



PRESIDENCY UNIVERSITY

Private University Estd. in Karnataka State by Act No. 41 of 2013

Itgalpura, Rajankunte, Yelahanka, Bengaluru – 560064



PRESIDENCY SCHOOL OF MEDIA STUDIES

Program Regulations and Curriculum

2026-2029

BACHELOR OF ARTS (B.A.) in JOURNALISM & MASS COMMUNICATION

based on Choice Based Credit System (CBCS) and Outcome Based Education (OBE)

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PART A – PROGRAM REGULATIONS

1. Vision & Mission of the University and the School / Department

1.1 Vision of the University

To be a Value-driven Global University, excelling beyond peers and creating professionals of integrity and character, having concern and care for society.

1.2 Mission of the University

- Commit to be an innovative and inclusive institution by seeking excellence in teaching, research and knowledge-transfer.
- Pursue Research and Development and its dissemination to the community, at large.
- Create, sustain and apply learning in an interdisciplinary environment with consideration for ethical, ecological and economic aspects of nation building.
- Provide knowledge-based technological support and services to the industry in its growth and development.
- To impart globally applicable skill sets to students through flexible course offerings and support industry's requirement and inculcate a spirit of new-venture creation.

1.3 Vision Statement of Presidency School of Media Studies

To become a value-based, Communication-effective School of Media and Journalism, committed to creating an ethical and positive approach to reporting, for the benefit of society at large.

1.4 Mission Statement of Presidency School of Media Studies

- To encourage students to become sensitive, responsive and responsible social citizens in the realm of media and journalism.
- To empower students with the knowledge and skills to address social, political, and economic challenges.
- To sensitize students to embrace lifelong learning in a technology-enabled environment.
- To foster strategic alliances between the media and academia for research and its practical application.
- To instil entrepreneurial and leadership skills to address social, environmental and community needs.

2 Preamble to the Program Regulations and Curriculum

This is the subset of Academic Regulations, and it is to be followed as a requirement for the award of B.A. degree. The Curriculum is designed to take into the factors listed in the Choice Based Credit System (CBCS) with focus on Project Based Learning, Industrial Training, and Internship to enable the students to become eligible and fully equipped for employment in industries, choose higher studies or entrepreneurship.

In exercise of the powers conferred by and in discharge of duties assigned under the relevant provision(s) of the Act, Statutes and Academic Regulations of the University, the Academic Council hereby makes the following Regulations.

3 Short Title and Applicability

- a. These Regulations shall be called the Bachelor of Arts Degree Program Regulations and Curriculum 2026-2029.
- b. These Regulations are subject to, and pursuant to the Academic Regulations.
- c. These Regulations shall be applicable to the ongoing Bachelor of Arts (Journalism & Mass Communication) Degree Programs of the 2026-2029 batch, and to all other Bachelor of Arts Degree Programs which may be introduced in future.
- d. These Regulations shall supersede all the earlier Bachelor of Arts (Journalism & Mass Communication) Degree Program Regulations and Curriculum, along with all the amendments thereto.
- e. These Regulations shall come into force from the Academic Year 2026-2029.

4 Definitions

In these Regulations, unless the context otherwise requires:

- a. *“Academic Calendar” means the schedule of academic and miscellaneous events as approved*

by the Vice Chancellor;

- b. “Academic Council” means the Academic Council of the University;*
- c. “Academic Regulations” means the Academic Regulations, of the University;*
- d. “Academic Term” means a Semester or Summer Term;*
- e. “Act” means the Presidency University Act, 2013;*
- f. “AICTE” means All India Council for Technical Education;*
- g. “Basket” means a group of courses bundled together based on the nature/type of the course;*
- h. “BOE” means the Board of Examinations of the University;*
- i. “BOG” means the Board of Governors of the University;*
- j. “BOM” means the Board of Management of the University;*
- k. “BOS” means the Board of Studies of a particular Department/Program of Study of the University;*
- l. “CGPA” means Cumulative Grade Point Average as defined in the Academic Regulations;*
- m. “Clause” means the duly numbered Clause, with Sub-Clauses included, if any, of these Regulations;*
- n. “COE” means the Controller of Examinations of the University;*
- o. “Course In Charge” means the teacher/faculty member responsible for developing and organising the delivery of the Course;*
- p. “Course Instructor” means the teacher/faculty member responsible for teaching and evaluation of a Course;*
- q. “Course” means a specific subject usually identified by its Course-code and Course-title, with specified credits and syllabus/course-description, a set of references, taught by some teacher(s)/course-instructor(s) to a specific class (group of students) during a specific Academic Term;*
- r. “Curriculum Structure” means the Curriculum governing a specific Degree Program offered by the University, and, includes the set of Baskets of Courses along with minimum credit requirements to be earned under each basket for a degree/degree with specialization/minor/honours in addition to the relevant details of the Courses and Course catalogues (which describes the Course content and other important information about the*

Course). Any specific requirements for a particular program may be brought into the Curriculum structure of the specific program and relevant approvals should be taken from the BOS and Academic Council at that time.

- s. “DAC” means the Departmental Academic Committee of a concerned Department/Program of Study of the University;*
- t. “Dean” means the Dean / Director of the concerned School;*
- u. “Degree Program” includes all Degree Programs;*
- v. “Department” means the Department offering the degree Program(s) / Course(s) / School offering the concerned Degree Programs / other Administrative Offices;*
- w. “Discipline” means specialization or branch of B.A. Degree Program;*
- x. “HOD” means the Head of the concerned Department;*
- y. “L-T-P-C” means Lecture-Tutorial-Practical-Credit – refers to the teaching – learning periods and the credit associated;*
- z. “MOOC” means Massive Open Online Courses;*
- aa. “MOU” means the Memorandum of Understanding;*
- bb. “NPTEL” means National Program on Technology Enhanced Learning;*
- cc. “Parent Department” means the department that offers the Degree Program that a student undergoes;*
- dd. “Program Head” means the administrative head of a particular Degree Program/s;*
- ee. “Program Regulations” means the Bachelor of Journalism & Mass Communication Degree Program Regulations and Curriculum, 2025-2028;*
- ff. “Program” means the Bachelor of Journalism & Mass Communication BA (J&MC) Degree Program;*
- gg. “PSOMS” means the Presidency School of Media Studies;*
- hh. “Registrar” means the Registrar of the University;*
- ii. “School” means a constituent institution of the University established for monitoring, supervising and guiding, teaching, training and research activities in broadly related fields of studies;*
- jj. “Section” means the duly numbered Section, with Clauses included in that Section, of these Regulations;*
- kk. “SGPA” means the Semester Grade Point Average as defined in the Academic Regulations;*

- ll. “Statutes” means the Statutes of Presidency University;*
- mm. “Sub-Clause” means the duly numbered Sub-Clause of these Program Regulations;*
- nn. “Summer Term” means an additional Academic Term conducted during the summer break (typically in June-July) for a duration of about eight (08) calendar weeks, with a minimum of thirty (30) University teaching days;*
- oo. “SWAYAM” means Study Webs of Active Learning for Young Aspiring Minds.*
- pp. “UGC” means University Grants Commission;*
- qq. “University” means Presidency University, Bengaluru; and*
- rr. “Vice Chancellor” means the Vice Chancellor of the University.*

5 Program Description

The Bachelor of Arts (Journalism & Mass Communication) Degree Program Regulations and Curriculum 2026-2029 are subject to, and pursuant to the Academic Regulations. These Program Regulations shall be applicable to the ongoing Bachelor of Arts in Journalism & Mass Communication, abbreviated as BA (J&MC) of 2026-2029 offered by the Presidency School of Media Studies (PSOMS):

5.1 These Program Regulations shall be applicable to other similar programs, which may be introduced in future.

5.2 These Regulations may evolve and get amended or modified or changed through appropriate approvals from the Academic Council, from time to time, and shall be binding on all concerned.

5.3 The effect of periodic amendments or changes in the Program Regulations, on the students admitted in earlier years, shall be dealt with appropriately and carefully, to ensure that those students are not subjected to any unfair situation whatsoever, although they are required to conform to these revised Program Regulations, without any undue favour or considerations.

6 Minimum and Maximum Duration

- 6.1 Bachelor of Arts in Journalism & Mass Communication Degree Program is a three-Year, Full-Time Semester based program. The minimum duration of the BA (J&MC) Program is three (03) years, and each year comprises of two academic Semesters (Odd and Even Semesters) and hence the duration of the BA (J&MC) program is six (06) Semesters.
- 6.2 A student who for whatever reason is not able to complete the Program within the normal period or the minimum duration (number of years) prescribed for the Program, may be allowed a period of two years beyond the normal period to complete the mandatory minimum credits requirement as prescribed by the concerned Program Regulations and Curriculum. In general, the permissible maximum duration (number of years) for completion of Program is 'N' + 2 years, where 'N' stands for the normal or minimum duration (number of years) for completion of the concerned Program as prescribed by the concerned Program Regulations and Curriculum.
- 6.3 The time taken by the student to improve Grades/CGPA, and in case of temporary withdrawal/re-joining (**Refer to clause 16.1 of Academic Regulations**), shall be counted in the permissible maximum duration for completion of a Program.
- 6.4 In exceptional circumstances, such as temporary withdrawal for medical exigencies where there is a prolonged hospitalization and/or treatment, as certified through hospital/medical records, women students requiring extended maternity break (**certified by registered medical practitioner**) and outstanding sportspersons representing the University/State/India requiring extended time to participate in National/International sports events, a further extension of one (01) year may be granted on the approval of the Academic Council.
- 6.5 The enrolment of the student who fails to complete the mandatory requirements for the award of the concerned Degree (**refer Section 19, of Academic Regulations**) in the prescribed

maximum duration (**Clauses 18.1 and 18.2 of Academic Regulations**), shall stand terminated and no Degree shall be awarded.

7 Programme Educational Objectives (PEO)

After three years of successful completion of the program, the graduates shall be able to:

- I. **PEO1.** To step into Higher Education and take up research in universities at national and global level.
- II. **PEO2.** To become a team member in Public, Private, Corporate and Government Sector as techno managers, academicians, administrator or entrepreneurs, investigative agencies with efficient Communication and ethics.
- III. **PEO3.** To Set up own enterprise and communicate with customers proficiently and adapt life skills for enhancing Business.

8 Programme Outcomes (PO) and Programme Specific Outcomes (PSO)

8.1 Programme Outcomes (PO)

On successful completion of the Program, the students shall be able to:

- PO1. Disciplinary Knowledge:** Acquiring knowledge of different dimensions of communication, and historical perspectives and presenting events or news within the ethical framework to the masses.
- PO2. Understanding the Role of the Press:** The press in a democratic society, the importance of freedom of the press and its limitations.
- PO3. Influential and effective communication:** Ability to share thoughts, ideas and applied skills of communication in its various perspectives like written communication, speech communication & language efficiency.
- PO4. Critical/ Reflective thinking:** Employ critical and reflective thinking along with the ability to create a sense of awareness of self and society.
- PO5. Ethical Awareness:** As a communication learner, one understands the importance of ethical values and their application in professional life.

PO6. Skilled and Industry-ready Professionals: Strengthening the abilities of a learner by skills, and knowledge of the present scenario of the M & E industry including advertising, public relations, corporate communication, digital communication & media management.

PO7. Technologically Efficient Professional: Capability to use various communication technologies and ability to use various software for content creation, and content editing for various forms of publishing platforms.

PO8. Research-related Skills: A sense of inquiry and investigation for raising relevant and contemporary questions, synthesizing and articulating.

PO9. Cooperation/ Teamwork: Building a team, motivating and inspiring the team members to work with cooperation to their utmost efficiency.

PO10. Leadership readiness/ Qualities: To make learners fluent in multiple facets of leadership. Creating the ability to take ownership in crucial situations. Enhancing the qualities to be an efficient leader. Cultivating key characteristics in learners is to be visionary leaders who can inspire the team to greatness.

PO11. Lifelong Learning: Every learner consistently updates oneself with current knowledge, skills and technologies. Acquiring Knowledge and creating the understanding in learners that learning will continue throughout life.

8.2 Program Specific Outcomes (PSOs):

On successful completion of the Program, the students shall be able to:

- **PSO1:** Demonstrate the ability to conceptualize projects across various domains, including TV, Radio, Print, Digital media, and films. Employ diverse methods to gather essential information and adeptly design, execute, and manage media projects.
- **PSO2:** Apply a comprehensive understanding of Journalism and Mass Communication to undertake research, analyze data, and proficiently visualize and interpret findings. Utilize this knowledge to craft compelling narratives on a wide range of issues.

- **PSO3:** Exhibit the capacity to generate impactful and creative communication content. Produce articles, features, reports, and other creative pieces tailored for transmedia platforms such as print, digital, and audio-visual mediums. Employ refined reporting, editing, and design skills in the process.

9 Admission Criteria (as per the concerned Statutory Body)

The University admissions shall be open to all persons irrespective of caste, class, creed, gender or nation. The admission criteria to the BA (J&MC) Program are listed in the following Sub-Clauses:

- 9.1 An applicant who has successfully completed Pre-University course or Senior Secondary School course (+2) or equivalent such as (11+1), 'A' level in Senior School Leaving Certificate Course with a minimum aggregate of 40% marks, from a recognized university of India or outside or from Senior Secondary Board or equivalent, constituted or recognized by the Union or by the State Government of that Country, for the purpose of issue of qualifying certificate, on successful completion of the course, may apply for and be admitted into the Program.
- 9.2 Reservation for the SC / ST and other backward classes shall be made in accordance with the directives issued by the Government of Karnataka from time to time.
- 9.3 Admissions are offered to Foreign Nationals and Indians living abroad in accordance with the rules applicable for such admission, issued from time to time, by the Government of India.
- 9.4 Candidates must fulfil the medical standards required for admission as prescribed by the University.
- 9.5 If, at any time after admission, it is found that a candidate had not in fact fulfilled all the requirements stipulated in the offer of admission, in any form whatsoever, including possible misinformation and any other falsification, the Registrar shall report the matter to the Board of Management (BOM), recommending revoking the admission of the candidate.
- 9.6 The decision of the BOM regarding the admissions is final and binding.

10 Transfer Students requirements

10.1 Transfer of student(s) from another recognized University to the 2nd year (3rd Semester) of the B. A. Program of the University

A student who has completed the 1st Year (i.e., passed in all the Courses / Subjects prescribed for the 1st Year) of the BA (J&MC) / Three -Year Degree Program from another recognized University, may be permitted to transfer to the 2nd Year (3rd Semester) of the BA (J&MC) Program of the University as per the rules and guidelines prescribed in the following Sub-Clauses:

- 10.1.1 The student shall submit the Application for Transfer along with a non-refundable Application Fee (as prescribed by the University from time to time) to the University no later than July 10 of the concerned year for admission to the 2nd Year (3rd Semester) BA (J&MC) Program commencing on August 1 on the year concerned.
- 10.1.2 The student shall submit copies of the respective Marks Cards / Grade Sheets / Certificates along with the Application for Transfer.
- 10.1.3 The transfer may be provided on the condition that the Courses and Credits completed by the concerned student in the 1st Year of the BA (J&MC)- Three Degree Program from the concerned University, are declared equivalent and acceptable by the Equivalence Committee constituted by the Vice Chancellor for this purpose. Further, the Equivalence Committee may also prescribe the Courses and Credits the concerned students shall have to mandatorily complete, if admitted to the 2nd Year of the BA (J&MC) Program of the University.
- 10.1.4 The Branch / Discipline allotted to the student concerned shall be the decision of the University and binding on the student.

11 Specific Regulations regarding Assessment and Evaluation (including the Assessment Details of NTCC Courses, Weightages of Continuous Assessment and End Term Examination for various Course Categories)

11.1 The academic performance evaluation of a student in a Course shall be according to the University Letter Grading System based on the class performance distribution in the Course.

11.2 Academic performance evaluation of every registered student in every Course registered by the student is carried out through various components of Assessments spread across the Semester. The nature of components of Continuous Assessments and the weightage given to each component of Continuous Assessments (**refer Clause 8.8 of Academic Regulations**) shall be clearly defined in the Course Plan for every Course, and approved by the DAC.

11.3 Format of the End-Term examination shall be specified in the Course Plan.

11.4 Grading is the process of rewarding the students for their overall performance in each Course. The University follows the system of Relative Grading with statistical approach to classify the students based on the relative performance of the students registered in the concerned Course except in the following cases:

- Non-Teaching Credit Courses (NTCC)
- Courses with a class strength less than 30

Absolute grading method may be adopted, where necessary with prior approval of concerned DAC.

Grading shall be done at the end of the Academic Term by considering the aggregate performance of the student in all components of Assessments prescribed for the Course. Letter Grades (refer Clause 8.10 of Academic Regulations) shall be awarded to a student based on her/his overall performance relative to the class performance distribution in the concerned Course. These Letter Grades not only indicate a qualitative assessment of the student's performance but also carry a quantitative (numeric) equivalent called the Grade Point.

11.5 Assessment Components and Weightage

Table 1: Assessment Components and Weightage for different category of Courses		
Nature of Course and Structure	Evaluation Component	Weightage
Lecture-based Course L component in the L-T-P Structure is predominant (more than 1) (Examples: 3-0-0; 2-1-0; 2-0-0, 0-0-2 etc.)	Continuous Assessments	50%
	End Term Examination	50%
Lab/Practice-based Course P component in the L-T-P Structure is predominant (Examples: 0-0-4; 0-1-2; 1-0-2; etc.)	Continuous Assessments [Lab Only]	<u>50%</u>
	End Term Examination [Lab Only]	<u>50%</u>
Skill based Courses like Industry Internship, Capstone project, Research Dissertation, Integrative Studio, Interdisciplinary Project, Summer / Short Internship, Social Engagement / Field Projects, Portfolio, and such similar Non-Teaching Credit Courses, where the pedagogy does not lend itself to a typical L-T-P structure	Guidelines for the assessment components for the various types of Courses, with recommended weightages, shall be specified in the concerned Program Regulations and Curriculum / Course Plans, as applicable.	

The exact weightages of Evaluation Components shall be clearly specified in the concerned PRC and respective Course Plan.

Normally, for Practice/Skill based Courses, without a defined credit structure (L–T–P) [NTCC], but with assigned Credits (as defined in Clause 5.2 of the Academic Regulations), the method of evaluation shall be based only on Continuous Assessments. The various components of Continuous Assessments, the distribution of weightage among such components, and the method of evaluation/assessment, shall be as decided and indicated in the Course Plan/PRC. The same shall be approved by the respective DAC.

11.6 Minimum Performance Criteria:

11.6.1 Theory only Course and Lab/Practice Embedded Theory Course

A student shall satisfy the following minimum performance criteria to be eligible to earn the credits towards the concerned Course:

- a. A student must obtain a minimum of 30% of the total marks/weightage assigned to the End Term Examinations in the concerned Course.
- b. The student must obtain a minimum of 40% of the AGGREGATE of the marks/weightage of the components of Continuous Assessments, Mid Term Examinations and End Term Examinations in the concerned Course.

11.6.2 Lab/Practice only Course and Project Based Courses

The student must obtain a minimum of 40% of the AGGREGATE of the marks/weightage of all assessment components in the concerned Course.

- 11.6.3** A student who fails to meet the minimum performance criteria listed above in a Course shall be declared as “Fail” and given “F” Grade in the concerned Course. For theory Courses, the student shall have to re-appear in the “Make-Up Examinations” as scheduled by the University in any subsequent semester or re-appear in the End Term Examinations of the same Course when it is scheduled at the end of the following Semester or Summer Term, if offered. The marks obtained in the Continuous Assessments (other than the End Term Examination) shall be carried forward and be included in computing the final grade, if the student secures the minimum requirements (**as per Sub Clauses 8.9.1 / 8.9.2 of Academic Regulations**) in the “Make-Up Examinations” of the concerned Course. Further, the student has an option to re-register for the Course and clear the same in the summer term/ subsequent semester if he/she wishes to do so, provided the Course is offered.

12 Additional clarifications - Rules and Guidelines for Transfer of Credits from MOOC, etc. –

Note: These are covered in Academic Regulations

The University allows students to acquire credits from other Indian or foreign institutions and/or Massive Open Online Course (MOOC) platforms, subject to prior approval. These credits may be transferred and counted toward fulfilling the minimum credit requirements for the award of a degree. The process of transfer of credits is governed by the following rules and guidelines:

- 12.1 The transfer of credits shall be examined and recommended by the Equivalence Committee (**Refer Annexure B of Academic Regulations**) and approved by the Dean - Academics.
- 12.2 Students may earn credits from other Indian or foreign Universities/Institutions with which the University has an MOU, and that MOU shall have specific provisions, rules and guidelines for transfer of credits. These transferred credits shall be counted towards the minimum credit requirements for the award of the degree.
- 12.3 Students may earn credits by registering for Online Courses offered by *Study Web of Active Learning by Young and Aspiring Minds* (SWAYAM) and *National Program on Technology Enhanced Learning* (NPTEL), or other such recognized Bodies/ Universities/Institutions as approved by the concerned BOS and Academic Council from time to time. The concerned School/Parent Department shall publish/include the approved list of Courses and the rules and guidelines governing such transfer of credits of the concerned Program from time to time. The Rules and Guidelines for the transfer of credits specifically from the Online Courses conducted by SWAYAM/ NPTEL/ other approved MOOCs are as stated in the following Sub-Clauses:
 - 12.3.1 A student may complete SWAYAM/NPTEL/other approved MOOCs as mentioned in **Clause 12.3 of Academic Regulations** and transfer equivalent credits to partially or fully complete the mandatory credit requirements of Discipline Elective Courses and/or the mandatory credit requirements of Open Elective Courses as prescribed in the concerned Curriculum Structure. However, it is the sole responsibility of the student to complete the mandatory credit requirements of the Discipline Elective Courses and the Open Elective Courses as prescribed by the Curriculum Structure of the concerned Program.
 - 12.3.2 SWAYAM/NPTEL/ other approved MOOCs as mentioned in **Clause 12.3 of Academic Regulations**, shall be approved by the concerned Board of Studies.
 - 12.3.3 Parent Departments may release a list of SWAYAM/NPTEL/other approved MOOCs for

Pre-Registration as per schedule in the Academic Calendar or through University Notification to this effect.

