

## **SCHOOL OF DESIGN**

## BOARD OF STUDIES - 01 AGENDA & MINUTES OF MEETING

## **DOCUMENT REFERENCE NUMBERS**

Agenda of the meeting: PU/SOD/BOS-01/2019-20/CIR-01 Minutes of Meeting: PU/SOD/BOS-01/2019-20/MOM-01





REF. NO.: PU/SOD/BOS-01/2019-20/CIR-01

Date: 02<sup>nd</sup> July 2019

#### **INVITATION TO THE 1st BOS**

Dear all,

This is to inform you that the 1<sup>st</sup> BOS for the School of Design has been scheduled for 4<sup>th</sup> July 2019 between 1:30 pm to 3:30 pm. The agenda for the same is shared below. Requesting you all to be present for the meeting on the stipulated date and time.

#### Agenda of the meeting:

- 1.1. Regarding the approval and commencement of B.Des, a four-year program from the academic year 2019-20
- 1.2. Approval of the salient points mentioned in Program Regulation and Curriculum as shown in Annexure-I
- 1.3. Any other points at the discretion of the Chair

Dr. Neeti Sethi Bose Dean – School of Design







REF. NO.: PU/SOD/BOS-01/2019-20/MOM-01

**Date: 05th July 2019** 

#### MINUTES OF MEETING

#### **Members present:**

Sl. No.	Name of the member	Designation	Department
1	Dr. Neeti Sethi Bose	Dean – SoD and Chairperson - BOS	SOD
2	Mr. Deepak Srinivasan	Adjunct faculty	SOD
3	Ms. Monika Bijlani	Associate Professor	SOD
4	Dr. Rosewine Joy	Assistant Professor (External Member	SOM

Agenda DES 1.1: Regarding the approval and commencement of B.Des, a four-year program from the academic year 2019-20

Dr. Neeti Bose welcomed the attendees and gave a brief account of the School of Design and B.Des program designed as a four-year course. She introduced the attendees to the program structure and explained the nature of the specializations offered under the B.Des program.

The following are some of the salient features of the said program:

- The said program will be of a four-year duration
- There will be four specializations offered Product, Fashion, Space and Communication 2) Design
- The said specializations will be offered from the second year after the students 3) successfully complete the first year which is a Foundation program.

She stated that the School of Design is set to be officially inaugurated and commence on the 19th of August 2019. She also stated that any further additions in the program/specializations that would be offered in the future shall be according to the approval of the competent authority. It was discussed that the nature of the courses listed in the PRC shall be categorised into various baskets based on the structure, credits offered and other academic requirements.

Resolution: Committee agreed to the points discussed in the Agenda DES 1.1

Agenda DES 1.2: Approval of the salient points mentioned in Program Regulation and

Curriculum as shown in Annexure-I

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Salient points related to the below were discussed in the meeting and deliberated upon. The committee agreed to the structure of the Program Regulation and Curriculum with a few minor changes made in the document. These are shown in Annexure-I attached to this document.

- 1) Course lists and credit structures
- 2) Progression of the courses across four years

Resolution: Committee agreed to the points discussed in the Agenda DES 1.2 with an opinion that the structure of the courses can be changed from time to time and also be approved in the subsequent BOS.

Dr. Neeti Bose concluded the meeting by thanking all the participants and requested for active cooperation from the department faculty members to begin the academic proceedings of the School of Design.

Prepared by:

Monika Bijlani (Associate Professor – SoD)





## ANNEXURE - I

		T	
S. No	TYPE OF COURSES	NO. OF COURSES	CREDITS
1	Humanities, Social Sciences and Management Sciences (HS)	6	12
2	Basic Design (BD)	8	20
3	Design Studies (DS)	12	24
4	Core (Professional) Course (CC)	14	42
5	Design Project (Professional Practice) Course (DPC)	6	40
6	Discipline (Professional) Elective (DE)	6	12
7	Open Elective (OE)	2	4
8	Professional Practice (PP) I and II	2	20
9	Personal and Professional Skills (PPS)	5	5
10	Social Immersion Courses (SICS)	1	1
	TOTAL	62	180

The mandatory minimum credits required for the award of the B. Des Degree is 180 Credits





