		No	
95	20181ECE0366	VALLEPU BHAVYA SAI	0%		No	
96	20201BBA0256	VEERENDRA CHAVAN T	100%	72	Yes	

97	20201BDP0003	VIJAY SRINIVAS PRABHU	0%		No	
98	20181ECE0379	YADAVALLI SAMHITHA	60%		No	
99	20211BBA0202	YADLAPALLI	0%		No	
100	20181ECE0380	YANAMALA LIKITHA REDDY	0%		No	
101	20201BBD0049	YASH UPADHYAY	0%		No	
102	20181MEC0235	YESHWANTH C S	0%		No	
103	20201CST0113	ZAID MOHAMMAD	100%	70	Yes	

* I couldn't find the UID Number. I have updated the details with what information I had.

Name of Course Instructor 1:	**Mr. Karthik Manokaran**
Employee ID of Course Instructor 1:	**PUNIV01606**
Name of Course Instructor 2:	
Employee ID of Course Instructor 2:	

Signature of Instructor Incharge

PRESIDENCY UNIVERSITY

(Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

Name of the School: School of Design   **Name of the Department:** Communication Design

Area of Specialization: Game Design, Game Programming & Visual Communication **Name of the Faculty:** Aadhithyan KA

Title of the Value Added Course: Converting photos into 3D objects

Course Duration: [30 hours]

Course Code: [SODV005]

Introduction to the Course:

The objective of the course is to introduce students to basics of photogrammetry, a technique which convert photos to high fidelity 3D objects. This course focuses on principles, planning strategies to create high fidelity photogrammetry 3D objects. Photogrammetry is useful in various fields like Films, Games, 3D printing, Product showcasing etc.,

Course Outcomes: On successful completion of the course the students shall be able to:

1.   Will understand basic photography techniques involved in photogrammetry.
2.   Create High fidelity 3D objects using photos.

Course Content:

1. Basic camera techniques for photogrammetry.

2. Object, location selection for photogrammetry

3. Lighting and materials

4. Software Basics

5. 3D object creation using photos

(AADHITHYAN K A)

Name & Signature of the Faculty Member

Approval by the HOD

STUDENTS ATTENDANCE LIST

Serial No.	Roll No.	Name	Email ID
1	20211LDS0002	Venkata Krisna S	Venkata.20211LDS0002@presidencyuniversity.in

STUDENTS MARKSHEET

S. No	Academic Year	Semester	UID No	Roll No	Name	School	Attendance	marks	Yes/N	Remarks	Course Code	Department	Course Name	Course Offered By School	Instructor-in-Charge	Employee_ID
1	2021-2022	Even Semester	202111400002	20211LDS0002	Venkata Krisna S	School of Design	92	75	YES	Nil	SODV005	Game Design	Converting photos into 3D object	School of Design	Aadhithyan K A	PUNIV01719