- 12.3.4** Students may Pre-Register for the SWAYAM/NPTEL/other approved MOOCs in the respective Departments and register for the same Courses as per the schedule announced by respective Online Course Offering body/institute/ university.
- 12.3.5** A student shall request for transfer of credits only from such approved Courses as mentioned in Sub-Clause 12.3.2 above.
- 12.3.6** SWAYAM/NPTEL/other approved MOOCs Courses are considered for transfer of credits only if the concerned student has successfully completed the SWAYAM/NPTEL/other approved MOOCs and obtained a certificate of successful/satisfactory completion.
- 12.3.7** A student who has successfully completed the approved SWAYAM/NPTEL/ other approved MOOCs and wants to avail the provision of transfer of equivalent credits, must submit the original Certificate of Completion, or such similar authorized documents to the HOD concerned, with a written request for the transfer of the equivalent credits. On verification of the Certificates/Documents and approval by the Dean / Director / HOD concerned, the Course(s) and equivalent Credits shall be forwarded to the COE for processing of results of the concerned Academic Term.
- 12.3.8** The credit equivalence of the SWAYAM/NPTEL/other approved MOOCs are based on Course durations and/or as recommended by the Course offering body/institute/university. The Credit Equivalence mapped to SWAYAM/ NPTEL approved Courses based on Course durations for transfer of credits is summarised in Table shown below. The Grade will be calculated from the marks received by the Absolute Grading Table 8.11 of Academic Regulations.

Table 2: Durations and Credit Equivalence for Transfer of Credits from SWAYAM-NPTEL/ other approved MOOC Courses		
Sl. No.	Course Duration	Credit Equivalence
1	4 Weeks	1 Credit
2	8 Weeks	2 Credits
3	12 Weeks	3 Credits

12.3.9 The maximum permissible number of credits that a student may request for credit transfer from MOOCs shall not exceed 20% of the mandatory minimum credit requirements specified by the concerned Program Regulations and Curriculum for the award of the concerned Degree.

12.3.10 The University shall not reimburse any fees/expense; a student may incur for the SWAYAM/NPTEL/other approved MOOCs.

12.4 The maximum number of credits that can be transferred by a student shall be limited to forty percent (40%) of the mandatory minimum credit requirements specified by the concerned Program Regulations and Curriculum for the award of the concerned Degree. However, the grades obtained in the Courses transferred from other Institutions/MOOCs, as mentioned in this Section (12.0), shall not be included in the calculation of the CGPA.

12.5 Mandatory Non-Credit Course Completion Requirements: All mandatory non-credit courses shall be satisfactorily completed by the student as part of the degree requirements. These courses will be evaluated and awarded letter grades based on the following criteria:

- **S (Satisfactorily Completed):** Awarded when the student successfully completes all prescribed course requirements.
- **NC (Not Completed):** Awarded when the student fails to meet the prescribed course requirements.

A student receiving an NC grade must reappear for and complete the course in accordance with the guidelines prescribed by the University.

In the case of non-taught and non-credited mandatory courses—where students are advised to undertake learning through MOOC platforms—there shall be a clearly defined **Course Catalogue** and a corresponding **Course Plan**. The Course Plan shall outline the assessment components, which will form the basis for evaluation.

13. Structure / Component with Credit Requirements Course Baskets & Minimum Basket wise Credit Requirements

The **BA (J&MC)** Program Structure (2025-2028) has a total of 120 credits. Table 3 summarizes the type of baskets, number of courses under each basket and the associated credits that are mandatorily required for the completion of the Degree.

Table 3: B. A. (Journalism and Mass Communication) 2025-2028		
Summary of Mandatory Courses and Minimum Credit Contribution from various Baskets		
Sr. No.	Baskets	Credit Contribution
1	Core Course	50
2	Ability Enhancement Compulsory Course [AEC]	9
3	Skill Enhancement Compulsory Course [SEC]	9
4	DSE [Discipline Specific Elective	33
5	Open Elective Course	9
6	Mandatory Basket Courses (MAC)*	0
7	Project Work	10
	Total Credits	120

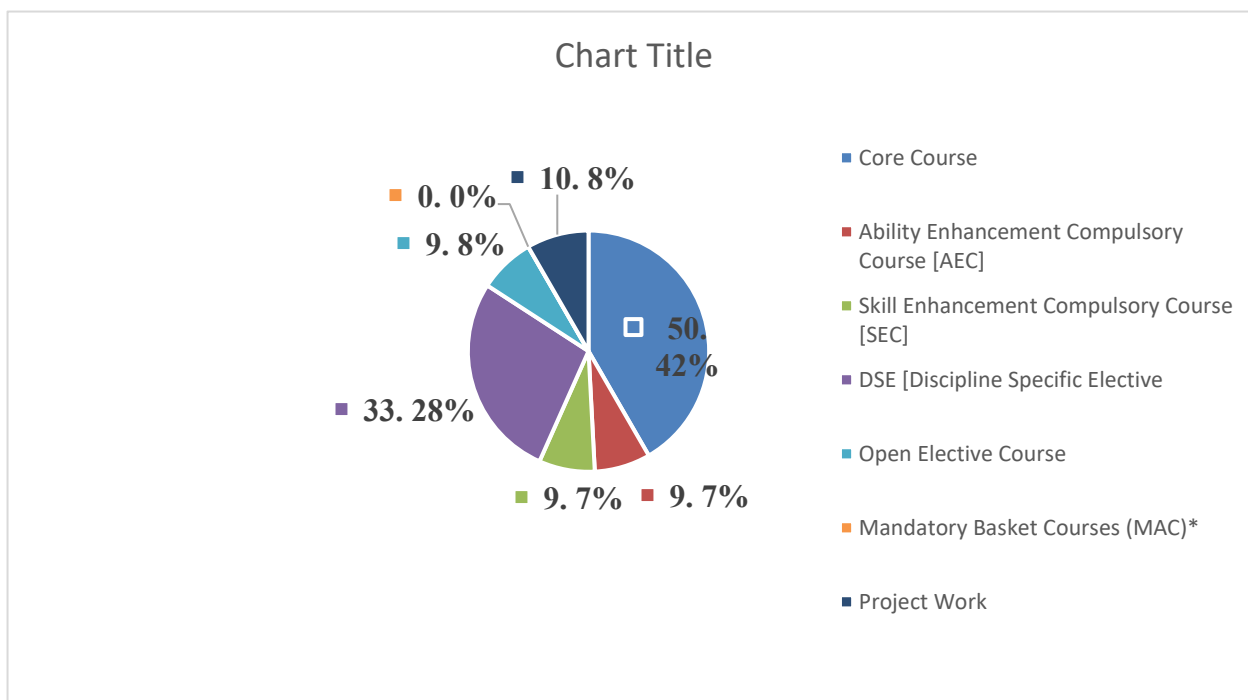


Fig:1 Credit Distribution for the BA (J&MC) Program

14. Minimum Total Credit Requirements of Award of Degree

As per the UGC guidelines, a minimum of 120 credits is required for the award of a **BA (J&MC)** degree.

15. Other Specific Requirements for Award of Degree, if any, as prescribed by the Statutory Bodies,

15.1 The award of the Degree shall be recommended by the Board of Examinations and approved by the Academic Council and Board of Management of the University.

15.2 A student shall be declared to be eligible for the award of the concerned Degree if she/he:

- a. Fulfilled the Minimum Credit Requirements and the Minimum Credits requirements under various baskets.
- b. Secure a minimum CGPA of 4.50 in the concerned Program at the end of the Semester/Academic Term in which she/he completes all the requirements for the award of the Degree as specified in **Sub-Clause 19.2.1 of Academic Regulations**.
- c. No dues to the University, Departments, Hostels, Library, and any other such Centres/ Departments of the University; and
- d. No disciplinary action is pending against her/him.

16. Curriculum Structure – Basket Wise Course List (not Semester Wise)

List of Courses Tabled – aligned to the Program Structure

(Course Code, Course Name, Credit Structure (LTPC), Contact Hours, Course Basket, Type of Skills etc., as applicable).

Table 3.1: List of Core Courses						
Sr No	Course Code	Course Name	L	T	P	C
1	MDS1200	Fundamentals of Journalism	3	0	0	3
2	MDS1201	Introduction to Communication Models	3	0	0	3
3	MDS1203	Introduction to Broadcast Media	2	0	0	2
4	MDS1204	Introduction to Print Media	2	0	0	2
5	MDS1000	Print Media Lab	0	0	2	1
6	MDS1206	Introduction to Advertising, Public Relations & Communication Management	3	0	0	3
7	MDS1202	Theories and Ideologies of Mass Communication	3	0	0	3
8	MDS1208	Indian Polity: Democracy and the State	2	0	0	2
9	MDS1209	Visual Communication: Theory and Aesthetics	2	0	0	2
10	MDS1501	Visual Communication Lab	0	0	2	1
11	MDS2513	Media Literacy & AI	2	0	2	3
12	MDS3001	Design Thinking for Media Creators	2	0	2	3
13	MDS2520	Artificial Intelligence for Media & Communication	2	0	2	3

14	MDS2551	Digital Journalism & Online News Ecosystem	2	0	2	3
15	MDS2552	AI Tools for Content Creation	0	1	2	2
16	MDS2532	Video Storytelling for Web and Social Media	2	0	2	3
17	MDS2521	Media Entrepreneurship & Content Monetization	3	0	0	3
18	MDS2540	Digital Rights, Privacy and Data Protection	2	0	0	2
19	MDS2517	Research Methodology	3	0	0	3
20	MDS2518	Media Laws and Ethics	3	0	0	3
21	MDS7500	Research Paper / Project	0	0	0	0
Total No. of Credits						42

Table 3.2: List Of Ability Enhancement Compulsory Courses

Sr. No	Course Code	Course Name	L	T	P	C
1	PPS1001	Introduction to Soft Skills	0	0	2	1
2	ENG1904	Language and Communication in Media	2	0	0	2
3	ESP1001	Elementary Spanish	2	0	0	2
4	PPS1012	Enhancing Personality through Soft Skills	0	0	2	1
5	ENG2007	Writing for Web	2	0	0	2
6		Reasoning and Employment Skills	0	0	2	1
Total Credits						9

Table 3.3: List Of Skill Enhancement Compulsory Courses

Sr. No	Course Code	Course Name	L	T	P	C
1	MDS1500	Computer Skills for Media	0	0	4	2
2	MDS1002	Critical Thinking & Writing	2	0	0	2
3	MDS1700	AI and Journalism	1	0	2	2
4	MDS2503	Writing and Reporting for Digital Media	1	0	2	2
5	MDS2528	Preparedness for Interview	0	0	2	1
Total No. of Credits						9

Table 3.6: List of Mandatory Basket Courses (MAC)

Sr. No	Course Code	Course Name	L	T	P	C
1	CHE7601	Environmental Studies	-	-	-	0
Total No. of Credits						0

17. Practical / Skill based Courses – Internships / Capstone Project Work / Portfolio / Mini project

Practical / Skill based Courses like internship, project work, capstone project, research project / dissertation, and such similar courses, where the pedagogy does not lend itself to a typical L-T-P-C Structure (**as defined in Clause 5.1 of the Academic Regulations**), are simply assigned the number of Credits based on the quantum of work / effort required to fulfil the learning objectives and outcomes prescribed for the concerned Courses. Such courses are referred to as Non-Teaching Credit Courses (NTCC). These Courses are designed to provide students with hands-on experience and skills essential for their professional development. These courses aim to equip students with abilities in problem identification, root cause analysis, problem-solving, innovation, and design thinking through industry exposure and project-based learning. The expected outcomes are first level proficiency in problem solving and design thinking skills to better equip BA (J&MC) graduates for their professional careers. The method of evaluation and grading for the Practical / Skill based Courses shall be prescribed and approved by the concerned Departmental Academic Committee (**refer Annexure A of the Academic Regulations**). The same shall be prescribed in the Course Handout.

17.1 Internship

A student may undergo an internship for a period of **12-14 weeks** in an industry / company or academic / research institution during the 6th Semesters, subject to the following conditions:

- 17.1.1** The Internship shall be conducted in accordance with the Internship Policy prescribed by the school from time to time.
- 17.1.2** A student may opt for Internship in an Industry / Company/ Organization or academic / research institution of her / his choice, subject to the condition that the concerned student takes the responsibility to arrange the Internship on her / his own. Provided further, that the Industry / Company / Organization or academic / research institution offering such Internship confirms to the University that the Internship shall be conducted in accordance with the Program Regulations and Internship Policy of the University.
- 17.1.3** A student selected for an Internship in an industry / company or academic / research institution shall adhere to all the rules and guidelines prescribed in the Internship Policy of the University.

17.1.4 As per the Academic Regulations, ‘S’ grade is awarded for “satisfactory completion” of the Internship and ‘NC’ grade is awarded for “non-completion” of the Internship. The student who receives the “NC” grade shall repeat the Internship, until the concerned student secures the “S” grade in the Internship. The “S” and “NC” grades is subject to fulfilling the requirements as stated in the course plan and do not carry grade points. Hence not included in the SGPA, CGPA computations.

17.2 Project Work [Not Applicable to Media Studies as per PRC]

A student may opt to do a Project Work for a period of 4-6 weeks in an Industry / Company or academic / research institution or the University Department(s) as an equivalence of Internship during the 5th semester as applicable, subject to the following conditions:

17.2.1.1 The Project Work shall be approved by the concerned HOD and be carried out under the guidance of a faculty member.

17.2.1.2 The student may do the project work in an Industry / Company or academic / research institution of her / his choice subject to the above-mentioned condition (Sub-Clause 2.6.2.1). Provided further, that the Industry / Company or academic / research institution offering such project work confirms to the University that the project work will be conducted in accordance with the Program Regulations and requirements of the University.

17.3 Capstone Project

A student may undergo a Capstone Project for a period of 12-14 weeks in an industry / company or academic / research institution in the 6th Semester as applicable, subject to the following conditions:

17.3.1.1 The Capstone Project shall be conducted in accordance with the Capstone Project Policy prescribed by the University from time to time.

17.3.1.2 The selection criteria (minimum CGPA, pass in all Courses as on date, and any other qualifying criteria) as applicable / stipulated by the concerned Industry / Company or academic / research institution for award of the Capstone Project to a student.

17.3.1.3 The number of Capstone Project available for the concerned Academic Term. Further, the available number of Capstone Project shall be awarded to the students by the University based on merit using the CGPA secured by the student. Provided further, the student fulfils the criteria, as applicable, specified by the Industry / Company or academic / research institution providing the Capstone Project, as stated in Sub-Clause 2.6.3.2 above.

17.3.1.4 A student may opt for Capstone Project in an Industry / Company or academic / research institution of her / his choice, subject to the condition that the concerned student takes the responsibility to arrange the I Capstone Project on her / his own. Provided further, that the Industry / Company or academic / research institution offering such Capstone Project confirms to the University that the Capstone Project shall be conducted in accordance with the Program Regulations and Internship Policy of the University.

17.3.1.5 A student selected for a Capstone Project in an industry / company or academic / research institution shall adhere to all the rules and guidelines prescribed in the Capstone Project Policy of the University.

18. List of Elective Courses under various Specialization

Table 3.4: List Of Discipline Specific Elective Courses: 33 Credits						
Specialisations in Film, Television & Digital Production						
Sr. No	Course Code	Course Name	L	T	P	C
1	MDS1001	News Analysis	1	0	2	2
2	MDS2502	Advertising and Brand Management	2	0	0	2
3	MDS2524	Film Language and Aesthetics	3	0	0	3
4	MDS2525	History of World Cinema	3	0	0	3
5	MDS3417	Basics of Cinematography	0	0	2	1
6	MDS2526	Film Direction	2	0	2	3
7	MDS2527	Understanding Production	2	0	0	2
8	MDS3418	Non-Fiction Film Making: Documentary	1	0	2	2
9	MDS3419	Production Lab	1	0	4	3
10	MDS2549	AI in Film & Television Production	1	0	4	3
11	MDS3420	Generative AI for Visual Effects and Motion Design	1	0	4	3
12	MDS3421	Film Marketing, Distribution and Exhibition	3	0	0	3
13	MDS3423	Entrepreneurship in Film and Media Industries	3	0	0	3
List of Discipline Elective Courses						
Specialisations in Digital Marketing & Advertising / Public Relations & Corporate						

Communication						
Sr. No	Course Code	Course Name	L	T	P	C
1	MDS1001	News Analysis	1	0	2	2
2	MDS2502	Advertising and Brand Management	2	0	0	2
3	MDS2511	Strategic Communication: Concepts, Theories and Practice	3	0	0	3
4	MDS2512	Principles of Marketing	3	0	0	3
5	MDS2514	Digital Marketing Fundamentals	2	0	2	3
6	MDS2515	Corporate Communication and Media Relations	3	0	0	3
7	MDS2516	Public Relations Campaign Planning	1	0	2	2
8	MDS2536	Digital Communication and Media Convergence	2	0	0	2
9	MDS2537	Digital Advertising and Paid Media Strategies	2	0	2	3
10	MDS2538	Crisis Communication and Strategic PR	2	0	2	3
11	MDS3406	Influencer Marketing and Creator Economy	2	0	2	3
12	MDS3407	Brand Strategy and Integrated Marketing Communication	2	0	0	2
13	MDS3409	CSR, Sustainability Communication And Social Campaign	2	0	0	2
List of Discipline Elective Courses						
Specialisations in Immersive Media, AR/VR & Interactive Storytelling						
Sr. No	Course Code	Course Name	L	T	P	C
1	MDS1001	News Analysis	1	0	2	2
2	MDS2502	Advertising and Brand Management	2	0	0	2
3	MDS2519	Immersive Journalism: Concepts & Practices	3	0	0	3
4	MDS2539	Prompt Engineering and Generative AI for Journalism	2	0	2	3
5	MDS2541	Augmented Reality for Media & Communication	2	0	2	3
6	MDS2542	Interactive Storytelling & Narrative Design	1	0	2	2
7	MDS3411	User Experience (UX) & Interaction Design	1	0	2	2
8	MDS3412	AI Tools for Content Creation & Story Design	1	0	4	3

9	MDS2543	AI-Assisted Reporting & Data Journalism	2	0	2	3
10	MDS2544	AI-Assisted Reporting & Data Journalism Lab	0	0	2	1
11	MDS3413	Immersive Documentary and Virtual Film Making	1	0	4	3
12	MDS3414	Social Media Data Analytics	1	0	2	2
13	MDS3415	Cyberpsychology & Digital Behaviour	2	0	0	2
14	MDS3416	AI Disclosure, Trust and Editorial Transparency	2	0	0	2
List of Discipline Elective Courses Specialisations in Digital Storytelling & Content Creation						
Sr. No	Course Code	Course Name	L	T	P	C
1	MDS1001	News Analysis	1	0	2	2
2	MDS2502	Advertising and Brand Management	2	0	0	2
3	MDS2529	Principles of Digital Storytelling	3	0	0	3
4	MDS2530	Content Ideation and Creative Thinking	2	0	2	3
5	MDS3424	Digital Culture and Online Communities	3	0	0	3
6	MDS2531	Mobile Journalism	2	0	2	3
7	MDS2553	Social Media Content Strategy	2	0	2	3
8	MDS2554	Storytelling Lab – II: Video, social media, Multimedia	1	0	2	2
9	MDS2555	Content Strategy and Campaign Planning	1	0	2	2
10	MDS2556	Brand Storytelling and Sponsored Content	1	0	2	2
11	MDS3406	Influencer Marketing and Creator Economy	2	0	2	3
12	MDS3428	Data-Driven Storytelling and Analytics	1	0	2	2
13	MDS3430	Media Entrepreneurship & Digital Monetization	3	0	0	3

19. List of Open Electives to be offered by the School / Department (Separately for ODD and EVEN Semesters.

Table 3.5: List of Open Elective Courses

Sr. No	Course Name	L	T	P	C
1	Open Elective - I	3	0	0	3
2	Open Elective – II	3	0	0	3
3	Open Elective - III	3	0	0	3
Total Credits					9

*Open Electives courses offered by other schools in a semester and as approved by the BOS will be added to the above list and will be made available for the students for pre-registration.

20. List of Project Work to be offered by the School / Department (Separately for ODD and EVEN Semesters.

Table 3.5: List of Project Work Courses						
Sr. No	Course Code	Course Name	L	T	P	C
1	MDS7300	Immersion Capstone Project	0	0	0	8
2	MDS7400	Internship	3	0	0	2
Total Credits						10

21. List of MOOCS (NPTEL) Courses

*The MOOC Courses list will be announced by the school at the time of pre-registration for the respective Semester post approval from DAC and BOS.