SI.	Type of Courses	Year 1	E Basic Progra Year 2	Year 3	Year 4	Total
No.	Type of Courses	1 car 1	1 car 2	rear 3	1 ear 4	credits
1	Humanities	_	2	2	2	
			X	X	X	12
			(2 Credits)	(2 Credits)	( 2 Credits)	
2	Basic Design	2	2	-	_	
		X	X			20
		(4 Credits)	(3 Credits)			
		&				
		2				
		X				
		(3 Credits)				
3	Design Studies	8	1	1	· 1	
		X	X	x	X	11
		(1 Credit)	(1 Credit)	(1 Credit)	(1 Credit)	
4	Core Courses	4	4	4	2	
		X	X	x	X	42
		(3 Credits)	(3 Credits)	(3 Credits)	(3 Credits)	
5	Design Projects	-	2	2	1	
			X	X	x	
			(5 Credits)	(5 Credits)	(5 Credits)	40
					&	
					1	
					X	
					(15 Credits)	(
6	Discipline	-	2	2	2	
	Electives		X	X	X	12
			(2 Credits)	(2 Credits)	(2 Credits)	
7	Open Electives	-	1	1	-	
			X	X		4
			(2 Credits)	(2 Credits)		
8	Professional	-	-	1	1	
	Practice I & II			X	X .	20
				(5 Credits)	(15Credits)	
9	Personal &	2	1	1	1	
	Professional	X	X	X	X	5
	Skills	(1 Credit)	(1 Credit)	(1 Credit)	(1 Credit)	
10	Social Immersion	1	-	-	-	
	Courses	X				1
		(1 Credit)				







		TERM-WISE C	OURSE DESCRI	PTION					
Sl. No.	Subject/Topic	Term 1	Term 2	Term 3	Term 4				
1	Masterclass		Design F	Perspectives					
2	Liberal Memory & Arts/General Perception Studies		History & Contemporary Culture	Study of Environment and Natural Systems	Technology and Contemporary Practice				
3	Basics of Design	Observation & Documentation	Elements & Principles of Design	Composition & Design Drawing	Visualization & Representation of Ideas & Concepts				
4	Design in Context	Exploration of Design for Self	Exploration of Design for Society	Exploration of Design for Sustainability	Exploration of Design using Technology				
5	Workshops	Materials exploration (2D, 3D)	Software	Materials exploration	Software				
6	Saturday Sessions	Ethics, Langua Presen		Research Methodo Writing, Presenta Off	ation & Excel +				





## **Annexure SOD 1.1**



Established under the Presidency University Act, 2013 of the Karnataka Act 41 of 2013)

## **School of Design**

Bachelor of Design Degree
Program Regulations and Curriculum, 2019-2023

**B.Des** 

Specialization in Fashion Design 2019-2023



## COURSE STRUCTURE

## **BACHELOR OF DESIGN DEGREE PROGRAM**

#### **B.Des**

## Specialization in Fashion Design 2019-2023

## SUGGESTED PROGRAM STRUCTURE

			I Se	meste	er					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 101	Observation and Communication	BD	1	1	2	3	4	1	_
2	DES 102	Principles of Visual Representation - Elements of Design	BD	1	1	4	4	6	1	-
3	DES 105	Identity in Design History	HS	1	1	0	2	2	5	8
4	DES 106	Social Systems and Design History	HS	1	1	0	2	2	5	6
5	DES 109	Designing for Self	DS	1	1	2	3	4	5	8
6	DES 110	Introduction to Social Design	DS	1	1	2	3	4	5	6
7	DES 113	Computer Aided Skills	BD	0	0	2	1	2	1	_
8	PPE 101	Personal and Professional Enhancement - I	PPS	0	0	2	1	2	2	8
9	ENG 111	English for Designers	HS	2	0	0	2	2	2	8
		TOTAL		8	6	14	21	28		

			II Se	emest	er					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 103	Principles of Aesthetic Representation	BD	1	1	4	4	6	1	-
2	DES 104	Tools of Analysis	BD	1	1	2	3	4	1	1
3	DES 107	Sustainability and Design History	HS	1	1	0	2	2	5	6
4	DES 108	Technology and Design History	HS	1	1	0	2	2	5	7
5	DES 111	Designing with Nature	DS	1	1	2	3	4	5	7
6	DES 112	Technological Advancement in Design	DS	1	Î	2	3	4	5	8
7	DES 114	Methods and Materials Workshop	DPC	0	REGIST	RAR EX	Registrar	2	2	6
8	DES 115	Material Exploration Workshop	DPC	0	0	2	N/GALOR *	2	2	6

9	DES 116	Sketching Workshop	DPC	0	0	2	1	2	2	_
10	DES 117	Font and Typography Workshop	DPC	0	0	2	1	2	2	_
11	DES 118	Advanced Computer Aided	BD	0	0	2	1	2	1	_
		Skills								
12	PPE 222	Personal and Professional	PPS	0	0	2	1	2	2	8
		Enhancement								
		TOTAL		6	6	22	23	34		

