



SUSTAINABLE DEVELOPMENT GOALS

Hands-on Pottery Workshop for Incoming Students





PRESIDENCY UNIVERSITY

Established under Section 2(f) of UGC Act, 1956 Approved by AICTE, New Delhi | Approved by BCI | NAAC 'A' Accredited

EVENT REPORT

Hands-on Pottery Workshop for Incoming Students

1. About Event

The Presidency School of Liberal Arts & Sciences (SOLAS), Presidency University, organised a hands-on pottery-making workshop for incoming students of B.A. (Double Major) and B.Sc. Psychology on 2 July 2026 at the Presidency University campus, Bengaluru. Curated by Local Narratives, the workshop was designed as an experiential learning initiative that introduced students to traditional craft practices while encouraging creativity, mindfulness, and learning through doing.

2. Event Details

- **Title:** Hands-on Pottery Workshop for Incoming Students
- **Date:** 2 July 2026
- **Venue:** Presidency University Campus, Bengaluru
- **Organiser:** Presidency School of Liberal Arts & Sciences
- **Curated by:** Local Narratives
- **Participants:** First Year B.A. (Double Major) and B.Sc. Psychology students
- **Focus:** Experiential learning, pottery-making, creativity, mindfulness, and cultural engagement

3. Objectives

- To introduce students to the fundamentals of traditional pottery-making.
- To provide an opportunity for experiential and hands-on learning.
- To encourage creativity, patience, concentration, and mindfulness.
- To promote appreciation for traditional crafts and cultural practices.
- To encourage students to explore new forms of creative expression.

4. Event Proceedings

The workshop was led by **Mr. Venkatesh**, an artisan from Doora Village, who introduced students to the basics of pottery-making and demonstrated the process of shaping clay by hand. Students then participated in the hands-on activity, experimenting with clay and creating their own forms under his guidance.

The session provided students with an opportunity to move beyond conventional classroom learning and engage directly with a traditional craft. Their curiosity and enthusiasm contributed to an engaging and interactive learning experience.

5. Outcomes & Impact

The workshop provided students with first-hand exposure to pottery and traditional craftsmanship. It encouraged creativity, patience, concentration, and mindfulness while enabling students to learn through direct participation. The activity also helped students appreciate the cultural significance of traditional crafts and fostered openness towards new experiences.

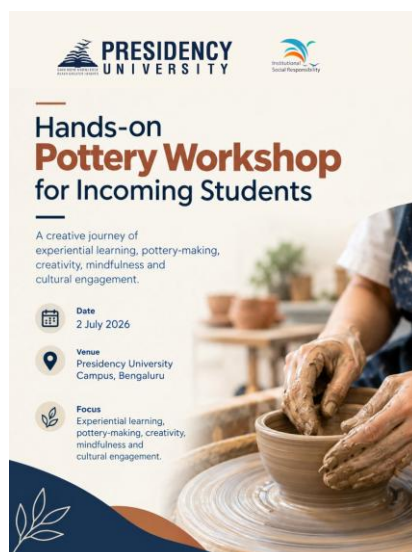
6. SDG Alignment

- **SDG 4 – Quality Education:** Promoting experiential and creative learning beyond conventional classroom environments.
 - **SDG 8 – Decent Work and Economic Growth:** Creating awareness and appreciation of traditional craftsmanship and artisan livelihoods.
 - **SDG 11 – Sustainable Cities and Communities:** Encouraging appreciation and preservation of traditional crafts and cultural heritage.
 - **SDG 12 – Responsible Consumption and Production:** Introducing students to a hands-on craft practice that emphasises making, material awareness, and mindful engagement.
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7. Conclusion

The hands-on pottery workshop offered students a meaningful experiential learning opportunity that combined creativity, mindfulness, and cultural engagement. The session encouraged students to explore traditional craftsmanship, learn through doing, and embrace new forms of creative expression.

Poster





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Event Picture



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