**22. Recommended Semester Wise Course Structure / Flow including the Programme / Discipline
Elective Paths / Options**

Special Tracks to be offered under BA Journalism and Mass Communication batch 2026-2029

TRACK -A

B.A. in Journalism & Mass Communication								
Specialisations in Digital Marketing & Advertising / Public Relations & Corporate Communication								
2026-2029 Batch								
SEMESTER -I								
Sr N o	Course Code	Basket	Course Name	L	T	P	C	C H
1	MDS1200	CC	Fundamentals of Journalism	3	0	0	3	3
2	MDS1201	CC	Introduction to Communication Models	3	0	0	3	3
3	MDS1203	CC	Introduction to Broadcast Media	2	0	0	2	2
4	MDS1204	CC	Introduction to Print Media	2	0	0	2	2
5	MDS1000	CC	Print Media Lab	0	0	2	1	2
6	MDS1206	CC	Introduction to Advertising, Public Relations & Communication Management	3	0	0	3	3
7	PPS1001	AEC	Introduction to Soft Skills	0	0	2	1	2
8	ENG1904	AEC	Language and Communication in Media	2	0	0	2	2
9	MDS1500	SEC	Computer Skills for Media	0	0	4	2	4
10	ESP1001	AEC	Elementary Spanish	2	0	0	2	2
Total Credits				17	0	8	21	25
SEMESTER -II								
Sr N o	Course Code	Basket	Course Name	L	T	P	C	C H
1	MDS1002	SEC	Critical Thinking & Writing	2	0	0	2	2
2	MDS1202	CC	Theories and Ideologies of Mass Communication	3	0	0	3	3
3	MDS1700	SEC	AI and Journalism	1	0	2	2	3
4	MDS1208	CC	Indian Polity: Democracy and the State	2	0	0	2	2
5	MDS1001	DSE-I	News Analysis	1	0	2	2	3
6	MDS2502	DSE-II	Advertising and Brand Management	2	0	0	2	2

7	MDS1209	CC	Visual Communication: Theory and Aesthetics	2	0	0	2	2
8	MDS1501	CC	Visual Communication Lab	0	0	2	1	2
9	MDS2503	SEC	Writing and Reporting for Digital Media	1	0	2	2	3
10	PPS1012	AEC	Enhancing Personality through Soft Skills	0	0	2	1	2
11	ENG2007	AEC	Writing for Web	2	0	0	2	2
Total Credits				16	0	10	21	26
SEMESTER -III								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2513	CC	Media Literacy & AI	2	0	2	3	4
2	MDS3001	CC	Design Thinking for Media Creators	2	0	2	3	4
3	MDS2520	CC	Artificial Intelligence for Media & Communication	2	0	2	3	4
4	MDS2551	CC	Digital Journalism & Online News Ecosystem	2	0	2	3	4
5	MDS2552	CC	AI Tools for Content Creation	0	1	2	2	3
6	MDS2511	DSE	Strategic Communication: Concepts, Theories and Practice	3	0	0	3	3
7	MDS2512	DSE	Principles of Marketing	3	0	0	3	3
8		AEC	Reasoning and Employment Skills	0	0	2	1	2
9		OE	Open Elective – I	3	0	0	3	3
	CHE7601	MBC	Environmental Studies	0	0	0	0	0
Total Credits				17	1	12	24	30
SEMESTER -IV								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2532	CC	Video Storytelling for Web and Social Media	2	0	2	3	4
2	MDS2521	CC	Media Entrepreneurship & Content Monetization	3	0	0	3	3
3	MDS2540	CC	Digital Rights, Privacy and Data Protection	2	0	0	2	2
4	MDS2514	DSE	Digital Marketing Fundamentals	2	0	2	3	4
5	MDS2515	DSE	Corporate Communication and Media Relations	3	0	0	3	3
6	MDS2516	DSE	Public Relations Campaign Planning	1	0	2	2	3
7	MDS2536	DSE	Digital Communication and Media Convergence	2	0	0	2	2
8		SEC	Preparedness for Interview	0	0	2	1	2
9		OE	Open Elective – II	3	0	0	3	3
Total Credits				18	0	8	22	26

SEMESTER -V

Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2517	CC	Research Methodology	3	0	0	3	3
2	MDS2518	CC	Media Laws and Ethics	3	0	0	3	3
3	MDS7500	CC	Research Paper / Project	0	0	0	0	0
4	MDS2537	DSE	Digital Advertising and Paid Media Strategies	2	0	2	3	4
5	MDS2538	DSE	Crisis Communication and Strategic PR	2	0	2	3	4
6	MDS3406	DSE	Influencer Marketing and Creator Economy	2	0	2	3	4
7	MDS3407	DSE	Brand Strategy and Integrated Marketing Communication	2	0	0	2	2
8	MDS3409	DSE	CSR, Sustainability Communication and Social Campaign	2	0	0	2	2
9		OE	Open Elective – III	3	0	0	3	3
Total Credits				19	0	6	22	25

SEMESTER -VI

Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS7300	TS	Immersion Capstone Project	0	0	0	8	0
2	MDS7400	SEC	Internship	0	0	0	2	0
Total Credits							10	
Credit Distribution								
1	CC			50				
2	DSE			33				
3	AEC			9				
4	OE			9				
5	SEC			9				
6	PW			10				
	Total Credits			120				

TRACK -B

B.A. in Journalism & Mass Communication								
Specialisations in Immersive Media, AR/VR & Interactive Storytelling								
2026-2029								
SEMESTER -I								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS1200	CC	Fundamentals of Journalism	3	0	0	3	3
2	MDS1201	CC	Introduction to Communication Models	3	0	0	3	3

3	MDS1203	CC	Introduction to Broadcast Media	2	0	0	2	2
4	MDS1204	CC	Introduction to Print Media	2	0	0	2	2
5	MDS1000	CC	Print Media Lab	0	0	2	1	2
6	MDS1206	CC	Introduction to Advertising, Public Relations & Communication Management	3	0	0	3	3
7	PPS1001	AEC	Introduction to Soft Skills	0	0	2	1	2
8	ENG1904	AEC	Language and Communication in Media	2	0	0	2	2
9	ESP1001	AEC	Elementary Spanish	2	0	0	2	2
10	MDS1500	SEC	Computer Skills for Media	0	0	4	2	4
Total Credits				17	0	8	21	25
SEMESTER -II								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS1202	CC	Theories and Ideologies of Mass Communication	3	0	0	3	3
2	MDS1208	CC	Indian Polity: Democracy and the State	2	0	0	2	2
3	MDS1209	CC	Visual Communication: Theory and Aesthetics	2	0	0	2	2
4	MDS1501	CC	Visual Communication Lab	0	0	2	1	2
5	MDS1001	DSE-I	News Analysis	1	0	2	2	3
6	MDS2502	DSE-II	Advertising and Brand Management	2	0	0	2	2
7	MDS1002	SEC	Critical Thinking & Writing	2	0	0	2	2
8	MDS1700	SEC	AI and Journalism	1	0	2	2	3
9	MDS2503	SEC	Writing and Reporting for Digital Media	1	0	2	2	3
10	PPS1012	AEC	Enhancing Personality through Soft Skills	0	0	2	1	2
11	ENG2007	AEC	Writing for Web	2	0	0	2	2
Total Credits				16	0	10	21	26
SEMESTER -III								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2513	CC	Media Literacy & AI	2	0	2	3	4
2	MDS3001	CC	Design Thinking for Media Creators	2	0	2	3	4
3	MDS2520	CC	Artificial Intelligence for Media & Communication	2	0	2	3	4
4	MDS2551	CC	Digital Journalism & Online News Ecosystem	2	0	2	3	4
5	MDS2552	CC	AI Tools for Content Creation	0	1	2	2	3
6	MDS2519	DSE	Immersive Journalism: Concepts & Practices	3	0	0	3	3
7	MDS2539	DSE	Prompt Engineering and Generative AI for Journalism	2	0	2	3	4
8		AEC	Reasoning and Employment Skills	0	0	2	1	2

9		OE	Open Elective – I	3	0	0	3	3
10	CHE7601	MBC	Environmental Studies	0	0	0	0	0
Total Credits				16	1	14	24	31
SEMESTER -IV								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2532	CC	Video Storytelling for Web and social media	2	0	2	3	4
2	MDS2521	CC	Media Entrepreneurship & Content Monetization	3	0	0	3	3
3	MDS2540	CC	Digital Rights, Privacy and Data Protection	2	0	0	2	2
4	MDS2541	DSE	Augmented Reality for Media & Communication	2	0	2	3	4
5	MDS2542	DSE	Interactive Storytelling & Narrative Design	1	0	2	2	3
6	MDS3411	DSE	User Experience (UX) & Interaction Design	1	0	2	2	3
7	MDS3412	DSE	AI Tools for Content Creation & Story Design	1	0	4	3	5
8		SEC	Preparedness for Interview	0	0	2	1	2
9		OE	Open Elective – II	3	0	0	3	3
Total Credits				15	0	14	22	29
SEMESTER -V								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2517	CC	Research Methodology	3	0	0	3	3
2	MDS2518	CC	Media Laws and Ethics	3	0	0	3	3
3	MDS7500	CC	Research Paper / Project	0	0	0	0	0
4	MDS2543	DSE	AI-Assisted Reporting & Data Journalism	2	0	2	3	4
5	MDS2544	DSE	AI-Assisted Reporting & Data Journalism Lab	0	0	2	1	2
6	MDS3413	DSE	Immersive Documentary and Virtual Film Making	1	0	4	3	5
7	MDS3414	DSE	Social Media Data Analytics	1	0	2	2	3
8	MDS3415	DSE	Cyberpsychology & Digital Behaviour	2	0	0	2	2
9	MDS3416	DSE	AI Disclosure, Trust and Editorial Transparency	2	0	0	2	2
10		OE	Open Elective – III	3	0	0	3	3
Total Credits				17	0	10	22	27
SEMESTER -VI								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS7300	PW	Immersion Capstone Project	0	0	0	8	0
2	MDS7400	PW	Internship	0	0	0	2	0

Total Credits				10	
Total Credits	120				

CREDIT DISTRIBUTION		
1	CC	50
2	DSE	33
3	AEC	9
4	OE	9
5	SEC	9
6	PW	10
	Total Credits	120

TRACK -C

B.A. in Journalism & Mass Communication									
Specialisations in Film, Television & Digital Production									
2026-2029									
SEMESTER -I									
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH	
1	MDS1200	CC	Fundamentals of Journalism	3	0	0	3	3	
2	MDS1201	CC	Introduction to Communication Models	3	0	0	3	3	
3	MDS1203	CC	Introduction to Broadcast Media	2	0	0	2	2	
4	MDS1204	CC	Introduction to Print Media	2	0	0	2	2	
5	MDS1000	CC	Print Media Lab	0	0	2	1	2	
6	MDS1206	CC	Introduction to Advertising, Public Relations & Communication Management	3	0	0	3	3	
7	PPS1001	AEC	Introduction to Soft Skills	0	0	2	1	2	
8	ENG1904	AEC	Language and Communication in Media	2	0	0	2	2	
9	ESP1001	AEC	Elementary Spanish	2	0	0	2	2	
10	MDS1500	SEC	Computer Skills for Media	0	0	4	2	4	
Total Credits				17	0	8	21	25	
SEMESTER -II									
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH	
1	MDS1202	CC	Theories and Ideologies of Mass Communication	3	0	0	3	3	
2	MDS1208	CC	Indian Polity: Democracy and the State	2	0	0	2	2	
3	MDS1209	CC	Visual Communication: Theory and Aesthetics	2	0	0	2	2	
4	MDS1501	CC	Visual Communication Lab	0	0	2	1	2	
5	MDS1001	DSE-I	News Analysis	1	0	2	2	3	
6	MDS2502	DSE-II	Advertising and Brand Management	2	0	0	2	2	

7	MDS1002	SEC	Critical Thinking & Writing	2	0	0	2	2
8	MDS1700	SEC	AI and Journalism	1	0	2	2	3
9	MDS2503	SEC	Writing and Reporting for Digital Media	1	0	2	2	3
10	PPS1012	AEC	Enhancing Personality through Soft Skills	0	0	2	1	2
11	ENG2007	AEC	Writing for Web	2	0	0	2	2
Total Credits				16	0	10	21	26
SEMESTER -III								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2513	CC	Media Literacy & AI	2	0	2	3	4
2	MDS3001	CC	Design Thinking for Media Creators	2	0	2	3	4
3	MDS2520	CC	Artificial Intelligence for Media & Communication	2	0	2	3	4
4	MDS2551	CC	Digital Journalism & Online News Ecosystem	2	0	2	3	4
5	MDS2552	CC	AI Tools for Content Creation	0	1	2	2	3
6	MDS2524	DSE	Film Language and Aesthetics	3	0	0	3	3
7	MDS2525	DSE	History of World Cinema	3	0	0	3	3
8	MDS3417	DSE	Basics of Cinematography	0	0	2	1	2
9		AEC	Reasoning and Employment Skills	0	0	2	1	2
10		OE	Open Elective – I	3	0	0	3	3
Total Credits				17	1	14	25	32
SEMESTER -IV								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2532	CC	Video Storytelling for Web and social media	2	0	2	3	4
2	MDS2521	CC	Media Entrepreneurship & Content Monetization	3	0	0	3	3
3	MDS2540	CC	Digital Rights, Privacy and Data Protection	2	0	0	2	2
4	MDS2526	DSE	Film Direction	2	0	2	3	4
5	MDS2527	DSE	Understanding Production	2	0	0	2	2
6	MDS3418	DSE	Non-Fiction Film Making: Documentary	1	0	2	2	3
7	MDS3419	DSE	Production Lab	1	0	4	3	5
8	MDS2528	SEC	Preparedness for Interview	0	0	2	1	2
9		OE	Open Elective – II	3	0	0	3	3
Total Credits				16	0	12	22	28
SEMESTER -V								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2517	CC	Research Methodology	3	0	0	3	3
2	MDS2518	CC	Media Laws and Ethics	3	0	0	3	3
3	MDS7500	CC	Research Paper / Project	0	0	0	0	0
4	MDS2549	DSE	AI in Film & Television Production	1	0	4	3	5
5	MDS3420	DSE	Generative AI for Visual Effects and Motion Design	1	0	4	3	5
6	MDS3421	DSE	Film Marketing, Distribution and Exhibition	3	0	0	3	3
7	MDS3423	DSE	Entrepreneurship in Film and Media Industries	3	0	0	3	3

8		OE	Open Elective – III	3	0	0	3	3
Total Credits				17	0	8	21	25
SEMESTER -VI								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS7300	PW	Immersion Capstone Project	0	0	0	8	0
2	MDS7400	PW	Internship	0	0	0	2	0
			Total Credits				10	0
Total Credits				120				

CREDIT DISTRIBUTION		
1	CC	50
2	DSE	33
3	AEC	9
4	OE	9
5	SEC	9
6	PW	10
	Total Credits	120

TRACK -D

B.A. in Journalism & Mass Communication								
Specialisations in Digital Storytelling & Content Creation								
2026-2029								
SEMESTER -I								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS1200	CC	Fundamentals of Journalism	3	0	0	3	3
2	MDS1201	CC	Introduction to Communication Models	3	0	0	3	3
3	MDS1203	CC	Introduction to Broadcast Media	2	0	0	2	2
4	MDS1204	CC	Introduction to Print Media	2	0	0	2	2
5	MDS1000	CC	Print Media Lab	0	0	2	1	2
6	MDS1206	CC	Introduction to Advertising, Public Relations & Communication Management	3	0	0	3	3
7	PPS1001	AEC	Introduction to Soft Skills	0	0	2	1	2
8	ENG1904	AEC	Language and Communication in Media	2	0	0	2	2
9	ESP1001	AEC	Elementary Spanish	2	0	0	2	2
10	MDS1500	SEC	Computer Skills for Media	0	0	4	2	4
Total Credits				17	0	8	21	25

SEMESTER -II								C H
Sr No	Course Code	Basket	Course Name	L	T	P	C	
1	MDS1202	CC	Theories and Ideologies of Mass Communication	3	0	0	3	3
2	MDS1208	CC	Indian Polity: Democracy and the State	2	0	0	2	2
3	MDS1209	CC	Visual Communication: Theory and Aesthetics	2	0	0	2	2
4	MDS1501	CC	Visual Communication Lab	0	0	2	1	2
5	MDS1001	DSE	News Analysis	1	0	2	2	3
6	MDS2502	DSE	Advertising and Brand Management	2	0	0	2	2
7	MDS1002	SEC	Critical Thinking & Writing	2	0	0	2	2
8	MDS1700	SEC	AI and Journalism	1	0	2	2	3
9	MDS2503	SEC	Writing and Reporting for Digital Media	1	0	2	2	3
10	PPS1012	AEC	Enhancing Personality through Soft Skills	0	0	2	1	2
11	ENG2007	AEC	Writing for Web	2	0	0	2	2
Total Credits				16	0	10	21	26
SEMESTER -III								C H
Sr No	Course Code	Basket	Course Name	L	T	P	C	
1	MDS2513	CC	Media Literacy & AI	2	0	2	3	4
2	MDS3001	CC	Design Thinking for Media Creators	2	0	2	3	4
3	MDS2520	CC	Artificial Intelligence for Media & Communication	2	0	2	3	4
4	MDS2551	CC	Digital Journalism & Online News Ecosystem	2	0	2	3	4
5	MDS2552	CC	AI Tools for Content Creation	0	1	2	2	3
6	MDS2529	DSE	Principles of Digital Storytelling	3	0	0	3	3
7	MDS2530	DSE	Content Ideation and Creative Thinking	3	0	0	3	3
8	MDS3424	DSE	Digital Culture and Online Communities	3	0	0	3	3
9		AEC	Reasoning and Employment Skills	0	0	2	1	2
10		OE	Open Elective – I	3	0	0	3	3
11	CHE7601	MBC	Environmental Studies	0	0	0	0	0
Total Credits				20	1	12	27	33
SEMESTER -IV								C H
Sr No	Course Code	Basket	Course Name	L	T	P	C	
1	MDS2532	CC	Video Storytelling for Web and Social Media	2	0	2	3	4
2	MDS2521	CC	Media Entrepreneurship & Content Monetization	3	0	0	3	3
3	MDS2540	CC	Digital Rights, Privacy and Data Protection	2	0	0	2	2
4	MDS2531	DSE	Mobile Journalism	2	0	2	3	4
5	MDS2553	DSE	Social Media Content Strategy	2	0	2	3	4

6	MDS2554	DSE	Storytelling Lab – II: Video, social media, Multimedia	1	0	2	2	3
7		SEC	Preparedness for Interview	0	0	2	1	2
8		OE	Open Elective – II	3	0	0	3	3
			Total Credits	15	0	10	20	25
SEMESTER-V								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS2517	CC	Research Methodology	3	0	0	3	3
2	MDS2518	CC	Media Laws and Ethics	3	0	0	3	3
3	MDS7500	CC	Research Paper / Project	0	0	0	0	0
4	MDS2555	DSE	Content Strategy and Campaign Planning	1	0	2	2	3
5	MDS2556	DSE	Brand Storytelling and Sponsored Content	1	0	2	2	3
6	MDS3406	DSE	Influencer Marketing and Creator Economy	2	0	2	3	4
7	MDS3428	DSE	Data-Driven Storytelling and Analytics	1	0	2	2	3
8	MDS3430	DSE	Media Entrepreneurship & Digital Monetization	3	0	0	3	3
9		OE	Open Elective – III	3	0	0	3	3
			Total Credits	17	0	8	21	25
SEMESTER -VI								
Sr No	Course Code	Basket	Course Name	L	T	P	C	CH
1	MDS7300	PW	Immersion Capstone Project	0	0	0	8	0
2	MDS7400	PW	Internship	0	0	0	2	0
			Total Credits				10	
TOTAL CREDITS				120				

CREDIT DISTRIBUTION		
1	CC	50
2	DSE	33
3	AEC	9
4	OE	9
5	SEC	9
6	PW	10
	Total Credits	120

Abbreviations:

Courses in the program may be of four kinds:

1.

2. **AECC:** Ability Enhancement Compulsory Courses
3. **SEC:** Skill Enhancement Courses
4. **PW:** Project Work

1. Core Course: The course, which is to be **compulsorily studied** by a candidate as a core requirement is termed as a Core course.

2. Elective Course: Generally, a course which can be **chosen from a pool of courses**, and which may be **very specific or specialized or advanced or supportive to the discipline/** subject of study or which provides an extended scope, or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

- **Discipline Specific Elective (DSE) Course:** Elective course offered by *the main discipline/subject* of study is referred to as Discipline Specific Elective.
- **Generic/ Open Elective (GE) Course:** An elective course chosen generally from an *unrelated discipline/subject*, with an intention to seek exposure is called a Generic Elective. A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa, and such electives may also be referred to as Generic Elective.
- **Project/ Dissertation:** An elective course designed to *acquire special/advanced knowledge*, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called project/ dissertation.

3. Ability Enhancement Compulsory Courses (AECC): AECC courses are based upon the *content that leads to knowledge enhancement*, for example: English Communication, Environmental Science/ Studies, etc.

4. **Skill Enhancement Courses (SEC):** SEC Courses provide *value based and/or skill-based knowledge* and may content, *both Theory and Lab/Training/Field Work*. The main purpose of these courses is to provide students, *life-skills in hands-on mode to increase their employability*.
5. **Mandatory Audit Courses (MAC) (Non-Credit):** Mandatory Audit Courses are self-paced, non-instructional courses typically delivered through MOOC platforms.

23. Course Catalogue

Course Catalogue of all Courses Listed including the Courses Offered by other School / Department and Discipline / Programme Electives – Course Code, Course Name, Prerequisite, Anti-requisite, Course Description, Course Outcome, Course Content (with Blooms Level, CO, No. of Contact Hours), Reference Resources.

Mandatory Courses Basket (MAC)

Environmental Studies__CHE7601

Course Code: CHE7601	Environmental Studies Type of Course: MOOC course	L- T- P- C	-	-	-	-
		Contact hours	-	-	-	-
Course Pre-requisites	NIL					
Anti-requisites	NIL					
Course Description	This course is designed to improve the learners' SKILL DEVELOPMENT by using PATICIPATIVE LEARNING techniques. This course aims to familiarize students with fundamental environmental concepts and their relevance to business operations, preparing them to address forthcoming sustainability challenges. It is designed to equip students with the knowledge and skills needed to make decisions that account for environmental consequences, fostering environmentally sensitive and responsible future managers. This course is designed to cater to Environment and Sustainability					
Course Objective	The objective of the course is ‘SKILL DEVELOPMENT’ of the student by using ‘PARTICIPATIVE LEARNING’ techniques					
Course Outcomes	On successful completion of this course the students shall be able to: 1. Describe the issues related to natural resources, ecosystems and biodiversity 2. Identify environmental hazards affecting air, water and soil quality 3. Recognize the importance of healthy environment and finding the sustainable methods to protect the environment 4. Convert skills to address immediate environmental concerns through changes in environmental processes, policies, and decisions					
Course Content:						
Module 1	Understanding Environment, Natural Resources, and Sustainability					
Topics: Classification of natural resources, issues related to Population growth and their overutilization, and strategies for their conservation. Water, air, soil, mineral, energy and food source. Effect of human activities on natural resources.						

Concept of sustainability- Sustainable Development Goals (SDGs)- targets and indicators, challenges and strategies for SDGs; Sustainable practices in managing resources, including deforestation, water conservation, Desalination – types, energy security, and food security issues, Life Cycle thinking and Circular Economy

Module 2

Ecosystems, Biodiversity, and Sustainable Practices

Topics: Ecosystems and ecosystem services: Various natural ecosystems, Major ecosystem types in India and their basic characteristics; forests, wetlands, grasslands, agriculture, coastal and marine; Ecosystem services- classification and their significance.