			III S	emest	ter					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BFD 201	Basics of Textile Design	CC	0	1	4	3	5	1	_
2	BFD 202	History of Textiles	DS	1	0	2	2	3	5	6,7
3	BFD 203	Science of Textile Weaves Basics	CC	0	1	4	3	5	1	_
4	BFD 204	Science of Textile Weaves Advanced	CC	0	1	4	3	5	1	_
5	BFD 205	Analytical Study of Fibres, Yarns and Fabrics	CC	1	0	2	2	3	1	_
6	BFD 206	Digital Design Development	DPC	0	3	4	5	7	2	_
7	BFD XXX	Discipline Elective - I	DE	0	1	2	2	3	_	_
		TOTAL		2	7	22	20	31		

1 Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

			IV S	emest	ter					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BFD 208	Elements of Fashion Illustration	CC	0	1	4	3	5	1,2	_
2	BFD 209	Clothing Culture and Communication	DS	1	1	2	3	4	5	6,7
3	BFD 210	Basics of Sewing	CC	1	0	4	3	5	3	_
4	BFD 211	Basics of Pattern Making	CC	0	2	4	4	6	3	_
5	BFD 212	Fashion Accessories	DPC	1	1	4	4	6	1,2	_
6	BFD XXX	Discipline Elective - II	DE	1	2	0	3	3	_	_
		ADD DES117 here. total 21 credits				10				
		TOTAL		4	7	18	20	29		

1 Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 6 Sustainability Issues; 7 Environment Issues; 8 Professional Skills; 9 Sustainability Issues; 9 S

			V Se	emest	er					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BFD 301	Advanced Pattern Making	CC	0	0	8	4	8	2,3	_
2	BFD 302	Advanced Sewing Techniques	CC	0	0	8	4	8	2,3	_
3	BFD 303	Fashion and Trend Forecasting	DS	3	0	0	3	3	3,4	6
4	BFD 304	Apparel Testing & Quality Management	CC	3	0	0	3	3	2,3	6,7,8
5	BFD 305	Fashion Merchandising	CC	4	0	0	4	4	3,4	6,7
6	XXX XXXX	Open Elective - I	OE	2	0	0	2	2	_	_
7	XXX XXXX	Open Elective - II	OE	2	0	0	2	2	_	_
		TOTAL		14	0	16	22	30		

			VI S	emest	ter					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BFD 306	Fabric Manipulations & Embellishments	DPC	2	0	4	4	6	1,2	_
2	BFD 307	Draping & Garment Finishing	CC	0	0	8	4	8	2	_
3	BFD 308	Testing & Wet Processing of Textiles	CC	1	0	4	3	5	2	6,7
4	BFD 309	Visual Merchandising	DS	2	0	4	4	6	3,4	6,7,8
5	BFD 310	Fashion Management	CC	3	0	0	3	3	3,4	6,7,8
6	XXX XXXX	Open Elective - III	OE	2	0	0	2	2	-	_
7	XXX XXXX	Open Elective - IV	OE	3	0	0	3	3	-	_
		TOTAL		13	0	20	23	33		

		VII Semester									
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to	
1	BFD 401	Introduction To Fashion Portfolio	DS	2	0	4	4	6	2	_	
2	BFD 402	Studio Project - Fashion Design	PP	-	REGIST	- (8	Registrar Registrar	-	2,3	8,10	
3	BFD 403	Internship - Fashion Design	PP	-	-/	- /	MANGALO	-	2,3	8,10	

4	BFD XXX	Discipline Elective - III	DE	3	0	0	3	3	_	_
5	PPE 301	Reasoning and Employment Skills for Designers	PPS	0	0	2	1	2	2	2
		TOTAL		5	0	6	28	11		

			VIII S	Semes	ster					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BFD 405	Portfolio and Garment Collection	DPC	-	-	-	18	-	2,3	6,7,8
2	BFD XXX	Discipline Elective - IV	DE	3	0	0	3	3	-	_
3	BFD XXX	Discipline Elective - V	DE	2	0	0	2	2	_	_
		TOTAL		5	0	0	23	5		





## **School of Design**

Bachelor of Design Degree
Program Regulations and Curriculum,
2019-2023

**B.Des** 

Specialization in Product Design 2019-2023



## **BACHELOR OF DESIGN DEGREE PROGRAM**

## **B.Des**

## **Specialization in Product Design**

## 2019-2023

## SUGGESTED PROGRAM STRUCTURE

			I Ser	neste	r					
Sl. No.	Course Code	Course Name	Basket	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 101	Observation and Communication	BD	1	1	2	3	4	1	-
2	DES 102	Principles of Visual Representation - Elements of Design	BD	1	1	4	4	6	1	_
3	DES 105	Identity in Design History	HS	1	1	0	2	2	5	8
4	DES 106	Social Systems and Design History	HS	1	1	0	2	2	5	6
5	DES 109	Designing for Self	DS	1	1	2	3	4	5	8
6	DES 110	Introduction to Social Design	DS	1	1	2	3	4	5	6
7	DES 113	Computer Aided Skills	BD	0	0	2	1	2	1	-
8	PPE 101	Personal and Professional Enhancement - I	PPS	0	0	2	1	2	2	8
9	ENG 111	English for Designers	HS	2	0	0	2	4	2	8
		TOTAL		8	6	16	21	30		

			II Se	meste	r					
Sl. No.	Course Code	Course Name	Basket	L	T	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 103	Principles of Aesthetic Representation	BD	1		we we will be the second	ENCY UNITED	6	1	_
2	DES 104	Tools of Analysis	BD	1 *	REGIST	RAR 2	Registrar 3	4	1	_

3	DES 107	Sustainability and Design History	HS	1	1	0	2	2	5	6
4	DES 108	Technology and Design History	HS	1	1	0	2	2	5	7
5	DES 111	Designing with Nature	DS	1	1	2	3	4	5	7
6	DES 112	Technological Advancement in Design	DS	1	1	2	3	4	5	8
7	DES 114	Methods and Materials Workshop	DPC	0	0	2	1	2	2	6
8	DES 115	Material Exploration Workshop	DPC	0	0	2	1	2	2	6
9	DES 116	Sketching Workshop	DPC	0	0	2	1	2	2	_
10	DES 117	Font and Typography Workshop	DPC	0	0	2	1	2	2	_
11	DES 118	Advanced Computer Aided Skills	BD	0	0	2	1	2	1	_
12	PPE 222	Personal and Professional Enhancement	PPS	0	0	2	1	2	2	8
		TOTAL		6	6	22	23	34		

								III SEMES	TER		
Sl. No.	COURSE CODE	COL	JRSE NAME	Baskets				EDIT CTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE INTEGRATES
110.	CODE	•	-		L	T	P	CREDITS	HOURS	FOCUS	INTEGRATES
1	BPD 201	Design Concep	Drawing and ots	DS	1	1	2	3	4	Foundation	-
2	BPD 202	Evolut	ion of Form	CC	1	0	2	2	3	Foundation	Ethics
3	BPD 203	Form S	Studies	CC	1	1	2	3	4	Foundation	Ethics
4	BPD 204	Materi Constr Proces	uctions and	CC	1	1	2	3	4	Foundation	-
5	BPD XXX	Discipl	ine Elective - I	DE	1	1	0	2	2	Foundation	Env. & Sustainability
6	BPD 206		Product and Prototype	DPC	1	2	4	3	JENCY UA	S.D & Emp.	Env. & Sustainability
7	BPD 207	Basics	of Ergonomics	CC	1	0	2	2	3	Skill Development	-

TOTAL	-	7   2	c 1	4	20	27	
IUIAL	'	/ [6		*	20	41	

								IV SEMES	TER		
Sl. No.	COURSE CODE	cot	JRSE NAME	Baskets		ST		EDIT CTURE	CONTACT HOURS		COURSE INTEGRATES
NO.	CODE	•	•		L	T	P	CREDITS	HOURS	FOCUS	TIVIEGRATES
1	BPD 208	_	nced sentation iques - I	DS	1	1	2	3	4	Skill Development	-
2	BPD XXX	Disci II	pline Elective -	DE	1	1	2	3	4	Skill Development	-
3	BPD 210	Evoluti	on of Forms - II	CC	1	0	4	3	5	S.D & Emp.	-
4	BPD 211	Form S	tudies - II	CC	1	0	4	3	5	S.D & Emp.	-
5	BPD 212		nce Material and Processes	СС	1	0	4	3	5	S.D & Emp.	-
6	BPD 213	Produc	echniques and t Design ping Methods	DPC	1	2	4	5	7	Foundation	Env. & Sustainability
	TOTAL		OTAL		6	4	20	20	30		

								V SEM	ESTER		
Sl. No.	COURSE CODE	COU	JRSE NAME	Baskets				EDIT CTURE	CONTACT HOURS		COURSE INTEGRATES
110.	CODE				L	T	P	CREDITS	HOURS	FOCUS	INTEGRATES
1	BPD 301	Digita	l prototyping	CC	1	0	4	3	5	Skill Development	1
2	BPD 302	Histor Craft -	ry of Art & · I	DS	1	0	4	3	5	Skill Development	Env. & Sustainability
3	BPD 303		ial Decisions reparation	СС	0	0	8	4	8	Employability	-
4	BPD 304		n Research odologies	СС	3	0	0	3	3	Employability	-
5	BPD 305		e Product n (Space)	DPC	0	0	8	4	8	Entrepreneurship skills	-
6	BDX XXX	Disci Elect	pline ive - III	DE	2	0	2	3	4	Employability -	-
7	XXX XXX	Open	Elective I	OE	2	0	0	2	2	- Skill Development	-
8	DES 125	Enviro Studie	onmental s	Audit Course	2	-	-	0	2	Skill Development	Env. & Sustainability
		T	OTAL		8	2	24	22	35 CGISTRAR	-	-
		_							***	GALOE *	