The importance of biodiversity, Types of biodiversity, Biodiversity and Climate Change, the threats it faces, hotspots, and the methods used for its conservation. Strategies for in situ and ex situ conservation, mega diverse nation.

Module 3

Environmental Pollution, Waste Management, and Sustainable Development

Topics: Types of pollution- Chemical, - Biological, Biomedical, noise, air, water, soil, thermal, radioactive and marine pollution, and their impacts on society. Urbanization and Urban environmental problems; effects, and mitigation.

Causes of pollution, such as global climate change, ozone layer depletion, the greenhouse effect, and acid rain, with a particular focus on pollution episodes in India. Importance of adopting cleaner technologies; Solid waste management.

Sustainable Materials and Technologies: Biodegradable and compostable materials, Recycled and reclaimed materials (E-waste management), Sustainable manufacturing processes.

Module 4

Social Issues, Legislation, and Practical Applications

Topics: Overview of key environmental legislation and the judiciary's role in environmental protection, including the Water (Prevention and Control of Pollution) Act of 1974, the Environment (Protection) Act of 1986, and the Air (Prevention and Control of Pollution) Act of 1981. Hazardous waste Rule 1989, Biomedical Waste handling 1998, Fly Ash Rule 1999, Municipal Solid Waste Rule 2000, Battery Rules 2001, E- Waste Rules 2011, Plastic waste management Rules 2016, Construction Demolition waste Rules 2016 National Biodiversity Action Plan (NBAP)

Major International Environmental Agreements: Convention on Biological Diversity (CBD), The Biological Diversity (Amendment) Act, 2023, United Nations Framework Convention on Climate Change (UNFCCC); Kyoto Protocol; Paris Agreement.

Major International organisations and initiatives: United Nations Environment Programme (UNEP), United Nations Educational, Scientific and Cultural Organization (UNESCO), Intergovernmental Panel on Climate Change (IPCC).

Targeted Application & Tools that can be used:

Application areas are Energy, Environment and sustainability

Tools: Online Tools – NPTEL and Swayam.

Project work/Assignment:**Assessment Type**

- Online exams (MCQs) will be conducted by the department of Chemistry

Online Link*:

- 1) Lecure by Dr. Samik Chowdhury, Dr. Sudha Goel, NPTEL course: Environmental Science, <https://nptel.ac.in/courses/109105203>, 2024.
- 2) Lecture by Dr. Padmavati, Dr Narendran Thiruthy, NPTEL Course: Biodiversity Protection, Farmers and Breeders Rights, <https://nptel.ac.in/courses/129105008>, 2024.

* Other source links are available in below Resources link.

Text Book

1. G. Tyler Miller and Scott Spoolman (2020), Living in the Environment, 20th Edition, Cengage Learning, USA
2. Poonia, M.P. Environmental Studies (3rd ed.), Khanna Book Publishing Co.
3. Bharucha, E. Textbook of Environmental Studies (3rd ed.) Orient Blackswan Private Ltd.
4. Dave, D., & Katewa, S. S. Text Book of Environmental Studies. Cengage Learning India Pvt Ltd.
5. Rajagopalan, R. Environmental studies: from crisis to cure (4th ed.). Oxford University Press.
6. Basu, M., & Xavier Savarimuthu, S. J. Fundamentals of environmental studies. Cambridge University Press.
7. Roy, M. G. Sustainable Development: Environment, Energy and Water Resources. Ane Books.
8. Pritwani, K. Sustainability of business in the context of environmental management. CRC Press.
9. Wright, R.T. & Boorse, D.F. Environmental Science: Toward A Sustainable Future (13th ed.). Pearson.

Reference Books

1. Varghese, Anita, Oommen, Meera Anna, Paul, Mridula Mary, Nath, Snehlata (Editors) (2022), Conservation through Sustainable Use: Lessons from India. Routledge.
2. William P. Cunningham and Mary Ann Cunningham (2020), Principles of Environmental Science: Inquiry & Applications, 9th Edition, McGraw-Hill Education, USA.
3. Richard A. Marcantonio, Marc Lame (2022). Environmental Management: Concepts and Practical Skills. Cambridge University Press.
4. Manahan, S.E. (2022). Environmental Chemistry (11th ed.). CRC Press.
<https://doi.org/10.1201/9781003096238>

5. Theodore, M. K. and Theodore, Louis (2021) Introduction to Environmental Management, 2nd Edition. CRC Press

Resources:

1. <https://nptel.ac.in/courses/109105203>
2. <https://archive.nptel.ac.in/courses/120/108/120108004/>
3. <https://nptel.ac.in/courses/127105018>
4. https://onlinecourses.nptel.ac.in/noc23_lw06/preview
5. https://onlinecourses.swayam2.ac.in/ini25_bt02/preview
6. <https://archive.nptel.ac.in/courses/120/108/120108002/>
7. https://onlinecourses.swayam2.ac.in/ini25_bt02/preview
8. <https://nptel.ac.in/courses/102104088>
9. <https://nptel.ac.in/courses/124107165>
10. <https://nptel.ac.in/courses/109106200>
11. <https://archive.nptel.ac.in/content/storage2/courses/120108004/module1/lecture1.pdf>
12. https://onlinecourses.swayam2.ac.in/nou25_ge19/preview
13. https://onlinecourses.swayam2.ac.in/ini25_hs01/preview
14. <http://kcl.digimat.in/nptel/courses/video/105105184/L32.html>
15. <https://nptel.ac.in/courses/105105169>

Topics relevant to Skill Development:

1. An attitude of enquiry.
2. Write reports

The topics related to Environment and Sustainability :

All topics in theory component are relevant to Environment and Sustainability.

Catalog prepared by	Faculty members of the Department of Chemistry
Recommended by the Board of Studies on	
Date of Approval by the Academic Council	

Course Code: MDS 1200	Course Title: Fundamentals of Journalism Type of Course: Core Course		L-T- P- C	3	0	0	3
Version No.	1.0						
Course Pre-requisites	-Nil-						
Anti-requisites	-Nil-						
Course Description	The purpose of this course is to help students understand the basics of journalism; and to introduce them to the concept of journalism and its significance in democracy. The course aims to develop the basic competencies and skills to work as a professional journalist. It helps us to understand how the journalistic system works in our society.						
Course Outcomes	On successful completion of the course the students shall be able to: 1) Understand the foundational concepts, significance, and ethical framework of journalism as the fourth estate [Understand] 2) Analyze the historical development of Indian journalism, key pioneers, and contributions of the Kannada press [Analyze] 3) Analyze various forms of journalism and differentiate their purposes and stylistic approaches [Analyze] 4) Evaluate contemporary challenges in journalism, including misinformation, media ethics, and emerging trends like AI and citizen journalism [Evaluate]						
Course Content:							
Module 1	Understanding Journalism	Lecture, PPT, Discussion	10 Sessions	[Understand]			
Topics: Understanding the meaning and definition of Journalism, Significance of journalism as a fourth estate, Journalist - qualities, duties, and responsibilities. The Fourth Estate concept. Freedom of the press and its limitations. Journalism vs. other communication forms (public relations, advertising, propaganda).							
Module 2	Overview of Indian Journalism	Lecture, PPT, Discussion	12 Sessions	[Analyze]			
Topics: History of Indian Press (Pre & Post-Independence). Pioneers of Journalism in India: J.A. Hickey, Raja Ram Mohan Roy, James Silk Buckingham, Mahatma Gandhi & B. G. Tilak. A brief history of Kannada press and pioneers. Vernacular press and nationalist movements. Role of press during the freedom struggle. Press after independence and emergency period. News Agency and its role.							
Module 3	Forms of Journalism	Lecture, PPT, Discussion	11 Sessions	[Analyze]			

Topics: Forms of Journalism: Yellow Journalism, Advocacy Journalism Magazine journalism, Community journalism, Investigative journalism, Development journalism, Business journalism, Environmental journalism, Broadcast and new media journalism. Narrative Journalism, Gonzo Journalism.

Module 4	Challenges in Journalism	Lecture, PPT, Discussion	12 Sessions	[Evaluate]
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Topics: Paid news, Fake news: Misinformation & Dis information, New Concepts - CNN Effect & Al-Jazeera Effect, Missing white women's syndrome, Doorstep Journalism, Media Trials, Trauma Journalism, Recent trends - AI, Citizen Journalism & Liquid Journalism. Challenges in Journalism with special reference to India.

Targeted Application and Tools used

Microsoft Word

AI Applications: Groke/ ChatGPT / DeepSeek

Assignment: Mention the Type of Project /Assignment proposed for this course

1. Assignment 1:

Article / Essay on Journalism and Democracy [1000-1200 Words]

Explain the importance of press freedom and its limits in India. Use real examples like the Tehelka sting or Emergency censorship.

2. Assignment 2:

Group Presentation (10–12 mins)

Select one famous journalist (e.g., Raja Ram Mohan Roy, Gandhi). Present their life, work, and impact on journalism. Add a short part on Kannada press pioneers. Include PPT + video or infographic.

3. Assignment 3:

Poster/Infographic (Individual or Pair)

Pick any 4 types of journalism (e.g., Investigative, Gonzo). Show their purpose, features, and real examples in a creative A3-size poster or digital infographic.

4. Assignment 4:

Individual Report (1200–1500 words)

Pick 2 current issues (e.g., Fake News & AI). Explain their impact in India with real examples, discuss ethical problems, and suggest one solution.

Text Book

1. Kumar, Keval J. Mass communication in India, Jaico Publishing House.
2. Mehta. D. S. Mass communication & Journalism in India.
3. Nadig Krishna Murthy. Indian Journalism.
4. Pathasarathy. R. Journalism in India.
5. Chalapathy Rau. M. The Press.
6. Ahuja B. N. The theory and practice of Journalism.

References

1. Bruce D. Itule and Douglas A Anderson (2000). News writing and Reporting for Today's Media. Mc Graw Hill Publication.
2. M. L. Stein, Susan Paterno & R. Chrisopher Burnett (2006). News writer's Handbook: An Introduction to Journalism. Blackwell Publishing.
3. Rudin, R., Ibbotson, T. (2013). Introduction to Journalism: Essential Techniques and Background Knowledge. United Kingdom: Taylor & Francis.
4. Moore, G., Fleming, C., Hemmingway, E. (2006). Introdcution to Journalism. India: SAGE Publications

E-books:

1. Journalism: https://pauladaunt.com/books/Journalism_Introduction.pdf
2. Introduction to Journalism: <http://bitly.ws/oxfM>
3. [The Handbook of Journalism Studies\](#)
4. [journalhbook](#)
5. [FULLTEXT01.pdf](#)

Web Resources:

1. List of useful websites of Journalist: <https://research.ewu.edu/journalism/journalistwebsites>
2. [Basic News Writing - Bill Parks - Ohlone College](#)
3. [Journalism, fake news & disinformation: handbook for journalism education and training - UNESCO Digital Library](#)
4. [Digital journalism: 25 years of research. Review article](#)
5. [9 Types of Journalism To Explore-1 | PDF | Journalism | News](#)
6. [5 Different Forms of Journalism - Writer's Digest](#)
7. <https://presiuniv.knimbus.com/user#/home>

Topics relevant to development of 'FOUNDATION SKILLS':

Encouraging students to create a sample for each of the different types of communication will make them understand the topic well and shall provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Padmavathi S, Dr. Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1201	Course Title: Introduction to Communication Model Type of Course: Core Course		L- T-P- C	3	0	0	3
Version No.	2.0						
Course Pre-requisites	-Nil-						
Anti-requisites	-Nil-						
Course Description	The course covers the fundamental ideas of communication as well as the skills needed to communicate effectively in a various situation. Communication theories and strategies utilized in interpersonal group, public, intercultural, and mass communication scenarios are also emphasized in this course. The course also highlights the various models of communication.						
Course Outcomes	On successful completion of the course the students shall be able to: CO 1. Define communication and its classifications [Remember] CO 2. Explain various models of communication [Understand] CO 3. Make use of various models of communication to explain real-world communication scenarios [Apply] CO 4. Analyse the impact of mass media on society [Analyse]						
Course Content:	This is a four-module theory course designed to equip students with a foundational understanding of how communication functions across various contexts. Integrating classical theories, contemporary frameworks, and analytical perspectives, the course offers a comprehensive exploration of the structures and processes that define human interaction. Through four focused modules, students will examine the evolution of communication models, the dynamics of sender-receiver relationships, the influence of context and feedback, and the role of media in shaping messages. This approach enables students to critically analyze communication systems, recognize barriers and distortions, and apply theoretical insights to real-world communication scenarios with academic rigor and contextual awareness.						
Module 1	Introduction to Communication	Lecture Discussion	10 Sessions	Remember			
Topics: Communication-Meaning, definition, nature, scope & barriers. Facets of communication – SMCR process, Classification of communication – Intrapersonal, Interpersonal, Group, Public & Mass communication; Importance of verbal, nonverbal communication and the role of kinesics.							

Module 2	Linear Models of Communication & Interactive Models of Communication	Lecture/ Discussion	10 Sessions	Understand
Topics: Models – Meaning, definition and concepts of models. Developing Communication Models. Linear Models of Communication: Aristotle’s model, David Berlo’s model, Shannon & Weaver model, Harold D Laswell’s model.				
Module 3	Transactional Models of Communication & Specialized Models of Communication	Lecture, discussion	10 Sessions	Apply
Topics: Transactional Models of Communication: Barnlund’s Transactional Model, Dance’s Helix Model. Specialized Models of Communication: Newcomb’s ABX Model, Thayer’s Organizational Communication Model, Gehner's Model, Leagan’s Model, Foulger’s Ecological Model.				
Module 4	Mass Communication	Samples, case studies, discussions, experiential learning	15 Sessions	Analyze
Topics: Mass Communication – Meaning, functions of Mass communication, elements of mass communication; Audio/visual communication: photographs, films, radio, television and new media, folk media, intercultural communication. Public opinion – role of mass media in public opinion formation, influence of mass media on society.				
Targeted Application and Tools used: Samples of different kinds of communication can be shown to the students through different social media platforms. Skits, group discussions.				
Assignment: Mention the Type of Project /Assignment proposed for this course				
Objective 1: To explore the barriers to communication Assignment 1: Communication Breakdown Analysis Choose or create a real-life scenario where communication failed or got misunderstood (e.g., a scene from a film, a social media thread, or even a personal experience). Analyse the communication process using the SMCR model and identify the barriers (semantic, psychological, physical, etc.). Objective 2: Apply the models in real-life scenarios Assignment 2: Create-a-Skit / Role-Play Activity				

In groups, choose one communication model. Create and perform a short skit (3–5 min) that demonstrates this model in action. Include a short explanation at the end of how your performance reflects the model's components.

Objective 3: Use models to analyse real situations

Assignment 3: Case Study Analysis

Pick a real-world communication breakdown (e.g., a PR disaster, a viral TikTok, a political debate). Use at least two communication models to analyze what went wrong (or right) and how communication could have been improved.

Objective 4: To analyse how different forms of mass media influence public opinion and societal attitudes.

Assignment 4: Media event analysis

Choose one current or recent event (e.g., an election, protest, major social movement, or cultural controversy). Analyse how it was covered in at least three different types of mass media (e.g., television, social media, newspapers, folk media, radio, etc.).

Text Book

1. Peter, S and Paul, C. Theories and Models of Communication, De Gruyter Mouton publisher
2. Kumar, Keval J. Mass communication in India, Jaico Publishing House.
3. Narula, U. (2021) Dynamics of mass communication: theory and practice, Shroff Publishers and Distributors
4. Mehta. D. S. Mass communication & Journalism in India.
5. Journalism and Mass Communication (20220). Arihant Publications India limited.
6. Hasan, S. (2020). Mass Communication: Principles and Concepts. India: CBS Publications & Distribution Pvt Limited.

References

1. West, R., Turner, L. H. (2018). An Introduction to communication. United Kingdom: Cambridge University Press.
2. Dimpleby, R., Burton, G. (2020). More Than Words: An introduction to Communication. United Kingdom: Taylor & Francis.
3. Quinn, A. (2018). Virtue Ethics and Professional Journalism. Germany: Springer International Publishing.

Topics relevant to development of ‘FOUNDATION SKILLS’: Encouraging students to create a sample for each of the different types of communication will make them understand the topic well and shall provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Dr. Neha Bharti / Dr. Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1203	Course Title: Introduction to Broadcast Media Type of Course: Core Course	L-T- P- C	2	0	0	2
Version No.	1.0					
Course Pre-requisites						
Anti-requisites	NIL					
Course Description	The objective of this course is to equip students with a comprehensive understanding of broadcast media, including radio, television, and digital platforms like podcasts and streaming services.					
Course Objectives	The objective of the course is to SKILL DEVELOPMENT of students by using PARTICIPATIVE LEARNING techniques					
Course Outcomes	On successful completion of this course the students shall be able: CO1: Define the key milestones in the history of broadcasting in the world with special focus to India. [Remember] CO2: Explain the various transmission methods of broadcast media. [Understand] CO3: Apply the knowledge of different formats of broadcasting to adapt the content for specific media platforms and audiences. [Apply] CO4: Examine the effects of the rise of OTT platforms and digital forms of broadcasting. [Analyze]					
Course content:						
Module 1	Overview of Broadcast Media: History, evolution, and growth	Quiz	8 Sessions	[Remember]		
Topics: Definition and scope of broadcast media: Radio, television, and digital platforms (podcast, streaming), Evolution of broadcasting: From radio waves to streaming media, Key milestones in broadcast history (first radio broadcast, advent of television, rise of satellite and digital broadcasting, first podcast and growth). History of Indian broadcasting: All India Radio (AIR), Doordarshan, SITE, and private channels, Types of broadcasting: Public (Prasar Bharati), private (Zee, Star), and community radio.						
Module 2	Broadcast Media Transmission and Broadcast Production Processes	Assignment	7 Sessions	[Understand]		
Topics: Analog vs. digital broadcasting, Ways of Broadcast Media Transmission: AM/FM radio, Digital radio, OTA, Cable Tv, Satellite Tv, DTH, Internet Streaming, Webcasting, OTT streaming						

Broadcasting Production Processes: Preproduction, Production, and Postproduction, Live vs Recorded broadcasts, Ethical considerations of Broadcasting.

Module 3	Broadcast Media Formats	Lecture PPT Discussion	8 Sessions	[Apply]
Topics: Distinguishing features and functions of Radio; Different Formats in Radio; Radio Audience-Listeners, Television Characteristics and functions, Television Programme Formats, TV Audience-Viewers, Characteristics of Podcasts, Different formats of Podcasts, The Podcast Audience, Audio vs Video Podcasting.				
Module 4	Digital Broadcasting and Future Trends	Lecture PPT Discussion	7 Sessions	[Analyze]
Topics: Rise of streaming platforms: Podcasts, OTT services (e.g., Netflix, YouTube), Social media broadcasting: Live streaming on platforms like Instagram, YouTube, Spotify, Convergence of traditional and digital media, Artificial intelligence in broadcasting: Automated editing, personalized content, Challenges and opportunities: Piracy, monetization, and global reach.				
Targeted Applications & Tools that can be used: Spotify, YouTube, Instagram				
Assignment:				
Assignment 1 Objective: To assess students' ability to recall and understand the historical development, milestones, and terminology associated with Indian broadcasting. Quiz on Indian broadcast history and key terms.				
Assignment 2 Objective: To enable students to explain and compare the characteristics, production processes, and viewer experiences of live and recorded broadcasts, demonstrating an understanding of their distinct roles in media and communication. Write an essay on the difference between live and recorded broadcasts. The essay should include definitions, key features, and examples.				
Assignment 3 Objective: To apply knowledge to compare the features, formats, and audience dynamics of radio, television, and podcasts. Design a Broadcast Program for Radio or Television or Podcast.				
Assignment 4 Objective: To analyze the rise of streaming platforms, identify key trends and their implications for the media industry. Analyze the growth of podcasts and OTT services (Netflix, YouTube), focusing on their impact on content consumption and audience engagement.				
Textbooks				

1. Barrera, J. (2019). *Broadcasting Journalism*. Scientific e-Resources.
2. Dominick, J. R., Messere, F., & Sherman, B. L. (1999). *Broadcasting, cable, the Internet and beyond: An introduction to modern electronic media*. McGraw-Hill Higher Education.
3. Husni, S., Wenger, D. H., & Price, H. (2015). *Managing today's news media: Audience first*. CQ Press.
4. Keith, C. (2018). *Print Media and Broadcast Journalism*. Scientific e-Resources.
5. Wenger, D. H., & Potter, D. (2018). *Advancing the Story: Quality Journalism in a Digital World*. CQ Press.

Reference Books

1. Geoghegan, M. W., & Klass, D. (2008). *Podcast solutions: The complete guide to audio and video podcasting*. Apress.
2. McHugh, S. (2022). *The power of podcasting: Telling stories through sound*. Columbia University Press.
3. Mehta, N. (2008). *Television in India: Satellites, politics and cultural change*. Routledge.
4. Nanda, V. *Radio Journalism in India*, (2017).
5. Stanley, G. (2006). Podcasting: Audio on the Internet comes of age. *TESL-EJ*, 9(4), 1-7.
6. Stewart, P. (2010). *Essential Radio Skills: How to present a radio show (Vol. 1)*. A&C Black.