								VI SEMI	ESTER		
Sl. No.	COURSE CODE	co	URSE NAME	Baskets			-	EDIT CTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE INTEGRATES
110.	CODE				L	T	P	CREDITS	HOURS	FOCUS	INTEGRATES
1	BPD 307	Colo	or Material Trim Design	DS	0	0	8	4	8	Foundation & S.D	-
2	BPD 308	Hist	ory of Art and Craft - II	DS	3	0	0	3	3	Skill Development	Env. & Sustainability
3	BPD 309		Ianufacturing Techniques	СС	3	0	0	3	3	Skill Development	-
4	BPD 310	Adva	nce Ergonomics	CC	0	0	8	4	8	Employability	Sustainability
5	BPD 311	•	Product Designace(Prototyping)	DPC	0	0	8	4	8	Entrepreneurship skills	-
6	XXX XXX	Оре	en Elective - II	OE	3	0	0	3	3	Skill Development	-
7	XXX XXX	Ope	en Elective - III	OE	3	0	0	3	3	Skill Development	
	-		TOTAL	•	12	0	24	24	36		

								VII SEM	ESTER		
Sl. No.	COURSE CODE	cot	JRSE NAME	Baskets				EDIT CTURE	CONTACT HOURS		COURSE INTEGRATES
110.	CODE				L	T	P	CREDITS	HOURS	FOCUS	INTEGRATES
1	BPD401		l Forecasting nalysis	DPC	1	0	6	4	7	Foundation & S.D	-
2	BPD XXX	Disci - IV	pline Elective	DE	2	0	4	4	6	Entrepreneurship skills	Env. & Sustainability
3		Form and Functions (Biomimicry)		CC	1	0	6	4	7	Skill Development	-
4	1 8 2 1 ) 4 ( ) 4	Comp Desig	olex Product gn	DPC	4	0	8	8	12	Employability	Sustainability
5		Empl	oning and oyment skills esigners	PPS	0	0	2	1	2	Employability	-
6	BDX XXX	Disci - V	pline Elective	DE	2	0	0	2	2	Entrepreneurship skills	
		TOTAL			10	0	25	23 _R1	36	pistrar S	
									* BAN	GALORE	

			VI	II Se	meste	er				
Sl. No.	Course Code	Course Name	Baskets	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BPD 410	Product Portfolio	СС	0	0	0	2	-	Professional Ethics	
2	BPD 408	Graduation Project - Product Design	PP	0	0	0	16	-	Employability	
3	BPD 405	Internship - Product Design	PP	0	0	0	10	-	Skill Development	-
		TOTAL					28	36		

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement





## **School of Design**

Bachelor of Design Degree
Program Regulations and Curriculum,
2019-2023

**B.Des** 

**Specialization in Space Design** 

2019-2023



## **BACHELOR OF DESIGN DEGREE PROGRAM**

## **B.Des**

## Specialization in Space Design 2019-2023

## SUGGESTED PROGRAM STRUCTURE

			I Ser	mes	ter					
Sl. No.	COURSE TYPE	Course Code	Course Name	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BD	DES 101	Observation and Communication	1	1	2	3	4	1	_
2	BD	DES 102	Principles of Visual Representation - Elements of Design	1	1	4	4	6	1	-
3	HS	DES 105	Identity in Design History	1	1	0	2	2	5	8
4	HS	DES 106	Social Systems and Design History	1	1	0	2	2	5	6
5	DS	DES 109	Designing for Self	1	1	2	3	4	5	8
6	DS	DES 110	Introduction to Social Design	1	1	2	3	4	5	6
7	BD	DES 113	Computer Aided Skills	0	0	2	1	2	1	_
8	PPS	PPE 101	Personal and Professional Enhancement - I	0	0	2	1	1	2	8
9	9 ENG English for 111 Designers				0	0	2	2	2	8
		TOTAL		8	6	14	21	27		

1 Foundation Course; 2 Professional Skills; 3 Employability 2 Liby 4 Entrepreneurship skills; 5

Research skills REGISTRAR Registrar

## 6 Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

			II Sem	ıestei	<u>.                                    </u>					
Sl. No.	COURSE TYPE	Course Code	Course Name	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BD	DES 103	Principles of Aesthetic Representation	1	1	4	4	6	1	_
2	BD	DES 104	Tools of Analysis	1	1	2	3	5	1	-
3	HS	DES 107	Sustainability and Design History	1	1	0	2	2	5	6
4	HS	DES 108	Technology and Design History	1	1	0	2	2	5	7
5	DS	DES 111	Designing with Nature	1	1	2	3	5	5	7
6	DS	DES 112	Technological Advancement in Design	1	1	2	3	5	5	8
7	BD	DES 118	Advanced Computer Aided Skills	0	0	2	1	2	1	_
8	DPC	DES 114	Methods and Materials Workshop`	0	0	2	1	2	2	6
9	DPC	DES 115	Material Exploration Workshop	0	0	2	1	2	2	6
10	DPC	DES 116	Sketching Workshop	0	0	2	1	2	2	-
11	DPC	DES 117	Fonts and Typography Workshop	0	0	2	1	2	2	_
12	PPS	PPE 222	Personal and Professional Enhancement	0	0	2	1	1	2	8
TOT	TAL			6	6	22	23	36		

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Ethics, 9 Gender Equality, 10 Knowledge Enhancement

	III SEMESTER													
S. No.	COURSE TYPE	COURSE	COURSE NAME		ST		REDIT UCTURE	CONTACT	TYPE OF SKILL/	COURSE INTEGRATES				
110.		CODE		L	T	P	CREDITS	HOURS	FOCUS	INTEGRATES				
1	CC	BSD 201	Design Studio: Form and Space/ Foundation in	1	0	4	3	5	Foundation	Env. & Sustainability				
2	DS	BSD 202	History of Design-I  (Architecture and	1	1	0	2	4	Foundation, Skill					
3	DS	BSD 203	Material technology-I	3	0	0	3	3	Foundation, Skill	Env. &				
4	CC	BSD 204	Computer Aided Design	1	0	4	3	5	Foundation, Skill	Env. &				
5	DE	BSD XXX	Discipline elective - I	1	0	2	2	5	Foundation, Skill	Env. &				
6	CC	BSD 206	Space Analysis-	0	2	6	5	6	Foundation, Skill	Env. &				
7	DE	BSD XXX	Discipline elective - II	2	0	0	2	2	Foundation, Skill	Env. &				
		TO	ΓAL	10	0	20	20	31						

1 Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills



						IV	SEMESTE	<b>CR</b>		
S. No.	COURSE TYPE	COURSE CODE	COURSE NAME				REDIT UCTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE INTEGRATES
				L	T	P	CREDITS		FOCUS	
1	CC	BSD 208	Design Studio	1	0	6	4	7	Foundation, Skill	Env. &
2	CC	BSD 209	Furniture	2	0	4	4	6	Foundation, Skill	Env. &
3	CC	BSD 210	Building Construction	2	0	2	3	4	Foundation, Skill development and	
4	DS	BSD 211	History of	2	0	2	3	4	Foundation, Skill	Env. &
5	DS	BSD 212	Material	2	0	2	3	4	Foundation, Skill	Env. &
6	DE	BSD XXX	Discipline elective - III	1	0	4	3	5	Foundation, Skill development and	
7	CC	Digital Illustration	1	0	4	3	5	Foundation, Skill development and	Liiv. &	
		TO	TAL	11	0	24	23	35		

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills

<sup>6</sup> Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

						V SEMEST	TER		
S. No.	COURSE TYPE	COURSE CODE	COURSE NAME	S		REDIT UCTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE
				L	ΤI	CREDITS		FOCUS	
1	CC	BSD 301	Design	2	0 4	4	6	Foundation,	Env. &
1	CC	BSD 301	Studio -II	2	0 2	4	Ü	Skill	Sustainability
2	CC	BSD 302	Furniture	1	0 6	5 4	7	Foundation,	Env. &
	CC	BSD 302	Design-II	1			,	Skill	Sustainability &
3	DE	BSD XXX	Discipline	1	0 4	3	5	Foundation,	Env. &
			elective - IV					Skill	Sustainability &
4	CC	BSD 304	Working	1	0 4	3	5	Foundation,	Env. &
4	CC	DSD 304	Drawing	1	0 2	3	3	Skill	Sustainability &
_	D.F.	Dab Mari	Discipline				~	Foundation,	Env. &
5	DE	BSD XXX	elective - V	1	0 4	3	5	Skill	Sustainability
							anue Co	darralanmant	

6	DE	BSD XXX	Discipline elective -	1	0 4	3	5	Foundation, Skill development	Env. & Sustainability
7	OE	XXX XXXX	Open elective - I	2	0 0	2	3	Skill Development	Env. & Sustainability
8	OE	XXX XXXX *	Open elective - II	2	0 0	2	2	Skill Development	Env. & Sustainability
		TOT	AL	11	0 26	24	38	•	•