Video Lectures

1. Coming of FM in India & starting of private FM channels:
2. Development of Radio in India: <https://www.youtube.com/watch?v=bSig2x4FywI>
3. History of Television in India: <https://www.youtube.com/watch?v=yt8QU9x1uyw>
4. How Does Live Streaming Platform Work? (YouTube live, Twitch, TikTok Live):
<https://www.youtube.com/watch?v=7AMRfNKwuYo&t=219s>
5. How to create a podcast for beginners: <https://www.youtube.com/watch?v=mwFYiFZO6s>
6. How To Live Stream Pre-Recorded Videos On Facebook, YouTube & More With Scheduled Date And Date: <https://www.youtube.com/watch?v=3M9ngaeV0gs>
<https://www.youtube.com/watch?v=yS7ky2SRZUo>
7. Intro to Broadcasting: <https://www.youtube.com/watch?v=JKQ-tPRnwn4>
8. Master the Art of Podcasting: <https://www.youtube.com/watch?v=tRJXHA28CT4>

Web Resources

1. Broadcast Media : Meaning, Advantages, Disadvantages, Working and Types: <https://www.geeksforgeeks.org/broadcast-media-meaning-advantages-disadvantages-working-and-types/>
2. Broadcast Media Trends In The Digital Age: <https://camphouse.io/blog/broadcast-media>
3. What Is a Podcast and How Does it Work?: <https://mailchimp.com/resources/what-is-a-podcast/>
4. What is OTT? <https://www.telestream.net/video/solutions/what-is-ott.htm>

Topics relevant to development of ‘FOUNDATION SKILLS’: Encouraging students to create a sample for each of the different types of communication will make them understand the topic well and shall provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Dr. Garima Ganghariya & Dr Prathibha Vinod
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1204	Course Title: Introduction to Print Media Type of Course: Core Course		L-T- P- C	2	0	0	2
Version No.	1.0						
Course Pre-requisites	Communication concepts, Language proficiency and Interest in media, current affairs and journalism						
Anti-requisites	-Nil-						
Course Description	This course offers an in-depth introduction to the world of print media, exploring its historical development, key functions, and impact on society. Students will gain a comprehensive understanding of various forms of print journalism, including newspapers, magazines, and journals. The course covers fundamental concepts such as news values, reporting techniques, writing structures, and editorial practices. It also examines the ethical responsibilities of journalists and the organizational framework of print media establishments. The also course addresses the current challenges faced by print media in the digital era, encouraging students to critically assess its relevance and transformation in a multimedia landscape.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1: Describe the historical evolution, nature, and types of print media and explain its structure and role in society. [Understand] CO2: Identify different types of news and illustrate the fundamentals of news reporting, sources, and journalistic ethics. [Apply] CO3: Demonstrate the ability to write and edit basic news reports using appropriate structures and professional standards. [Apply] CO4: Analyze the current trends, challenges, and evolving role of print media in the digital era. [Analyse]						
Course Content	To equip students with foundational knowledge and skills in print media, including its brief history, functions, reporting techniques, and relevance in the digital era.						
Module 1	Understanding Print Media	Lecture, PPT & Discussion	7 Sessions	[Understand]			
Topics: Evolution and brief history of print media in India and the world; Nature and characteristics of print media; Types of print media: Newspapers, magazines, journals, tabloids; Structure and hierarchy of a print media organization.							
Module 2	Basics of News and Reporting	Lecture, PPT & Discussion	8 Sessions	[Apply]			

Topics:

Definition of news: Elements and values of news; Types of news: Hard news vs soft news; News sources and credibility; Introduction to reporting: Beat reporting, investigative reporting, development reporting; Duties and responsibilities of a reporter; Ethics in news gathering and reporting.

Module 3	News Writing and Editing	Lecture, PPT & Discussion	8 Sessions	[Apply]
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Topics:

Inverted pyramid structure and other formats; Writing leads and headlines; Basic rules of grammar and style in news writing; Difference between news, features, articles, editorials; Introduction to editing: copyediting, proofreading, fact-checking; Role of sub-editor and editor.

Module 4	Print Media Trends and Challenges	Lecture, PPT & Discussion	7 Sessions	[Analyse]
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Topics:

Current status of print media in the digital age; Challenges posed by new media and declining circulation; Role of print media in rural and regional communication; Citizen journalism and its implications for traditional media; Press freedom and censorship in print journalism; Future of print media: Hybrid models and digital integration.

Targeted Application and Tools used: MS Word, grammar and style checkers (e.g., Grammarly), newspaper archives (e.g., e-paper), and media monitoring platforms (e.g., Google News).

Assignments:**Assignment 1 (Module 1 – Understanding Print Media)**

Prepare a timeline (visual or written) highlighting key milestones in the history of print media in India. Include at least 5 major events, names of prominent publications, and their contribution to society.

Assignment 2 (Module 2 – Basics of News and Reporting)

Collect and classify 5 recent newspaper articles into different types of news (e.g., political, crime, sports, human interest). Identify the source for each and briefly evaluate its credibility.

Assignment 3 (Module 3 – News Writing and Editing)

Attend a local event (seminar, webinar, or community meeting) and write a 250–300-word news report following the inverted pyramid structure. Submit both the raw draft and the edited version.

Assignment 4 (Module 4 – Print Media Trends and Challenges)

Write an analytical essay (600–800 words) comparing a traditional print newspaper with its digital version or a digital-only platform. Discuss layout, content presentation, audience engagement, and challenges.

Text Books:

Parthasarathy, Rangaswami (2009). *Journalism in India*. Sterling Publishers.

Hakemulder, Jan R., & Fay AC de Jonge (2002). *News Reporting and Editing*. Anmol Publications.

Barun Roy (2007). *Beginner's Guide to Journalism*. Pustak Mahal.

References:

M.V. Kamath (2009). *Professional Journalism*. Vikas Publishing.

Kumar, Keval J. (2010). *Mass Communication in India*. Jaico Publishing House.

Ahuja, B.N. (2011). *Theory and Practice of Journalism*. Surjeet Publications.

Web references:

https://indianmediastudies.com/evolution-of-print-media/#google_vignette

https://libguides.csusm.edu/news/different_news_types

<https://ohiostate.pressbooks.pub/stratcommwriting/chapter/inverted-pyramid-style/>

<https://www.strikingly.com/blog/posts/print-media-vs-digital-media-which-one-is-better>

Topics relevant to “Skill Development”: Identifying and differentiating types of print media; Understanding the structure and hierarchy of a print media organization; Identifying credible news sources and types of news; Applying basic reporting techniques across beats; Writing news reports using the inverted pyramid structure; Editing news content for grammar, style, and factual accuracy; Analyzing the impact of digital media on traditional print; Evaluating citizen journalism and hybrid print-digital models.

Catalogue prepared by	Mr. Darshan B M / Dr. Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1000	Course Title: Print Media Lab Type of Course: Core Course		L-T- P- C	0	0	2	1
Version No.	1.0						
Course Pre-requisites	Basic news and journalism knowledge, Grammar and writing proficiency, and Introductory journalism/media course						
Anti-requisites	-Nil-						
Course Description	This course offers hands-on training in the core functions of print journalism, focusing on the practical aspects of news writing, layout design, and content editing. Students will learn to gather news, write and edit reports, design print pages using digital tools, and prepare content for publication. Through real-world assignments and production exercises, the course aims to develop professional skills required in newspaper and magazine publishing.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1: Apply news gathering techniques and write structured news reports using appropriate style and format. [Apply] CO2: Create basic newspaper or magazine page layouts using principles of design and desktop publishing tools. [Create] CO3: Analyze and edit written content for grammar, accuracy, and style to ensure print-readiness. [Analyze]						
Course Content	To equip students with practical skills in news writing, page layout design, and content editing for print media production.						
Module 1	News Writing and Reporting Skills	Practice & Discussion	15 Sessions	[Apply]			
Topics: Field assignment: Campus news coverage (events, interviews, notices); Writing hard news and soft news reports (minimum 3 each); Practice on writing leads – summary, question, quotation, contrast; Simulating beat reporting (education, crime, civic, political beats); Real-time news writing from video clips/press conferences.							
Module 2	Layout, Design, and Page Making	Practice & Discussion	15 Sessions	[Create]			

Topics:

Basics of newspaper/magazine layout: grid system, columns, and spacing; Hands-on with Adobe InDesign or QuarkXPress; Designing front page, editorial page, and supplement pages; Typography and headline writing exercises; Creating a 4-page mock newspaper with original content.

Module 3

**Editing and
Production for
Print**

**Practice &
Discussion**

15 Sessions

[Analyze]

Topics:

Copyediting: correcting news stories for grammar and clarity; Proofreading practice using hard copies and PDFs; Editing for space, headline fitting, and image-text balance; Fact-checking with assigned content sets; **Final practical:** edit and ready content for a class-compiled print magazine.

Targeted Application and Tools used: Adobe InDesign or QuarkXPress or Canva; Microsoft Word; Google Docs; Grammarly.

Assignments:**Assignment 1 - Module 1: News Writing and Reporting**

Submit two original news reports (one hard news and one soft feature) based on campus or local events, including supporting interviews and source details.

Assignment 2 - Layout and Page Design

Design a two-page newspaper or magazine spread using QuarkXPress or InDesign or Canva, incorporating headlines, text, images, and proper layout elements.

Assignment 3 - Module 3: Editing and Proofreading

Edit and proofread a given news article or page layout for grammar, clarity, style, and factual accuracy. Submit both marked-up and clean final versions.

Text Books:

Ahuja, C., & Hiteshi, B. (2016). Print journalism: A complete book of journalism. Partridge Publishing.
Paul, P. (2013). Handbook of print journalism. Lulu Press.

References:

Associated Press. (2022). The Associated Press stylebook and briefing on media law (56th ed.). Basic Books.
Sterling, C. H. (Ed.). (2009). Encyclopedia of journalism (Vols. 1–6). SAGE Publications.

Web references:

<https://research.ewu.edu/journalism/journalistwebsites>

<https://uri.libguides.com/journalism/onlineresources>

Topics relevant to “Skill Development”: Writing hard and soft news reports, Field reporting and interview techniques, Designing print pages using Adobe InDesign or Canva, Typography and image-text integration in layout, Copyediting for grammar, clarity, and style, Proofreading print pages using standard symbols.

Catalogue prepared by	Darshan B M / Dr. Garima
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1206	Course Title: Introduction to Advertising, PR, and Communication Management Type of Course: Core Course	L-T-P-C	3	0	0	3
Version No.	1.0					
Course Pre-requisites	Intermediate Level/12th /II PUC					
Anti-requisites	-Nil-					
Course Description	This course introduces the interconnected fields of Advertising, Public Relations, and Communication Management. It explores their historical development, strategic roles in business and society, and the fundamentals of planning persuasive communication. The course emphasizes current industry practices and highlights how digital media reshapes campaigns and brand engagement. Through participative learning—discussions, case studies, and hands-on activities, students will gain practical skills in content creation, digital tools, and campaign analysis. By the end of the semester, learners will be well-prepared for advanced study and careers in communication, with a clear understanding of how advertising and public relations work together in integrated strategies.					
Course Outcomes	On successful completion of the course, the students shall be able to: CO1: Understand the fundamental concepts, terminology, and roles of advertising, public relations, and communication management. [Understand] CO2: Analyse the components of advertising and PR planning, including audience targeting, media planning, and communication theories, using case-based examples. [Analyse] CO3: Evaluate the effectiveness of PR tools, processes, and agency structures in the context of digital communication and ethical practices. [Evaluate] CO4: Create a strategic communication plan that addresses the needs of both internal and external stakeholders, integrates Corporate Social Responsibility (CSR), and promotes effective employee engagement. [Create]					
Course Content:						
Module 1	Foundations of Advertising & Public Relations	Interactive Lectures/Case-Based Learning/ PPT Presentations	12 Sessions	[Understand]		

Topics: Concept, Nature, Definitions, and Scope of Advertising, Public Relations, and Communication Management; History and Evolution of PR and Advertising. Marketing Mix and its role in advertising. Types of Advertising: Commercial, Institutional, Social, The 5M's of Advertising (Mission, Money, Message, Media, Measurement, Pioneers of PR: Ivy Lee & Edward Bernays, Advertising vs. PR; Role in marketing and branding; Communication process; Introduction to IMC; Key industry players and ethics.				
Module 2	Integrated Ad-PR Strategy & Planning:	Interactive Lectures/Case-Based Learning	12 Sessions	[Analyze]
Topics: Advertising planning; Identifying target audiences; Introduction to Media Planning (Traditional and Digital), Advertising Theories: AIDA, DAGMAR, Hierarchy of Effects, Maslow's Hierarchy of Needs. PR Models: Grunig's Symmetrical & Asymmetrical Communication. Brief Case Examples from Ad and PR Campaigns				
Module 3	PR Process, Tools & Governance	PPT, Interactive Lectures/Flipped Classroom	10 Sessions	[Evaluate]
Topics: PR process (RACE model); Key PR Tools: Press Releases, Press Conferences, Media Relations. Internal and External Communication Practices, PR in the Digital Era: Online Tools and Ethics., Overview of Advertising and PR Agencies: Structures and Roles., Introduction to Professional and Regulatory Bodies: PRSI, IPRA, ASCI, AAAI				
Module 4	Introduction to Strategic Communication Management	Interactive Lectures/ PPT Presentations /Case-Based Learning/	11 Sessions	[Create]
Topics: Definition -importance of communication. Importance of internal communication in organizations: Communication channels and tools for internal communication. Effective employee communication strategies. Employee engagement and its impact on organizational success. Identifying, analysing stakeholders in a corporate environment. Building and maintaining relationships with external stakeholders. Effective communication with customers, investors, media, and other external parties. Public relations and corporate social responsibility				
Targeted Application and Tools used YouTube videos and TEDx talks, Excel, Google Data Studio, and large language models				
Assignment: Mention the Type of Project /Assignment proposed for this course				
1. Objective: Objective: To build a foundational understanding of the distinctions and synergies between advertising and public relations. Assignment (Module 1): Write a short comparative essay (500 words) explaining what advertising and public relations are, highlighting their differences, and how they complement each other in				

communication management. Include one example of an advertisement and one PR initiative for the same product or cause, and discuss how each approach serves the overall communication goal.

2. Objective: To develop practical skills in advertising message creation and strategy.

Assignment (Module 2): Create a simple advertising plan for a hypothetical product or social cause.

3. Objective: To practice public relations writing and analyze PR effectiveness.

Assignment (Module 3): Draft a press release announcing a newsworthy event for an organization. Use proper PR format

4. Objective: To integrate advertising and PR concepts into a coherent communication strategy and explore industry trends.

Assignment (Module 4): Group Project: Develop an integrated communication campaign proposal for a real or fictional brand/organization.

Text Book

7. Thomas, H., & Bivins, T. (2012). *Public relations writing*. Tata McGraw-Hill
8. Edwards, L. (2018). *Understanding public relations: Theory, culture, and society*. Sage Publications.
9. George E Belch, Michael, Keyoor Purani. Advertising and Promotion. Mc Graw Hill
10. Jefkins, Frank, and Daniel Yadin. *Advertising*. Pearson.
11. Kumar, S. Ramesh, and Anup Krishnamurthy. *Advertising and Branding Basics*. Sage.
12. Public Relations Writing and Media Techniques" by Dennis L. Wilcox and Bryan H. Reber.
13. Cornelissen, J. P. (2020). *Corporate Communication: A Guide to Theory and Practice* (6th ed.). SAGE.

References

5. Digital Public Relations: E-Marketing's Big Secret" by Shel Holtz.
6. "Positioning: The Battle for Your Mind" by Al Ries and Jack Trout (1981)
7. Measure What Matters: Online Tools for Understanding Customers, Social Media, Engagement ,and Key Relationships by Katie Delhay Paine
8. How Has the Digital Environment Affected Advertising Creativity?" by Petra Goor, Gayle Kerr, and Hyun Seung Jin (2022)
9. Smith, R. D. (2017). *Strategic Planning for Public Relations* (4th ed.). Routledge."How Has the Digital Environment Affected Advertising Creativity?" by Petra Goor, Gayle Kerr, and Hyun Seung Jin (2022)
10. Stępińska, A., & Lipiński, M. (2024). "Trust in Public Relations in the Age of Mistrusted Media: A European Perspective." *Public Relations Review*, 50(1), 102004.
11. Freeman, R. E., Harrison, J. S., Wicks, A. C., Parmar, B. L., & de Colle, S. (2010). *Stakeholder Theory: The State of the Art*. Cambridge University Press.Tkalac Verčič, A., & Špoljarić, A. (2020). *Managing internal communication: How the choice of channels affects internal communication satisfaction*. *Public Relations Review*, 46(3), 101926.

12. https://carijournals.org/journals/index.php/JPR/article/view/1695?srsltid=AfmBOoo9W18QzsfTMirOVokdHNB_8etf42XnL8lNXTerR006vGh-Lw-T&utm
13. <https://www.nature.com/articles/s41599-025-04849-1?utm>

E-books:

14. Kotler, P. & Keller, K. L. (2016). *Marketing Management* (15th ed.). Pearson. "Developing the Advertising Programme" section introduces the 5 M framework with examples across FMCG and services.
15. Moriarty, S., Mitchell, N. & Wells, W. (eds.) — *Advertising & IMC: Principles and Practice* (Pearson)

Online Resources (e-books, notes, PPTs, video lectures, etc.):

Video Lectures

1. <https://www.prsa.org/>
2. <https://instituteforpr.org/>
3. <https://www.prnewsonline.com/>
4. <https://www.ragan.com/>
5. <https://spinsucks.com/>
6. "Introduction to Digital Advertising" – Coursera
7. <https://brandingstrategyinsider.com/>
8. https://youtu.be/PwXFmqQCK60?si=3fPRAZFBFhSO_Le2
9. <https://youtu.be/hFvGBdnTuAE?si=NGGA7vFqJGa05D0m>
10. <https://youtu.be/2Yw6dFQBklA?si=EQAYw4dz026ufkFZ>

Select Seminal Articles:

1. "The Tylenol Crisis: How Effective Public Relations Saved Johnson & Johnson"
2. "BP's Deepwater Horizon Oil Spill: A Case Study in Crisis Management"
3. "Starbucks' Race Together Campaign: A Public Relations Case Study"
4. "The Pepsi Syringe Scare: A Case Study in Crisis Communication"
5. "Domino's Pizza Turnaround: A Public Relations Success Story"
6. "The United Airlines Flight 3411 Incident: A Crisis Communication Case Study"
1. "The Volkswagen Emissions Scandal: A Public Relations Perspective"
8. "Samsung Galaxy Note 7 Recall: A Case Study in Crisis Management"
9. "The Facebook-Cambridge Analytica Data Scandal: A Public Relations Analysis"
10. "Nike's Colin Kaepernick Campaign: A Case Study in Corporate Communication"

E-Books

1. https://books.google.com/books/about/The_Public_Relations_Handbook.html?id=3Zr6DwAAQBAJ

2. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
3. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
4. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
5. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
6. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
7. <https://www.ebooks.com/en-us/book/210834631/corporate-communication/joep-p-cornelissen/>
8. <https://www.amazon.com/Reputation-Management-Corporate-Communications-Relations-ebook/dp/B07BJZPRSW>
9. <https://www.amazon.com/Reputation-Management-Corporate-Communications-Relations-ebook/dp/B07BJZPRSW>
10. <https://www.amazon.com/Reputation-Management-Corporate-Communications-Relations-ebook/dp/B07BJZPRSW>
11. <https://www.amazon.com/Reputation-Management-Corporate-Communications-Relations-ebook/dp/B07BJZPRSW>
12. <https://www.amazon.com/Reputation-Management-Corporate-Communications-Relations-ebook/dp/B07BJZPRSW>
13. https://books.google.com/books/about/The_Essentials_of_Corporate_Communicatio.html?id=p1AK5TqOM-4C
14. <https://www.routledge.com/A-Handbook-of-Corporate-Communication-and-Public-Relations/Oliver/p/book/9780415648271>

Web Resources:

1. <https://www.campaignindia.in/>
2. <https://www.exchange4media.com/>
3. <https://www.exchange4media.com/>
4. <https://www.exchange4media.com/>
5. <https://adage.com/>
6. <https://www.prweek.com/>
7. <https://www.canva.com/>
8. <https://ascionline.in/>
9. <https://www.prsa.org/>
10. <https://blog.socialchamp.com/blog/facebook-blueprint/#:~:text=What%20Is%20Meta%20>
11. <https://en.wikipedia.org/wiki/Hootsuite#:~:text=Hootsuite%20is%20a%20social%20media,YouTube%20%20and%20%2073>
12. [https://en.wikipedia.org/wiki/Buffer_\(application\)#:~:text=Buffer%20is%20a%20software%20application,by%20remote%20company%20Buffer%20Inc](https://en.wikipedia.org/wiki/Buffer_(application)#:~:text=Buffer%20is%20a%20software%20application,by%20remote%20company%20Buffer%20Inc)
13. <https://en.wikipedia.org/wiki/PRWeek#:~:text=PRWeek%20is%20a%20trade%20magazine,1>

14. https://en.wikipedia.org/wiki/Ad_Age#:~:text=Ad%20Age%20,1%20%5D%20print%20magazine

Topics relevant to the development of ‘FOUNDATION SKILLS’:

Encouraging students to create a sample for each of the different types of communication will make them understand the topic well and will provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Dr.Prathibha.Vinod
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Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
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Date of Approval by the Academic Council	:
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Course Code: MDS1500	Course Title: Computer Skills for Media Type of Course: Ability Enhancement Compulsory Courses		L- T-P- C	0	0	4	2
Version No.	1.0						
Course Pre-requisites							
Anti-requisites	-Nil-						
Course Description	This course is a practical, hands-on course designed to equip students with foundational technical skills essential for content creation in today’s digital media landscape. Through guided lab sessions, students will gain proficiency in basic computer operations, MS Office applications, and essential design and production tools						
Course Outcomes	On successful completion of the course the students shall be able to: CO1: Apply basic computer operations and MS Office tools to perform media-related tasks. [Applying] CO2: Create print media content using Adobe Photoshop and InDesign. [Creating] CO3: Edit audio and video content using industry-standard software tools. [Applying]						
Course Content:							
Module 1	Basics of Computer and MS Office	Discussion/ Demonstration/ Hands-o	20 Sessions	[Applying]			
Topics: File/folder management & system navigation, MS Word: Press releases, reports, newsletters MS Excel: Content plans, budgets, simple charts, MS PowerPoint: Presentations							
Module 2	Basics of Print Design	Discussion/ Demonstration/ Hands-on	20 Sessions	[Creating]			
Topics: Photoshop: Image editing, posters, social media creatives InDesign: Layouts for newsletters, brochures							
Module 3	Audio and Video Skills	Lecture/Discussion/Ha nds on/ Demonstration	20 Sessions	[Applying]			

Topics: Audacity/Audobe Audition: Cleaning, trimming, VO editing Adobe Premiere Pro/DaVinci Resolve: Cuts, transitions, text overlays

Targeted Applications and Tools used: MS Office, Adobe Photoshop, Adobe InDesign, Adobe Premiere Pro / DaVinci Resolve, Adobe Audition/ Audacity

Lab Manual:

- File system + OS navigation
- MS Word basics + media document
- Excel – planning & charts
- PowerPoint – structure & storytelling
- Consolidation activity – media kit using Office
- Photoshop tools and basic editing
- Poster design and text integration
- InDesign interface and layout principles
- Newsletter project
- Print project finalization & review
- Audio import, trimming, cleanup
- Voiceover production and layering music
- Video editing – sequencing and transitions
- Final project – news story or social video
- Final project submission + peer review

Assignment: Mention the Type of Project /Assignment proposed for this course

1. Module 1:
Objective: To develop basic document layout and organization skills.
Assignment 1- Word Document Formatting
Objective: Enhance data handling and planning through spreadsheets.
Assignment 2- Excel Planning Sheet
Objective: Communicate ideas visually and effectively.
Assignment 3- PowerPoint Presentation
2. Module 2 :
Objective: Apply basic principles of design and image manipulation.
Design Task 1 - Poster Design (Photoshop)
Objective: Understand principles of layout.
Task 2- Newsletter/Brochure (InDesign)
3. Module 3:
Objective: Develop clarity and quality in sound editing.
Audio Task: Clean & Edited Voiceover (Audacity/Audition)
Objective: Develop visual storytelling through editing.
Video Task Edited 1-min Video Story (Premiere/Resolve),
4. Across Modules:

Objective: Promote consistent practice and iterative learning.
Lab Manual + Participation, Weekly Work Submission.