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills

	VI SEMESTER  COLUDSE  CREDIT													
S. No.	I TYPH	COURSE CODE	COURSE NAME		S'		REDIT UCTURE	CONTACT	TYPE OF SKILL/	COURSE INTEGRATES				
				L	T	P	CREDITS		FOCUS					
1	CC	BSD 307	Design Studio III	1	0	6	4	7	Foundation, Skill	Env. & Sustainability				
2	CC	BSD 308	Detail Working Drawing	1	0	6	4	7	Foundation, Skill development and	Env. & Sustainability & Gender				
3	DS	BSD 309	Eco - Friendly Interiors	1	0	6	4	7	Foundation, Skill development and	Env. & Sustainability				
4	DS	BSD 310	Landscape Design	1	0	4	3	5	Foundation, Skill	Env. & Sustainability				
5	CC	BSD 311	Retail Design	1	0	6	4	7	Foundation, Skill	Env. & Sustainability				
6	OE	XXX XXXX	Open Elective	3	0	0	3	3 min	Skill Skill	Gender sensitization,				

<sup>6</sup> Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

7	OE	XXX XXXX	Open Elective III	2	0	0	2	2	Employability, Entrepreneurship	Env. & Sustainability
		TOT	AL	10	0	28	24	38		

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills

<sup>6</sup> Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

							VII SEMES	TER		
S. No.	TYPE	COURSE CODE	COURSE NAME		STR		REDIT LUCTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE INTEGRATES
				$\mathbf{L}$	T	P	<b>CREDITS</b>		FOCUS	
1	PP	BSD 401	Space Design Internship	0	0	0	15	-	Skill development	Gender sensitization,
2	DPC	BSD 402	Pre- Thesis	1	0	12	7	13	Foundation,	Env. &
3	PPS	PPE 301	Reasoning and				1			
		TOT	'AL	1	0	12	23	13		

<sup>1</sup> Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills

<sup>6</sup> Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

	VIII SEMESTER												
S. No.	COURSE TYPE	COURSE	COURSE NAME		S'		CREDIT RUCTURE	CONTACT HOURS	TYPE OF SKILL/	COURSE INTEGRATES			
				L	T	P	CREDITS		FOCUS				
			Design						Skill	Gender			
1	DPC	BSD 403	Thesis	2	0 3	36	20	-	development and	sensitization,			
2	OE	XXXXXX	Open	3	0	0	3	3 ame	Employability,	Env. &			
			Flootivo					Jam (	ACY UNIX	G . 1 .1.			
		TOTA	$\mathbf{L}$	5	03	36	23	REGISTRAR (2)	Registrar 3				



## **School of Design**

# Bachelor of Design Degree Program Regulations and Curriculum, 2019-2023

**B.Des** 

**Specialization in Communication Design** 

2019-2023



#### **BACHELOR OF DESIGN DEGREE PROGRAM**

#### B. Des

## Specialization in Communication Design 2019-2023

## SUGGESTED PROGRAM STRUCTURE

			I Sen	ıester						
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 101	Observation and Communication	BD	1	1	2	3	4	1	_
2	DES 102	Principles of Visual Representation - Elements of Design	BD	1	1	4	4	6	1	_
3	DES 105	Identity in Design History	HS	1	1	0	2	2	5	8
4	DES 106	Social Systems and Design History	HS	1	1	0	2	2	5	6
5	DES 109	Designing for Self	DS	1	1	2	3	4	5	8
6	DES 110	Introduction to Social Design	DS	1	1	2	3	4	5	6
7	DES 113	Computer Aided Skills	BD	0	0	2	1	2	1	_
8	PPE 101	Personal and Professional Enhancement - I	PPS	0	0	2	1	2	2	8
9	ENG 111	English for Designers	HS	2	0	2	2	4	2	8
		TOTAL		8	6	16	21	30		

			II Ser	neste	r					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	DES 103	Principles of Aesthetic Representation	BD	1	1	4	4	6	1	_
2	DES 104	Tools of Analysis	BD	1	1	2	3	4	1	_
3	DES 107	Sustainability and Design History	HS	1	1	0	2	2	5	6
4	DES 108	Technology and Design History	HS	1	1	0	2	2	5	7
5	DES 111	Designing with Nature	DS	1	1	2	3	4	5	7
6	DES 112	Technological Advancement in Design	DS	1	1	2	3	4	5	8
7	DES 118	Advanced Computer Aided Skills	BD	0	Con	mile.		2	1	_
8	DES 114	Methods and Materials Workshop	DPC	0 ~	REGIST 0	RAR 2	Registrar **	2	2	6