Text Book

1. Introduction to digital media design : transferable hacks, skills and tricks by Hardy , David Leicester.
2. Graphics and multimedia for the web with adobe creative cloud : navigating the adobe software landscape by Harder, Jennifer.

References

1. Adobe Photoshop CC 2018 release classroom in a book : the official training workbook from adobe by Faulkner, Andrew | Chavez, Conrad.
2. Adobe InDesign CC 2017 release classroom in a book the official training workbook from Adobe by Anton, Kelly Kordes | DeJarld, Tina.

Web Resources

1. <https://edu.gcfglobal.org/en/subjects/office/>
2. https://www.youtube.com/playlist?list=PLzj7TwUeMQ3iAGb43_i5LnZ_F98_137gl
3. https://www.youtube.com/playlist?list=PLmkaw6oRnRv8UYcRLpxon4rPQm_pud8nd
4. <https://www.adobe.com/learn>
5. <https://www.youtube.com/playlist?list=PLttcEXjN1UcF0KQITKvaj3-daNKTqT0x1>

Topics relevant to “SKILL DEVELOPMENT”: The course Computer Skills for Media will help for Skill Development through Participative Learning techniques. This is attained through assessment component mentioned in course plan.

Catalogue prepared by

Mr. Sarath A Pradeep / Dr. Neha Bharti

Recommended by the Board of Studies on

8th BOS hold on 6th June 2025

Date of Approval by the Academic Council

Course Code: GRE1002	Course Title: Introduction to German Type of Course: Language Elective		L- T- P- C	2	0	0	2
Version No.	1.0						
Course Pre-requisites	Not Applicable						
Anti-requisites	Not Applicable						
Course Description	This Basic German course is designed for beginners who have little to no prior knowledge of the German language. This Course is framed to develop all the four language skills listening, speaking, reading, and writing in German language. This course also connects students with the German-speaking world, enabling them to explore diverse cultures and broaden their cultural understanding.						
Course Objective	This course aims to enhance learners' employability skills through interactive learning techniques that foster language proficiency and cross-cultural competence, employing active and participatory teaching methods.						
Course Outcomes	On successful completion of the course the students shall be able to: CO.1 Identify simple grammatical structures and conventions governing the use of German language CO.2 Demonstrate basic listening, speaking, reading, and writing skills in German on informal and some formal topics related to personal, professional, and academic activities CO.3 Interact with fellow learners and native speakers through group activities, discussions, and language exchange programs. CO.4 Develop a basic awareness of German-speaking cultures and customs and to communicate effectively and respectfully.						
Course Content:	Learning Basic German Skills						
Module 1	Greetings and introducing yourself	Lecture - Assignment	Memory recall based	6 sessions			
Objectives: Greetings, introducing yourself, how to welcome someone, Grammar: Construction of a sentence, the days of a week and the months Objectives: Introduce oneself / ask for someone’s personal information. Grammar: Männlich, Feminin, Neutral noun, adjectives, Conjugation of regular verbs Usage of audio-visual files							

Module 2	Expressing likes/dislikes and introducing someone	Lecture - Group discussions	Memory recall based	6 sessions
Objectives: How to express what you like and dislike. Grammar: Negative form, singular and plural. Culture: The polite way to address people in German Objectives: How to describe someone, Grammar: Vocabulary of the family, Possessive articles, Conjugation of Irregular verbs				
Module 3	Inviting someone and asking questions	Group discussions	Practice conversation	9 Sessions
Objectives: How to invite someone, accept or refuse the invitation, Read the time Grammar: Time entries, W questions Culture: The art of accepting and declining an invitation politely in German Objectives: How to ask for information, giving information				
Module 4	Making a reservation and giving directions	Lecture - Group discussions	Practice conversation	9 Sessions
Objectives: Shopping, speak about food, Ordering at a Restaurant Grammar: Cases in German Objectives: How to ask for directions, Imperative sentences Group discussions				
Targeted Application & Tools that can be used				
Project work /Assignments 1) Assignment (oral and written submission) 2) Internal (oral and written assessments) 3) Group work / Group discussions 4) Dialogue				
<u>Text book :</u> Evans, Sandra u.a.: Menschen. Deutsch als Fremdsprache. A1.1. Kursbuch. 1 Aufl. Hueber Verlag. Ismaning, Deutschland, 2012. Glas-Peters, Sabine: Menschen. Deutsch als Fremdsprache. A1.1. Arbeitsbuch. 1 Aufl. Hueber Verlag. Ismaning, Deutschland, 2012. Dengler, Stefanie, Rusch, Paul u.a.: Netzwerk Neu A1 in Teilbänden - Kurs- und Arbeitsbuch, Teil 1 mit 2 Audio-CDs und DVD: Deutsch als Fremdsprache. Langenscheidt, 2023.				

References	
Learning materials designed by the instructor	
Topics relevant to the development of the German language with communication and employability Skills through participative learning techniques:	
Foreign language proficiency and cross-cultural competence by active and participatory teaching methods.	
Catalogue prepared by	Asha A Menon
Recommended by the Board of Studies on	BoS No: 13th BoS held on 06/06/2025
Date of Approval by the Academic Council	

Course Code: PPS 1001	Course Title: Introduction to Soft Skills Type of Course: Practical Only Course	L- P- C	0	2	1
Version No.	1.0				
Course Pre-requisites	Students are expected to understand Basic English. Students should have desire and enthusiasm to involve, participate and learn.				
Anti-requisites	NIL				
Course Description	This course is designed to enable students understand soft skills concepts and improve confidence, communication and professional skills to give the students a competitive advantage and increase chances of success in the professional world. The course will benefit learners in presenting themselves effectively through various activities and learning methodologies.				
Course Objective	The objective of the course is to familiarize the learners with the concepts of “Soft Skills” and attain SKILL DEVELOPMENT through PARTICIPATIVE LEARNING techniques.				
Course Out Comes	On successful completion of this course the students shall be able to: CO1: Recognize significance of soft skills CO2: Illustrate effective communication while introducing oneself and others CO3: List techniques of forming healthy habits CO4: Apply SMART technique to achieve goals and increase productivity				
Course Content:					
Module 1	INTRODUCTION TO SOFT SKILLS	Classroom activity	04 Hours		
Topics: Setting Expectations, Ice Breaker, Significance of soft skills, Formal grooming, punctuality					
Module 2	EFFECTIVE COMMUNICATION	Individual Assessment	10 Hours		

Topics: Different styles of communication, Difference between hearing and listening, Effective communication for success, Email etiquette, Self-introduction framework, Video introduction, email-writing, Resume Building- Digital, Video, Traditional.			
Module 3	HABIT FORMATION	Worksheets Assignment	& 4 Hours
Topics: Professional and personal ethics for success, Identity based habits, Domino effect, Habit Loop, Unlearning, standing up for what is right			
Module 4	Goal setting & Time Management	Goal sheet	8 Hours
A session where students will be introduced to Time management, setting SMART Goals, Introduction to OKR Techniques, Time Management Matrix, steps to managing time through outbound group activity, making a schedule, Daily Plan and calendars (To Do List), Monitoring/charting daily activity			
Targeted Application & Tools that can be used: LMS			
Project work/Assignment: Mention the Type of Project /Assignment proposed for this course			
1) Individual Assessment 2) LMS MCQ			
The topics related to Skill Development: Communication and professional grooming, Goal setting and presentation for skill development through participative learning techniques . This is attained through assessment component mentioned in course handout.			
Catalogue prepared by	L&D Department Faculty members		
Recommended by the Board of Studies on			
Date of Approval by the Academic Council			

Course Code: ENG1904	Course Title: LANGUAGE AND COMMUNICATION IN MEDIA Type of Course:	L-T-P-C	2	0	0	2
Version No.	1.0					
Course Pre-requisites	A foundational proficiency in English, including the ability to comprehend and analyse written texts and articulate ideas in written and oral forms.					
Anti-requisites	NIL					
Course Description	This course provides a critical introduction to the foundational concepts of communication and their applications within diverse media contexts. It engages with the nature, functions, and typologies of communication, offering a theoretical grounding in the meaning making processes. Particular emphasis is placed on the relationship between language and media, with attention to the analysis of media discourse and the construction of meaning. The course further examines the characteristics, practices, and conventions of print and audiovisual media, equipping students with the analytical tools necessary to critically interpret and engage with media texts. By encouraging an understanding of how messages are mediated and disseminated across platforms, the course aims to cultivate essential competencies in critical reading, construction of meanings, and discourse analysis.					
Course Objective	• To provide students with a theoretical foundation in the principles and processes of communication. • To develop a critical understanding of the relationship between language, discourse, and media. • To familiarise students with the structures, practices, and evolution of print and audiovisual media. • To enable students to critically engage with media texts through discourse analysis and media literacy frameworks. • To inculcate analytical and interpretive skills necessary for understanding the socio-cultural functions of media communication.					
Course Outcomes	At the end of the course, the students will be able to: CO1. Explain fundamental concepts, types, and models of communication, and demonstrate their application in everyday contexts. CO2. Examine the structure and functions of media language, narrative, and discourse in different forms of communication. CO3. Examine the nature and role of print media, including news writing, reporting, and representation of information in print media contexts.					

	CO4. Examine and interpret through critically engaging with audiovisual media, understanding visual storytelling, editing, sound, and audience engagement.			
Course Content:				
Module 1	COMMUNICATION AND FUNDAMENTALS OF MEDIA	Assignment	Non-Verbal Communication Analysis	6 Sessions
Topics: • Importance of communication in media • Communication across media platforms • Interpersonal, Group, and Mass Communication • Non –verbal cues in media Communication • Gestures, Expressions, Settings, Proxemics, Paralanguage, Colour combinations, etc.				
Module 2	MEDIA AND DISCOURSE ANALYSIS	Assignment	Mini Discourse Analysis	9 Sessions
Topics: • Representation of facts/news through language • Introduction to Discourse Analysis • Ideology, power, and the role of language • Semiotics in media studies: signs, codes, facts and myths				
Module 3	LANGUAGE OF PRINT MEDIA	Assignment	Newsroom Simulation & Comparative Review	7 Sessions
Topics: • Characteristics of language in print media and its significance • Language of print media in contemporary society • Language of newspapers and magazines • Writing paragraphs – Structure and Language of News reporting, feature writing, editorial writing • The impact of punctuations and emphasis • The function of language in investigative journalism				
Module 4	AUDIOVISUAL MEDIA	Assignment	Audiovisual Media Deconstruction	8 Sessions
Topics: • Introduction to communication through films, television, and digital videos				

- Planning and writing for AV media
- Representation and reception in audiovisual media
- Emerging trends: social media journalism, blogs, mobile journalism, streaming platforms and short-form videos – Language, Structure, Flow, Organization ideas and their impact

Targeted Application & Tools that can be used:

Canva, Adobe Express, Padlet, Newsela, Hemingway Editor, Audacity, YouTube/ Inshot, Newspaper Apps, Instagram, YouTube, Facebook, etc.

Assignments:

1. Headline Analysis

Give students 5 real news headlines from different newspapers.

In groups, they identify tone, bias, and ideological position.

Discussion on how word choices frame events.

2. Instant News Report

Show a 2–3-minute news video without the sound.

Students write a *print-style* news report based only on what they observe.

Share and discuss different angles taken.

3. Audiovisual Media Deconstruction

Watch a 5–7-minute clip from a Prime-Time TV debate.

Take notes on the topic, speaker behaviour (pitch, tone, body language), language, framing and argumentative strategies, and overall communication style.

Present an observational report.

REFERENCE MATERIALS:

- Althusser, L. (1971). *Ideology and ideological state apparatuses* (B. Brewster, Trans.). In *Lenin and philosophy and other essays* (pp. 127–186). Monthly Review Press. (Original work published 1970)
- Barthes, R. (1957). *Mythologies* (A. Lavers, Trans.). Hill and Wang. (Original work published 1957)
- Bordwell, D., & Thompson, K. (2010). *Film art: An introduction* (10th ed.). McGraw-Hill.
- Fairclough, N. (1995). *Critical discourse analysis: The critical study of language*. Longman.
- Fiske, J. (1990). *Introduction to communication studies* (2nd ed.). Routledge.
- Foucault, M. (1972). *The archaeology of knowledge & the discourse on language* (A. M. Sheridan Smith, Trans.). Pantheon Books.
- Franklin, B. (2019). *Social media and journalism*. In G. Overholser & K. Jamieson (Eds.), *The press* (pp. 201–218). Oxford University Press.
- Gramsci, A. (1971). *Selections from the prison notebooks* (Q. Hoare & G. Nowell Smith, Eds. & Trans.). International Publishers.
- Hall, E. T. (1959). *The silent language*. Doubleday.
- Hall, S. (1997). *Representation: Cultural representations and signifying practices* (S. Hall, Ed.). Sage.
- McQuail, D. (2010). *McQuail's mass communication theory* (6th ed.). Sage.

- Mencher, M. (2010). *News reporting and writing* (11th ed.). McGraw-Hill.
- Rabiger, M. (2014). *Directing the documentary* (5th ed.). Focal Press.
- Saussure, F. de. (1916). *Course in general linguistics* (W. Baskin, Trans.). Philosophical Library. (Original work published 1916)
- Tuchman, G. (1978). *Making news: A study in the construction of reality*. Free Press.

B) Audiovisual / Print Media Materials

1. Times Now. (n.d.). *Prime Time Debate* [Video]. YouTube. Retrieved from <https://www.youtube.com/c/TimesNow>
2. Ogilvy India. (1993). *Cadbury Dairy Milk ad: Kuch khaas hai* [Video]. YouTube. Retrieved from <https://www.youtube.com/watch?v=5g9Z1MSK24c>
3. The Nerdwriter. (2016). *How editing shapes stories* [Video essay]. YouTube. Retrieved from https://www.youtube.com/watch?v=6kXU7K1_J9g
4. BBC News. (n.d.). *BBC News reels*. Instagram. Retrieved from <https://www.instagram.com/bbcnews>
5. The Hindu. (n.d.). *The Hindu newspaper archives*. Retrieved from <https://www.thehindu.com/archive/>
6. The Guardian. (n.d.). *The long read*. Retrieved from <https://www.theguardian.com/news/series/the-long-read>
7. The New York Times. (n.d.). *Opinion section*. Retrieved from <https://www.nytimes.com/section/opinion>

Topics relevant to “SKILL DEVELOPMENT”: The course Language and Communication in Media equips students with essential language-based skills for engaging with media. Students explore how language functions in different communication models, how word choices shape meaning and ideology in media texts, and how to critically read and write for print formats like news reports and editorials. They also analyse spoken and visual language in audiovisual media, focusing on tone, structure, and audience impact. Across modules, the course builds student’s abilities in critical reading, effective writing, and discourse analysis, emphasising the role of language in shaping media narratives and public perception.

Catalogue prepared by	Dr. Sahana Pradeep
Recommended by the Board of Studies on	BoS No: 13, held on 06/06/2025
Date of Approval by the Academic Council	

Course Code: MDS1002	Course Title: Critical Thinking and Writing Type of Course: Skills Enhancement Courses		L-T-P-C	2	0	0	2
Version No.	2.0						
Course Pre-requisites	-Nil-						
Anti-requisites	-Nil-						
Course Description	This course introduces students to the core principles of critical thinking and analytical writing within the context of Indian society. It focuses on developing an understanding of reasoning, identifying fallacies, and differentiating between arguments and opinions. Through guided lectures and discussions, students will learn to construct clear, well-supported, and ethically grounded analytical writings suited for journalistic practice.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1 Describe critical thinking concepts, processes, and traits relevant to the society [Understand] CO2 Analyze arguments, reasoning patterns, fallacies, and biases in media contexts. [Analyze] CO3 Construct critical and analytical journalistic writing using evidence and argumentation [Apply]						
Course Content:							
Module 1	Introduction to Critical Thinking	Lecture, PPT Discussion	10 Sessions	[Understand]			
Topics: Meaning and Standards of Critical Thinking Benefits and Barriers of Critical Thinking. Characteristics of Critical Thinker. Importance and process of Critical thinking.							
Module 2	Understanding and Analyzing Arguments in Discourse	Lecture, PPT, Discussion	10 Sessions	[Analyze]			
Topics: Nature of Argument, Recognition of an Argument. Difference between an argument and an opinion. Types of arguments and Valid patterns in arguments. Deductive Argument and its Validity. Inductive Argument and its Strength. Fallacies and Biases: Types of fallacies.							
Module 3	Critical and Analytical Writing	Lecture, PPT, Discussion	10 Sessions	[Analyze]			

Topics: Characteristics of critical and analytical writing Constructing an academic argument: The role of world choices in building arguments, Hedging, Using evidence to support claims, integrating evidence with comments, using quotations, paraphrase and summaries, Avoiding plagiarism.

Targeted Application and Tools used

Microsoft Word

AI Applications: Groke/ ChatGPT / DeepSeek

Assignment: Students' performance and progress will be evaluated through classwork sessionals, home- assignments, case studies, practice exercises, group activities, presentations, group discussions and term exams.

Assignment 1 (Module 1)

Title: Reflection Essay – The Role of Critical Thinking in Journalism

Type: Individual Essay

Word Limit: 800–1000 words

Objective: To explain the components and significance of critical thinking in journalistic practice.

Assignment 2 (Module 2)

Title: Argument Analysis Report

Type: Group/Individual Assignment

Length: 2–3 pages

Objective: To analyze arguments and identify reasoning patterns and fallacies in media discourse.

Instructions:

Choose any two media opinion pieces/editorials on the same issue from different outlets.

- Identify the main arguments.
- Classify them as deductive or inductive.
- Identify any logical fallacies or biases.
- Conclude with a comparative analysis.

Assignment 3 (Module 3)

Title: Critical Opinion Article Writing

- **Type:** Individual Written Submission
- **Word Limit:** 900–1200 words
- **Objective:** To construct an analytical and well-argued opinion piece with evidence and ethical writing standards.
- **Instructions:**
Write a critical opinion article on a current social/political issue. Your article must:
 - Present a clear thesis statement
 - Support arguments with credible evidence
 - Integrate quotations or paraphrased content properly
 - Use hedging where appropriate
 - Maintain academic and ethical writing standards (plagiarism will be checked)

Text Book

14. Anderson, Marilyn. Critical Reasoning, Academic Writing and Presentation Skills. New Delhi: Pearson Education, 2010.
15. Booth, W., G.G. Colomb, J.M. Williams. The Craft of Research. Chicago: University of Chicago Press, 2003.
16. Cottrell, Stella. The Study Skills Handbook. London: Macmillan, 1990.
17. Gardner, Peter S. New Directions: Reading Writing and Critical Thinking. Cambridge Academic Writing Collection, 2005.

References

16. Rossenwasser, David, Jill Stephen. Writing Analytically. Sixth Edition. Boston: Wadsworth. Cengage Learning, 2012.
17. Strunk, William, E.B. White. The Elements of Style. Fourth Edition. Penguin Press, 2008.
18. Tharp, Twyla. The Creative Habit: Learn it and Use it for Life. New York: Simon & Schuster, 2003.

E-books:

1. Copi & Cohen: Introduction to Logic. Pearson, New Delhi (Ch. 1 & 10) 12th ed. 2006 2
2. Parker & Moore: Critical Thinking. McGraw Hill, New Delhi (Ch. 1,2,3 & 8) 13th ed. 2023
3. Sen, Madhuchanda: An Introduction to Critical Thinking. Pearson, New Delhi, 2010

Web Resources:

1. [5 in 1 Benefits with Axis Max Life Term Plan. Watch to Know More!](#)
2. [This tool will help improve your critical thinking - Erick Wilberding](#)
3. [What is Critical Thinking?](#)
4. [Casually Explained: Critical Thinking](#)

Topics relevant to development of 'FOUNDATION SKILLS':

Encouraging students to create a sample for each of the different types of arguments and will make them understand the topic well and shall provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Dr. Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1202	Course Title: Theories and Ideologies of Mass Communication Type of Course: Core Course		L- T-P- C	3	0	0	3
Version No.	1.0						
Course Pre-requisites	Basic understanding of Mass Communication and Society						
Anti-requisites	-Nil-						
Course Description	This course will deal with a fundamental as well as a detailed understanding of communication concepts and processes while also interpreting them via basic theoretical as well as practical approaches. Focusing on the study of communication in its multitudinous forms as an interdisciplinary and multidisciplinary social science, the emphasis would be on intersections between communication and relational contexts.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1: To identify and investigate the major theories in the various branches of communication studies. [Remember] CO2: To extrapolate the connection between the theory and the practice of mass communication and mass media. [Understand] CO3: To interpret how theory is used in the analysis of issues in communication studies. [Apply] CO4: To analyse communication as a discipline, in theory, and practice, which directly affects their day-to-day lives and understand the debates in social, cultural, political and economic contexts. [Analyze]						
Course Content:							
Module 1	Communication Theories	Lecture Discussion	PPT	09 Sessions	Remember		
Topics: Communication Theories: Mass Society Theory; Media Effects: Hypodermic Needle Theory, Two Step/Multi Step Flow theory, Diffusion of Innovation, Spiral of Silence Theory, Gate Keeping.							
Module 2	Normative Theories of Mass Communication	Lecture Discussion	PPT	09 Sessions	Understand		
Topics: Normative Theories of Mass Communication: Authoritarian Theory, Libertarian Theory, Social Responsibility Theory, Soviet Media Theory, Development Media Theory and Democratic Participant Theory.							

Module 3	Psychological & Behavioural Theories of Communication	Lecture / Group Discussion	12 Sessions	Apply
Topics: Psychological & Behavioural Theories of Communication: Argumentation Theory, Framing Theory, Direct Effects Theory, Imagined Communities Theory. Behavioural Theories: Individual Difference Theory: Selective Exposure, Selective Perception & Selective Retention, Balance Theory and Cognitive Dissonance Theory.				
Module 4	Sociological Communication Theories	Lecture / Group Discussion	15 Sessions	Analyze
Topics: Media Effect Theories: Agenda setting theory, Uses And Gratification Theory, Symbolic Interactionism, Spiral Of Silence Theory, Media Logic Theory, Media Dependence Theory, Cultivation Theory, Knowledge Gap Theory, Modernization Theory, Muted Group Theory.				
Targeted Applications and Tools used: N/A				
Assignment: Mention the Type of Project /Assignment proposed for this course				
Assignment 1: Write an essay on the description, origin and the historical development of any of the theories in this module. [Written] Assignment 2: Write an essay on how a normative theory (like Social Responsibility or Libertarian Theory) can be used to address misinformation on platforms like YouTube or Twitter. Include examples and propose solutions. [Written] Assignment 3: Choose a news event covered by two media outlets and analyze the differences in how it is presented (framed). Explain the potential psychological impact on audiences using theories like Framing or Cognitive Dissonance. [Presentation] Assignment 4: Research and prepare a presentation about how a sociological theory (like Agenda Setting or Cultivation Theory) can be seen in today's media. Use specific examples, such as how news shapes opinions or TV influences social attitudes. [Presentation]				
Text Book 1. Mass Communication Theory – by Denis McQuail (Sage) 2. Vir Bala Aggarwal & V S Gupta, Handbook of Journalism and Mass Communication- Concept Publishing				
References				

1. Rogers M. Everett. (1997). A History of Communication Study. New York: Free Press.
2. Vilanilam, J.V (2002). Mass Communication: Theory and Practice. Bhopal, India: MCNUJC.
3. Vivian, J. (2011). The Media of Mass Communication. India: Prentice Hall.
4. Wilbur Schramm and Donald F. Roberts (ed) (1971). The Process and Effects of Communication. Chicago: University of Illinois Press
5. Williams, K. (2003). Understanding Media Theory. London: Bloomsbury Academic.
6. Werner, Severin J. and Tankard W. James., Communication Theories. Origin, Methods, Uses. London: Longman.
7. Schramm, Wilbur (1973). Men, Messages and Media. New York, USA: Harper & Row

Seminar / Articles

1. https://www.researchgate.net/publication/346167850_The_Normative_Theories_of_the_Press_in_the_Digital_Age_A_Need_for_Revision
2. [Normative media theory in the digital media landscape: from media ethics to ethical communication: Communication: Vol 43, No 2 \(tandfonline.com\)](#)
3. [\(99+\) Normative Theories of Press | Joyce Dungo - Academia.edu](#)
4. [delivery.php \(ssrn.com\)](#)

Video Lectures

1. [\(17578\) Roger Scruton Memorial Lectures 2022 - Peter Hitchens, Daniel Hannan and Noel Malcolm - YouTube](#)
2. [Roger Scruton Memorial Lectures 2021 - Tom Holland and Nigel Biggar - YouTube](#)
3. [\(17578\) Evolution of Media Theories- Early Theories of Media Effects | Communication theory | edX Series - YouTube](#)
4. [Communication Theory Introduction - YouTube](#)

E-Books

1. [The Handbook of Media and Mass Communication Theory | Wiley Online Books](#)
2. [www.bou.ac.ir/portal/file/?171392/Mass.Communication.Theory.6th.Edition-\(McQuails\)-.pdf](#)
3. [Understanding Media and Culture – Open Textbook \(umn.edu\)](#)
4. [Understanding-Media-and-Culture-1643322807.pdf](#)

Web Resources

1. Communication Theory: <http://communicationtheory.org>
2. Mass Communication Theory: <https://masscommtheory.com>
3. Global Media and Communication: <https://journals.sagepub.com/home/gmc>

Topics relevant to the development of ‘Communication Theories:

Encouraging students to understand the concept of theories and to analyse their relevance within society.

Catalogue prepared by	Dr Ashish Sharma / Ms Padmavathi S
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1700	Course Title: Understanding AI, Immersive Media and VR Type of Course: Skills Enhancement Courses	L-T- P- C	1	0	2	2
Version No.	1.0					
Course Pre-requisites	-Nil-					
Anti-requisites	-Nil-					
Course Description	This course explores emerging technologies shaping digital media, focusing on Artificial Intelligence (AI), Augmented Reality (AR), and Virtual Reality (VR). Students will examine the scope, tools, and real-world applications of AI in media, including its role in automated journalism and ethical concerns. The course also introduces immersive media, highlighting the principles, benefits, and challenges of AR and VR. Through critical analysis and discussions, learners will gain insight into how these technologies transform content creation, distribution, and audience engagement, while addressing their societal and ethical implications.					
Course Outcomes	On successful completion of the course the students shall be able to: CO1 Describe the scope, goals, and applications of Artificial Intelligence (AI) in media, including its impact on bias, automation, and journalism. [Understand] CO2: Analyze the role and implications of Augmented Reality (AR) in digital media experiences and communication environments. [Analyze] CO3: Examine different forms and applications of Virtual Reality (VR) and assess their ethical and societal implications in journalism and media. [Analyze]					
Course Content:						
Module 1	Introduction to Artificial Intelligence	Lecture, PPT, Discussion	10 Sessions	[Understand]		
Topics: Scope of Artificial Intelligence: Definition, goals and applications. Different types of AI-based systems. AI tools. Applications of AI in media and other fields: AI in Controlling Bias; AI in Social Media; AI in Automated Journalism. AI automation/augmentation of production, distribution and consumption of news Journalism AI & Society: Ethical challenges accompanying AI automation/augmentation.						

Module 2	Introduction to Immersive Media	Lecture, PPT, Discussion	10 Sessions	[Analyze]
Topics: Introduction to Immersive Media. Augmented Reality Concepts. Definition and scope of Augmented Reality. Augmented Reality as a Digital Media experience. Applications of AR. Augmented Environments and Digital Media Forms. Disadvantages/Dangers of AR. Benefits of Augmented Reality				
Module 3	Introduction to Virtual Reality	Lecture, PPT, Discussion	10 Sessions	[Analyze]
Topics: Introduction to Virtual Reality: Concepts and Definitions. History of VR and VR Development, Types of Virtual Reality: Immersive, Non-immersive, Collaborative, web based. Applications of Virtual Reality. Social and ethical implications of virtual reality				
Targeted Application and Tools used Microsoft Word AI Applications: Groke/ ChatGPT / DeepSeek				
Assignment: Students' performance and progress will be evaluated through classwork sessionals, home- assignments, case studies, practice exercises, group activities, presentations, group discussions and term exams.				
1. Assignment 1 (Module 1 – AI in Media) Title: AI Tool Review and Case Study Presentation Type: Individual Presentation Objective: To explore and reflect on the real-world application of AI in media. Instructions: - Choose one AI tool used in journalism (e.g., ChatGPT, Grammarly, Heliograf). - Describe its function, benefits, and how it aids or automates journalism. - Present a real-world case where it's been used (e.g., BBC, The Washington Post). - Conclude with 2–3 ethical implications or challenges associated with it 2. Assignment 2 (Module 2 – Augmented Reality) Title: <i>Augmented Reality Experience Analysis Report</i> Type: Individual Report (800–1000 words) Objective: To analyze an AR-based media or marketing campaign. Instructions: - Identify an AR experience from media, journalism, or advertising (e.g., Snapchat filters, IKEA Place app). - Analyze the user engagement, immersive elements, and digital storytelling. - Discuss benefits, limitations, and potential improvements. - Reflect on how AR changed the mode of media consumption.				

3. Assignment 3 (Module 3 – Virtual Reality)

Title: VR in Media – Ethics Debate or Research Essay

Type: Individual Debate Position Paper or Essay (1000–1200 words)

Objective: To assess the social and ethical implications of VR in journalism or media entertainment.

- **Instructions:**

- Choose one topic: “Should VR be used for immersive news reporting?” or “Is VR content ethically problematic in entertainment media?”
- Support your argument with examples, scholarly articles, or ethical frameworks.
- Include 2–3 challenges or policy recommendations for responsible VR use.

Text Book

1. Bucher, John (2017). Storytelling for Virtual Reality: Methods and Principles for Crafting Immersive Narratives. Published by Routledge; 1st edition
2. Connock, Alex (2022). Media Management and Artificial Intelligence: Understanding Media Business Models in the Digital Age. Published by Routledge; 1st edition (18 November 2022)
3. Daniela, Linda (2020). New Perspectives on Virtual and Augmented Reality. Published by Routledge; 1st edition
4. Goel, Lavika (2021). Artificial intelligence: concepts and applications. Published by Wiley India Pvt Ltd (1 January 2021)
5. Guha, Suman (2022). Win The Digital Age with Data: How to Use Analytics to Build Products That Customers Love. Published by Notion Press; 1st edition

References

1. Rich, Elaine; Knight, Kevin & Nair, B. Shivashankar (2017). Artificial Intelligence. Published by McGraw Hill Education; 3rd edition
2. Russell, Stuart & Norvig, Peter (2015). Artificial Intelligence: A Modern approach. Published by Pearson Education India; 3rd edition (1 January 2015)
3. Schmalstieg, Dieter & Höllerer, Tobias (2016). Augmented Reality: Principles & Practice. Published by Pearson Education India; First edition

E-books:

1. [IMDM - Immersive Media Design](#)
2. [vrbook.pdf](#)
3. [Growth of Immersive Media- A Reality Check.pdf](#)
4. [Immersive Media and Child Development](#)
5. [S4Paper1.pdf](#)

Web Resources:

1. [5 in 1 Benefits with Axis Max Life Term Plan. Watch to Know More!](#)
2. [This tool will help improve your critical thinking - Erick Wilberding](#)
3. [What is Critical Thinking?](#)

4. Casually Explained: Critical Thinking

Topics relevant to development of 'FOUNDATION SKILLS':

The topics across the three modules foster **foundation skills** such as digital literacy, ethical reasoning, analytical thinking, and adaptability. Students gain exposure to AI, AR, and VR technologies, enabling them to understand core concepts, evaluate media applications, and critically assess the societal and ethical implications of emerging immersive media tools.

Catalogue prepared by	Dr. Ashish Sharma & Mr Sarath A Pradeep
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Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
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Date of Approval by the Academic Council	
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Course Code: MDS1208	Course Title: INDIAN POLITY: DEMOCRACY AND THE STATE Type of Course: School Core		L-T-P- C	2	0	0	2
Version No.	2.0						
Course Pre-requisites	Basics Knowledge of India Political System						
Anti-requisites	-Nil-						
Course Description	The course will discuss about the framework of the Indian Constitution, which establishes a sovereign, socialist, secular, and democratic republic. The Constitution enshrines fundamental rights, including freedom of speech and expression, which form the bedrock of press freedom in India. This course explores the intricate relationship between the press and the political system, emphasizing the role of media in shaping public opinion and fostering democratic accountability. It delves into press laws, ethical responsibilities, and regulatory frameworks, providing insights into the challenges and responsibilities faced by the media in a diverse democracy like India.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1. To recite key provisions of the Indian Constitution and the foundational principles of Indian governance [Remember] CO2. To explain the core features of Indian democracy and how they contribute to its functioning [Understand] CO3. To examine the roles of political parties, electoral system, polity and their collective impact in shaping India's democratic processes [Analyze]						
Course Objective:	The objective of the course is SKILL DEVELOPMENT of student by using PARTICIPATIVE LEARNIG techniques.						
Course Content:							
Module 1	Indian Constitution and Governance	Lecture/ PPT / Discussion	15 Sessions	Remember			
Topics: Features of the Constitution and Preamble. Fundamental Rights. Freedom of Speech. Directive Principles of State Policy. Centre-State Relations: Federal v/s Unitary Debates, Federal Issues in Indian Politics, Governor: Power and Functions. Media – Government relationship (Media -Legislature, Media -Judiciary)							
Module 2	Indian Democracy	Lecture/ PPT / Discussion	15 Sessions	Understand			
Topics: Legislature: Lok Sabha and Rajya Sabha: Relative Roles and Functions. Executive: President, Prime Minister and Council of Ministers. Judiciary: High Court and Supreme Court,							

Judicial Review and Judicial Activism, Public Interest Litigation, Controversies and Issues related to Independence of Judiciary. Panchayati Raj Institutions and Grassroots Democracy in India

Module 3	Party System, Electoral Politics and Media in Indian Democracy	Lecture/ PPT / Discussion	15 Sessions	Analyze
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Topics: Party System in India and the Rise of Coalitions; Types of Parties – National and State level. Election Commission and Electoral Reforms. Identity Politics: Gender, Caste, Class and Religion in Indian Politics. E-Media and Governance; Covering Campaigns, Elections and Governance; Democracy and Freedom of the Press; Freedom of Expression and responsibility of the Journalists; Role of the media in semi-democratic regimes and authoritarian regimes. Media as promoter of democracy in non-democratic regimes.

Targeted Application and Tools used: NA

Assignment: Mention the Type of Project /Assignment proposed for this course

1. Group project on the success of e-governance and the role of the media
2. Present and analyse on any one aspect Judicial Review / Judicial Activism and contemporary politics in India
3. Discussions on the independence of the judiciary and the recent controversies around judicial activism.
4. Write a paper on the concept of Media as a Watchdog Vs. Government censorship in a democratic setup.

Text Book

6. Indian Polity. 7th Edition. M Laxmikanth. © 2023
7. Jayal, Niraja Gopal; Mehta Pratap, Bhanu (eds) (2010). Oxford Companion to Politics in India. New Delhi. Oxford University Press.

Reference:

1. Kohli, A. (2009). "The state and poverty in India: The politics of reform." Cambridge University Press.
2. Subrata, K. M., Reddy, E. S., & Singh, B. P. (2008). "Indian politics since the 1990s: Reforms and reformulations." Pearson Education India.
3. Guha, R. (2007). "India after Gandhi: The history of the world's largest democracy." Harper Perennial.
4. Varshney, A. (2002). "Ethnic conflict and civic life: Hindus and Muslims in India." Yale University Press.
5. Basu, D., & Das, S. (2017). "India's foreign policy: Old problems, new challenges." Oxford University Press.
6. Bhattacharya, S. (2008). "Parliamentary democracy in India: Does it exist?" Routledge.
7. S.Choudhury, M.Khosla & P.B. Mehta, 2016, (Eds.), Oxford Handbook of Indian Constitution, Oxford University Press
8. P. Mahapatra, 2015, An Introduction to Indian Administration: Central, State & Local, Gyanjug Publication

Video Tutorials

1. <https://www.youtube.com/watch?v=rx-DZpSR0kw>
2. https://www.youtube.com/watch?v=Qv1sy6wS_2s
3. https://www.youtube.com/watch?v=Du5ojmw0DzM&list=PLNsppmbLKJ8L1po1SC74b_0mObUwRCQJr
4. https://www.youtube.com/watch?v=DkdTmaiYISA&list=PLNsppmbLKJ8L1po1SC74b_0mObUwRCQJr&index=2
5. https://www.youtube.com/watch?v=OMwtRCljwVY&list=PLNsppmbLKJ8L1po1SC74b_0mObUwRCQJr&index=17
6. https://www.youtube.com/watch?v=rKIWI-Wu6wE&list=PLNsppmbLKJ8L1po1SC74b_0mObUwRCQJr&index=18

Web Resources:

1. <https://timesofindia.indiatimes.com/blogs/blackslate-corner/blog-on-communism-capitalism-and-socialism-its-tenets-its-nature/>
2. <https://www.epw.in/blog>
3. <https://www.epw.in/blogs/vikramepwin/majoritarian-turn-indian-democracy-does-first-past-the-post-electoral-system.html>
4. <https://www.youthinpolitics.in/blog/article-14-the-most-important-part-of-our-indian-constitution/>
5. <https://www.youthinpolitics.in/blog/the-real-issues-of-a-common-man-are-disappearing-from-the-elections/>
6. <https://carnegieendowment.org/2014/06/10/new-era-in-indian-politics-pub-55883>
7. <https://www.orfonline.org/expert-speak/indian-democracy-and-the-changing-political-landscape/>

Topics relevant to “Entrepreneurial Skills”: Democracy and Freedom of the Press; Freedom of Expression and responsibility of the Journalists. Power and responsibility of the media ‘Entrepreneurship Skills’ through Experiential Learning Techniques. This is attained through assessment component mentioned in course handout.

Catalogue prepared by	Dr. Ashish Sharma / Ms. Padmavathi S
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1001	Course Title: News Analysis Type of Course: DSE			L-T-P- C	1	0	2	2
Version No.	1.0							
Course Pre-requisites	NA							
Anti-requisites	-Nil-							
Course Description	To enable students to understand and critically analyze news and current affairs from print, broadcast, and digital platforms, and express their perspectives through review articles and basic multimedia content.							
Course Outcomes	On successful completion of the course the students shall be able to: CO1. To describe basic concepts of news such as values, objectivity, bias, and credibility. [Understand] CO2. To analyze the treatment of news stories across print, and broadcast, online platforms. [Analyze] CO3. To create short review articles or media content based on critical analysis of news. [Create]							
Course Content:								
Module 1	Introduction to News and Current Affairs	Lecture/ Discussion	15 Sessions			Understand		
Topics: What is news and current affairs? Definitions and elements, News values: timeliness, proximity, prominence, etc. Objectivity, subjectivity, and bias in reporting, Understanding sources and credibility.								
Module 2	News Analysis from Print and Broadcast Sources	Interactive Lecture/ Discussion/ Comparative Reading/ Viewing Exercises	15 Sessions			Analyze		
Topics: Comparative analysis of daily news coverage in newspapers (The Hindu, TOI, Decan Herald.) Listening and decoding AIR news bulletins., Identifying framing, tone, and editorial stance. Formats of news delivery on TV and web,								

Module 3	Writing and Producing News Review Content	Interactive Lecture/ Discussion/ Comparative Reading/ Viewing Exercises	15 Sessions	Create
Topics: Understanding visuals, headlines, and voiceovers Bias, sensationalism, and fake news in digital spaces., Writing review articles: tone, structure, and referencing, Introduction to scripting and recording short audio/video reviews,				
Targeted Application and Tools used				
Assignment/ Practical Component: Mention the Type of Project /Assignment proposed for this course				
1. Assignment 1: News journal — identifying news values and bias in different reports. 2. Assignment 2: Comparative analysis of a news event from two newspapers, AIR and TV News. 3. Assignment 3: Submission of 1 review article and 1 short audio/video news review Practical Component: 1. News Clipping Exercise: Identify and mark news values in selected stories. 2. Bias Identification Worksheet: Compare two articles for bias and objectivity. 3. Newspaper Comparison Task: Analyze same story across two newspapers. 4. News Treatment Report: Analyze and report differences between radio and print. 5. TV News Breakdown Worksheet: Segment-wise analysis of a TV news bulletin 6. Online News Site Analysis: Compare news stories across two digital portals 7. Fake News Case Study: Identify and analyze misinformation using fact-checking tools 8. Write a News Review Article (500 words): Critical review of a news story 9. Script & Storyboard Draft: Plan a short news critique segment 10. Produce a News Review Segment (audio/video – 1–2 minutes).				
Text Book 8. 21st century journalism handbook: essential skills for the modern journalist By: Holmes, Tim 9. Writing for the Media by Gouda Fernandis · 2023				
Reference:				

1. Introduction to research, analysis, and writing: practical skills for social science students by: Newsome, Bruce Oliver
2. Elements of journalism: what news people should know, and the public should expect by: Kovach, Bill
3. Fake news and challenges in the digital era by Sharma, Ashish | Sandeep Kumar.
4. Indian news media: from observer to participant by Rodrigues, Usha M | Maya Ranganathan.

Web Resources:

1. AltNews – <https://www.altnews.in>
2. Google Fact Check Explorer – <https://toolbox.google.com/factcheck/explorer>
3. The News Manual – <https://www.thenewsmanual.net>
4. Reuters Institute for the Study of Journalism – <https://reutersinstitute.politics.ox.ac.uk>
5. Media Bias/Fact Check – <https://mediabiasfactcheck.com>
6. Scroll.in, The Wire, BBC News, NDTV, India Today

Topics relevant to development of 'FOUNDATION SKILLS:

Encouraging students to understand basics of News Analysis with relevance to evolving media industry.