9	DES 115	Material Exploration Workshop	DPC	0	0	2	1	2	2	6
10	DES 116	Sketching Workshop	DPC	0	0	2	1	2	2	_
11	DES 117	Fonts and Typography Workshop	DPC	0	0	2	1	2	2	_
12	PPE 222	Personal and Professional Enhancement	PPS	0	0	2	1	2	2	8
		TOTAL		6	6	22	23	34		

			III S	emest	ter					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BCD 201	Visual Language Syntactics	CC	1	0	4	3	5	1	2
2	BCD 202	History of Art and Design	HS	2	0	0	2	2	5	5
3	BCD 203	Basics of Communication	DS	3	0	0	3	3	1	-
4	BCD 204	Basics of Typography	CC	2	0	2	3	4	1	-
5	BCD 205	Story Telling and Narratives	HS	2	0	2	2	2	1	-
6	BCD 206	Visual Merchandising	CC	3	0	4	5	7	2	-
7	BCD 207	Digital Design Tools	CC	2	0	0	2	2		
		TOTAL		15	0	12	20	29	_	-

			IV Se	mest	er					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BCD 208	Visual Design – II	CC	1	0	4	3	1	1	2
2	BCD 209	Marketing and Advertising for Designers	DS	3	0	0	3	3	2	3
	BCD 210		CC				3			
3		Basics of Interaction Design		1	0	4		1	1	-
4	BCD 211	Introduction to Brand and Brand Identity	DS	1	0	6	4	1	1	-
5	BCD 212	Basics of Photography	CC	1	6	4	5	1	1	-
		TOTAL		7		18	18	7		-

			V Ser	neste	r					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
	BCD 301	Cognitive Ergonomics and					3	3		
1		Ergonomics for	CC	3	0	0			1	2
		Communication								
2	BCD 302	Brand Identity Design-II	CC	1	0	4	3	3	2	3
3	BCD 303	Digital Medium for Communication Designers	DS	1	0	4	3	5	1	-
4	BCD 304	Content Development	HS	1	0	4	3	3	1	-
5	BCD XXX	Discipline Elective- I	DE	3	0	0	3	3	1	-
6	BCD 306	Introduction to User Interface Design	CC	2	0	2	3	4	5	-
7	XXX XXXX	Open Elective - I	OE	2	0	0	2	2	1	-
8	DES 125	Environmental Studies	Audit Course	2	-	-	0	2	2	7
		TOTAL		11	0	14	20	21		-

			VI Sen	neste	r					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BCD XXX	Discipline Elective- II	DE	1	0	4	3	5	1	2
2	BCD 309	User Interface Design	CC	1	0	4	3	5	2	3
3	BCD 310	Printing and Publication	CC	2	0	2	3	4	1	-
4	BCD 311	Motion Graphics for Communication Designers	CC	1	0	4	3	5	1	-
5	BCD XXX	Discipline Elective- III	DE	1	0	4	3	5	1	-
6	BCD 313	Design Research Methodology and Research Publication	DS	3	Sa	mile.	3 NCY UNIL	6	5	-
7	XXX XXXX	Open Elective - II	OE	2	REGISTI	RAR SHA	Registrer	2	1	-

	XXXX	TOTAL	02	13	0	21	22	34	_
8	XXX	Open Elective - III	OE	2	0	0	2	2	

			VII Se	mest	er					
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to
1	BCD 401	Communication Design Project	PP 1	1	-	1	5	5	1	2
2	BCD 402	Design Project Management	CC	2	0	0	2	2	2	3
3	BCD 403	Basics of System Design	CC	2	0	4	4	6	1	-
4	BCD 404	Communication Design Internship	PP 2	0	0	0	15	15	1	-
5	BCD 405	Entrepreneurship Management for Designers	DS	1	0	2	2	3	1	-
6	BCD XXX	Discipline Elective- IV	DE	1	2	2	2	2	1	-
7	PPE 301	Reasoning & Employment Skills	PPS	1	0	1	1	1	5	-
		TOTAL		7	0	9	31	34		-

1 Foundation Course; 2 Professional Skills; 3 Employability Skills; 4 Entrepreneurship skills; 5 Research skills 6 Sustainability Issues; 7 Environment Issues; 8 Professional Ethics; 9 Gender Equality, 10 Knowledge Enhancement

		VIII Semester										
Sl. No.	Course Code	Course Name	BASKET	L	Т	P	Credits	Contact Hours	Type of Skills	Course Caters to		
1	BDC 407	Graduation Project	DPC	0	0	0	25					
		TOTAL					25	22		-		