Catalogue prepared by	Mr. Sarath A Pradeep / Dr Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS2502	Course Title: Advertising and Brand Management Type of Course: Discipline Skill Elective		L-T- P- C	2	0	0	2
Version No.	1.0						
Course Pre-requisites	MDS1206						
Anti-requisites	-Nil-						
Course Description	In this compact yet intensive course, students dive deep into the creative, strategic, and analytical pillars of modern advertising and brand stewardship. Over 30 hours, learners first understand persuasive advertising ideas, then evaluate brand architectures, and finally analyze multi-channel performance data—moving deliberately from higher-order thinking to diagnostic insight in the exact reverse order of Bloom’s Taxonomy. By the end, they can originate campaign concepts, critique brand strategy, and decode metrics with professional confidence.						
Course Outcomes	On successful completion of the course, the students shall be able to: CO1: Explain how advertising influences consumer perceptions and behavior by describing key models, message appeal types, and the interplay of copy, visuals, and media [Understand] CO2: Critically appraise an existing brand’s architecture and positioning, recommending evidence-based improvements to strengthen its equity. [Evaluate] CO3: Analyze cross-channel campaign data to uncover performance patterns and propose optimizations that maximize both advertising effectiveness and brand impact. [Analyze]						
Course Content:							
Module 1	Creative Advertising Foundations	Interactive Lectures/Ad-Deconstruction Workshops/	10 Sessions	[Understand]			
Topics: Role & purpose of advertising, Consumer decision journey and basic segmentation, Ideation frameworks (USP, Emotional Storytelling, Cultural Codes), Message appeals & creative							

styles (rational, emotional, social, moral), Roles of copy, visuals, and media selection in conveying meaning

Module 2	Brand Architecture & Positioning	Interactive Lectures/Case-Study Analysis/ Guest Talk/Q&A	10 Sessions	[Evaluate]
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Topics: Brand identity systems & personality archetypes, Positioning maps & competitor benchmarking, Brand equity models (Aaker, Keller, CBBE), Rebranding, brand stretch, co-branding cases, Managing global vs. local brand portfolios

Module 3	Integrated Campaign Execution & Metrics	Flipped Classroom/Mini-Panel Debate/ Interactive Lectures	10 Sessions	[Analyze]
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Topics: IMC planning & channel selection (paid/owned/earned), Media mix modelling & budget allocation basics, Digital analytics: reach, engagement, conversion KPIs, Traditional metrics: GRPs, frequency, recall tests, Dashboards, ROI calculation, optimisation loops

Targeted Application and Tools used

YouTube videos and TEDx talks, Excel, Google Data Studio, and large language models

Assignment: Mention the Type of Project /Assignment proposed for this course

1. Objective: Deepen students' grasp of how classic advertising models structure persuasive messages.

Assignment (Module 1) Ad Case-Study Deconstruction (Group): In teams of 3–4, choose one iconic ad (print/video). Using PPT, annotate where each stage of a chosen model (e.g., AIDA, DAGMAR) appears (e.g., attention, interest, desire, action).

2. Objective: To ensure students can interpret brand-equity frameworks and recognize them in practice.

Assignment (Module 2) Brand Repositioning Case Study: Analyze a documented brand revitalization. Interpret how the brand moved through identity, positioning, and equity-building, and highlight which framework components appeared.

3. Objective: To ensure students can summarize how specific media channels and their key metrics support broader brand objectives.

Assignment (Module 3): Create a brief for a hypothetical campaign.

Text Book

George E Belch, Michael, Keyoor Purani. Advertising and Promotion. McGraw-Hill

1. Jefkins, Frank, and Daniel Yadin. *Advertising*. Pearson.
2. Kumar, S. Ramesh, and Anup Krishnamurthy. *Advertising and Branding Basics*. Sage.
3. Advertising and Branding Basics

4. Aron Levin, *Influencer Marketing for Brands*, APress

References

1. "The Future of Advertising and How to Adapt" by Harvard Business Review
2. "Digital Marketing Transformation in Emerging Markets" by McKinsey
3. "How Brands Build Trust Online" by MIT Sloan Management Review
4. "AI in Advertising: The New Frontier" by Forbes
5. "Global Digital Advertising Trends" by eMarketer

Online Resources (e-books, notes, PPTs, video lectures, etc.):

Video Lectures

1. <https://blog.hubspot.com/>
2. <https://brandingstrategyinsider.com/>
3. Neil Patel Blog
4. Moz Blog
5. <https://contentmarketinginstitute.com/>
6. <https://adage.com/>
7. <https://www.smartpassiveincome.com/>
8. <https://www.socialmediaexaminer.com/>
9. <https://www.marketingprofs.com/>
10. Kissmetrics Blog

Select Seminal Articles:

1. "Positioning: The Battle for Your Mind" by Al Ries and Jack Trout (1981)
2. "Building Strong Brands" by David A. Aaker (1996)
3. "How Has the Digital Environment Affected Advertising Creativity?" by Petra Goor, Gayle Kerr, and Hyun Seung Jin (2022)
4. "Branding Strategy for Startups: Building a Strong Foundation" by Rajeev
5. "The New Age of Branding: A Digital Transformation" by Harish Narayanan
6. "Does Traditional Advertising Theory Apply to the Digital World?" by Francis J. Mulhern (2015)
7. "The Art of Branding: How to Stand Out in a Crowded Marketplace" by Debbie Williams
8. "The Power of Personal Branding" by Pradeep Chopra
9. "How to Build a Brand That Will Stand the Test of Time" by Seth Godin
10. "The Power of Storytelling in Branding" by Bernadette Jiwa
11. "The Future of Digital Advertising: Trends to Watch" by Neil Patel

E-books

1. <https://www.jonloomer.com/blog/facebook-ads/>
2. <https://www.adroll.com/resources/guides/programmatic-advertising>
3. <https://www.smartpassiveincome.com>
4. Contagious eBook
5. The Art of Digital Branding eBook
6. The 22 Immutable Laws of Branding eBook

Topics relevant to the development of 'FOUNDATION SKILLS':

Encouraging students to create a sample for each of the different types of communication will make them understand the topic well and will provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Dr. Prathibha. Vinod
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1209	Course Title: Visual Communication: Theory and Aesthetics Type of Course: Core Course			L-T-P- C	2	0	0	2
Version No.	2.0							
Course Pre-requisites	NA							
Anti-requisites	-Nil-							
Course Description	This course explores the theoretical foundations of visual communication and aesthetics. Students will examine the history and evolution of visual communication, theories related to perception and semiotics, and principles of design and composition.							
Course Outcomes	On successful completion of the course the students shall be able to: CO1: To explain the historical evolution and cultural impact of visual communication. [Understand] CO2: To apply theories of perception and semiotics to analyze visual media. [Apply] CO3: To demonstrate an understanding of design principles and their role in visual communication. [Apply] CO4: To evaluate the aesthetic and cultural significance of visual communication media. [Evaluate]							
Course Content:								
Module 1	Historical Background and Basics of Visual Communication	Lecture/ Discussion	7 Sessions		Understand			
Topics: History of visual communication: From cave art to modern media., Human eye and the visual process. Visual culture and Information Education Communication (IEC).Theories of visual communication: Gestalt, perceptual, semiotics, and cognitive approaches.								
Module 2	Theories of Visual Communication	Lecture/ Discussion	7 Sessions		Apply			
Topics: Fundamentals of design: Definition and centrality of design. Elements of design and principles of visual perception. Colour psychology and theory. Optical/visual illusions and stages of the design process. Semiotics: Signs, signifiers, and their application in visual communication for social messaging.								

Module 3	Photography as Visual Communication	Lecture/ Discussion	8 Sessions	Apply
Topics: Introduction to photography as a tool for visual communication. Camera basics: Structure, functions, and characteristics of cameras. Lighting fundamentals: Natural, artificial, and available light. Techniques: Three-point lighting, exposure, focusing, aperture, shutter speed, depth of field.				
Module 4	Camera Compositions and Accessories	Lecture/ Discussion	8 Sessions	Evaluate
Topics: Camera lenses and accessories. Shot types: Basic shots, angles, and views. Composition: Framing, rule of thirds, leading lines. Basics of photojournalism: Photo-features, essays, and visual storytelling.				
Targeted Application and Tools used Canon 200 D and Adobe Suit				
Assignment: Mention the Type of Project /Assignment proposed for this course				
1. Activity: Visual Analysis – Students analyze selected visual media, identifying elements and principles of design. 2. Assignment: Case study on the evolution of a specific design style or movement. 3. Activity: Hands-on exercise to create compositions demonstrating the elements and principles of design. 4. Assignment: Design a series of posters illustrating each design principle. 5. Project: Design a flyer or social media graphic incorporating text and images. 6. Practical Assignment: Design a flyer or promotional graphic. 7. In-Class Critique: Peer review of designs focusing on composition. 8. Final Project: Students create a comprehensive design project (e.g., branding materials, infographic). 9. Presentation: Students present their projects to the class, explaining design choices and approach.				
Text Book 1. Understanding Exposure" by Bryan Peterson 2. The Photographer's Eye" by Michael Freeman 3. The Digital Photography Book" by Scott Kelby				
Reference: 1. The Art of Photography" by Bruce Barnbaum 2. On Photography" by Susan Sontag 3. Capture Your Style" by Aimee Song 4. Light Science and Magic: An Introduction to Photographic Lighting" by Fil Hunter 5. Photography: The Whole Story" by Juliet Hacking				
E-Books:				

1. Understanding Media: The Extensions of Man by Marshall McLuhan
2. The Visual Story by Bruce Block
3. The Design of Everyday Things by Don Norman
4. Graphic Design Thinking by Ellen Lupton
5. Digital Color Management by Edward J. Giordani and Thomas E. Madden
6. Type on Screen: A Critical Guide for Designers by Ellen Lupton
7. Visual Language for Designers by Connie Malamed
8. Principles of Graphic Design by Jill Morton

Web Resources:

1. Adobe Creative Cloud Tutorials
2. Adobe Help Center
3. Canva Design School
4. LinkedIn Learning - Graphic Design Courses
5. Coursera - Fundamentals of Graphic Design
6. HubSpot Blog - Visual Content Marketing

Topics relevant to development of 'FOUNDATION SKILLS:

Encouraging students to understand basics of visual communication with relevance to media industry.

Catalogue prepared by	Mr. Sarath A Pradeep / Dr Ashish Sharma
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS1501	Course Title: Visual Communication (Lab) Type of Course: Core Course		L-T-P- C	0	0	2	1
Version No.	2.0						
Course Pre-requisites	NA						
Anti-requisites	-Nil-						
Course Description	This course focuses on the practical application of visual communication theories and aesthetics. Students will gain hands-on experience in photography, camera operations, lighting, and composition. The course emphasizes developing technical skills to produce aesthetically rich visual media.						
Course Outcomes	On successful completion of the course the students shall be able to: CO1: Explain operating cameras and use lighting techniques to create compelling visuals. [Understand] CO2: Apply principles of composition and framing in photography. [Apply] CO3: Create photo essays and captions that tell a cohesive story. [Create]						
Course Content:							
Module 1	Photography as Visual Communication	Demonstration/Practical/ Hands-on Training Session	10 Sessions	Understand			
Topics: Introduction to photography as a tool for visual communication. Camera basics: Structure, functions, and characteristics of cameras. Lighting fundamentals: Natural, artificial, and available light. Techniques: Three-point lighting, exposure, focusing, aperture, shutter speed, depth of field.							
Module 2	Camera Compositions and Accessories	Demonstration/Practical/ Hands-on Training Session	10 Sessions	Apply			
Topics: Camera lenses and accessories. Shot types: Basic shots, angles, and views. Composition: Framing, rule of thirds, leading lines. Basics of photojournalism: Photo-features, essays, and visual storytelling.							
Module 3	Advanced Photography Projects	Demonstration/Practical/ Hands-on Training Session	10 Sessions	Create			

Topics: Integration of lighting and composition for advanced visual effects. Thematic photography projects. Editing and post-processing basics: Cropping, retouching, and enhancing photos.

Targeted Application and Tools used:

Adobe Lightroom, Adobe Photoshop, GIMP, DSLR Camera Simulator, Camera Connect App, StoryMapJS, DSLR(Canon EOS 200D), Tripods, Lighting Kits, Reflectors and Diffusers

Assignment: Mention the Type of Project /Assignment proposed for this course

1. Activity: Explore camera settings for different scenarios.
2. Activity: Capture images using various lighting techniques.
3. Activity: Create a photo series focusing on composition techniques.
4. Activity: Develop a photo essay with captions that convey a story.
5. Activity: Produce a final photo project on a chosen theme.
6. Activity: Edit and curate photographs for a professional presentation.
7. Final Project: Students create coffee table book/ Photography portfolio.
8. Presentation: Students present their projects to the class/ exhibition

Text Book

1. "Understanding Exposure" by Bryan Peterson
2. "The Photographer's Eye" by Michael Freeman
3. "The Digital Photography Book" by Scott Kelby

Reference:

1. The Art of Photography" by Bruce Barnbaum
2. "On Photography" by Susan Sontag
3. "Capture Your Style" by Aimee Song
4. Light Science and Magic: An Introduction to Photographic Lighting" by Fil Hunter
5. "Photography: The Whole Story" by Juliet Hacking

E-Books:

1. "Understanding Media: The Extensions of Man" by Marshall McLuhan
2. "The Visual Story" by Bruce Block
3. "The Design of Everyday Things" by Don Norman
4. "Graphic Design Thinking" by Ellen Lupton
5. "Digital Color Management" by Edward J. Giorgianni and Thomas E. Madden
6. "Type on Screen: A Critical Guide for Designers" by Ellen Lupton
7. "Visual Language for Designers" by Connie Malamed
8. "Principles of Graphic Design" by Jill Morton

Web Resources:

1. Adobe Creative Cloud Tutorials
2. Adobe Help Center
3. Canva Design School
4. LinkedIn Learning - Graphic Design Courses

5. Coursera - Fundamentals of Graphic Design
6. HubSpot Blog - Visual Content Marketing

Topics relevant to development of 'FOUNDATION SKILLS':

Encouraging students to create visual content for different kinds of media platforms will provide them with a hands-on experience relevant to the industry.

Catalogue prepared by	Mr Sarath A Pradeep/ Dr Prathibha Vinod
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: MDS2503	Course Title: Writing and Reporting for Digital Media Type of Course: DSE	L-T- P- C	1	0	2	2
Version No.	1.0					
Course Pre-requisites						
Anti-requisites	NIL					
Course Description	This course provides a comprehensive foundation in writing and reporting for digital media platforms. Students will begin by understanding the fundamentals of digital writing, focusing on audience engagement, content formats, and readability. The course then introduces key concepts in digital reporting, including beat-specific coverage, multimedia integration, and online interviewing techniques.					
Course Objectives	The objective of the course is SKILL DEVELOPMENT of students by using PARTICIPATIVE LEARNING techniques.					
Course Outcomes	On successful completion of the course the students shall be able: CO1: To recall the basics of writing for Digital Media. [Remember] CO2: To explain the fundamentals of Digital Media Reporting. [Understand] CO3: To apply various tools and applications related to writing and reporting for Digital Media. [Apply]					
Course content:						
Module 1	Basics of Digital Media Writing	Lecture PPT Discussion	15 Sessions	[Remember]		
Topics: Introduction to Digital Media Writing; Understanding the Digital Audiences; Writing for readability and readers engagement; Ideas for writing; Forms of Writing; Writing for Web, social media, Blogs; Editing and Proofreading Digital Content; Ethics and credibility of Digital Media Writing.						
Module 2	Basics of Digital Media Reporting	Lecture PPT Discussion	15 Sessions	[Understand]		
Topics: Introduction to Digital Media Reporting; Beat reporting for Online Media; Interviewing for the Digital Space; Multimedia and Social Media Reporting; Reporting in Crisis and Conflict situations; Ethical Challenges in Digital Reporting.						

Module 3	Digital Media Writing and Reporting Tools and Applications	Lecture Demonstration Hands-on learning	15 Sessions	[Apply]
Topics: Content Creation Tools; Reporting and Multimedia Tools; Editing, Verification and Publishing Tools.				
Targeted Application and Tools that can be used:				
Word Press, Google Docs, Google Reverse Image Search, Social Media Apps.				
Assignment				
Assignment 1 Foundations of Digital Media Writing – Quiz Objective: To test students’ ability to recall key terms, concepts, and definitions related to digital media writing and its practices. Assignment 2 Case-based interpretation-Understanding the Core Practices of Digital Media Reporting Choose a recent digital news story (from any online platform) and answer: What multimedia elements were used (e.g., video, audio, infographic)? How was social media used to promote or enhance the story? Was there any sign of the reporter covering a specific beat (e.g., health, environment)? Objective: To assess students’ ability to interpret reporting techniques in digital media reporting. Assignment 3 Apply Digital Tools to Create and Publish a Multimedia News Story. Objective: To enable students to use appropriate digital tools to create, edit, verify, and publish a short multimedia-based news story for a digital platform.				
References: Text Books 1. Briggs, M. (2015). <i>Journalism next: A practical guide to digital reporting and publishing</i>. CQ Press. 2. Carroll, B. (2010). <i>Writing for digital media</i>. Routledge. 3. Dahiya, S., & Sahu, S. (Eds.). (2021). <i>Beat Reporting and Editing: Journalism in the Digital Age</i>.				

4. Filak, V. F. (2020). *Dynamics of news reporting and writing: Foundational skills for a digital age*. SAGE Publications, Incorporated.
5. Waes, L., Leijten, M., & Neuwirth, C. M. (Eds.). (2006). *Writing and digital media* (Vol. 17). Elsevier.

Suggested Readings:

1. Batty, C., & Cain, S. (2016). *Media writing: A practical introduction*. Bloomsbury Publishing.
2. Herbert, J. (1999). *Journalism in the digital age: Theory and practice for broadcast, print and online media*. Routledge.
3. Kiefer, M., & Velay, J. L. (2016). Writing in the digital age. *Trends in Neuroscience and Education*, 5(3), 77-81.
4. Sadauskas, J., Byrne, D., & Atkinson, R. K. (2013). Toward social media based writing. In *Design, User Experience, and Usability. Health, Learning, Playing, Cultural, and Cross-Cultural User Experience: Second International Conference, DUXU 2013, Held as Part of HCI International 2013, Las Vegas, NV, USA, July 21-26, 2013, Proceedings, Part II 2* (pp. 276-285). Springer Berlin Heidelberg.
5. Lawrence, D. (2022). *Digital writing: a guide to writing for social media and the web*. Broadview Press.

Video lectures:

1. Digital Journalism - All You Need To Know: Introduction
2. <https://www.youtube.com/watch?v=9uh-6jkJZsQ>
3. Writing for New Media
<https://www.youtube.com/watch?v=GAG8qISDID4&t=194s>
4. How to Teach Writing for Digital Media: Brand Voice and Social Media - Elaine Venter <https://www.youtube.com/watch?v=d3M616-wx0Y>
5. Writing for online media <https://www.youtube.com/watch?v=w1ec0daC5U8>

Web Resources:

1. What is Digital Journalism? The Complete Guide <https://aafonline.com/blog/what-is-digital-journalism/>
2. How do you write for digital media? <https://www.linkedin.com/advice/0/how-do-you-write-digital-media-skills-journalism-xr5wc>
3. How To Write A Social Media Report: Guide For Beginners <https://determ.com/blog/how-to-write-social-media-report-guide-for-beginners/>
4. 4 principles of writing for digital media <https://we-succeed.stvincent.edu/2021/11/01/4-principles-of-writing-for-digital-media/>

Mastering the Art of Writing a Blog Post: A Step-by-Step Guide for 2024
https://medium.com/@noureldin_z3r0/how-to-write-the-perfect-blog-post-my-10-000-word-journey-7b5b38525848

Catalogue prepared by	Dr. Garima Ganghariya
Recommended by the Board of Studies on	8th BOS hold on 6th June 2025
Date of Approval by the Academic Council	

Course Code: PPS1012	Course Title: Enhancing Personality through Soft Skills	L- T - P- C	0	0	2	1
	Type of Course: Practical Only Course					
Version No.	1.0					
Course Pre-requisites	- Students are expected to understand Basic English. - Students should have the desire and enthusiasm to be involved, participate and learn.					
Anti-requisites	NIL					
Course Description	This course is designed to enable students to understand soft skills concepts and improve confidence, communication, and professional skills to give the students a competitive advantage and increase chances of success in the professional world. The course will benefit learners in presenting themselves effectively through various activities and learning methodologies.					
Course Objective	The objective of the course is to familiarize the learners with the concepts of “Enhancing Personality through Soft Skills” and attain SKILL DEVELOPMENT through PARTICIPATIVE LEARNING techniques.					
Course Out Comes	On successful completion of this course, the students shall be able to: CO 1 Identify the stages of team formation (Remember) CO 2 Demonstrate effective presentation skills (Apply) CO3 Prepare professional social media profile (Apply)					
Course Content:						
Module 1	Professional Brand Building	5 Sessions			(Remember)	
Topics: Personal brand definition, crafting a compelling LinkedIn profile, Networking strategies, Leveraging AI tools for developing content for brand visibility.						
Activity: Create a post and enhance LinkedIn profile						
Module 2	Art of Questioning	4 Sessions			(Apply)	
Topics: Framing Questions, 5W1H Technique, Open-ended and Close-ended questions, Funnel technique, Probing questions, Leading questions						
Module 3	Presentation Skills	12 Sessions			(Apply)	

Topics: Content development, Delivery techniques, Audience Analysis, Timing and Pacing, handling questions and challenges.

Activity: Individual presentations or team presentations

Module 4	Team Building	6 Sessions	
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Topics: Importance of team, stages of Team Formation, Trust and collaboration.

Activity: Team Building Activity

Module 5	Recap / Revision /Feedback Session	2 Sessions	
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Targeted Applications & Tools that can be used:

1. TED Talks
2. You Tube Links
3. Activities

Project work/Assignment: Mention the Type of Project /Assignment proposed for this course

- 1) Presentation Evaluation
- 2) LinkedIn assessment

Targeted Applications & Tools that can be used:

1. TED Talks
2. YouTube Links
3. Videos by L&D Team shared on Edhitch/YouTube.com
4. LMS

Assignments proposed for this course

1. Evaluation on Presentation
2. Assignment on LinkedIn Post
3. YouTube Links: <https://youtu.be/zjxoczNWe> (Steve Jobs Introducing the iPhone 4 in June 2010)

References

1. "Talk Like TED - The 9 Public-Speaking Secrets of the World's Top Minds" By Carmine Gallo St. Martin's Press Copyright © 2014 Carmine Gallo All rights reserved. ISBN: 978-1-250-04112-8
2. "The Presentation Secrets of Steve Jobs: How to Be Insanely Great in Front of Any Audience" MP3 CD – Import, 22 April 2014
3. "The Definitive Book of Body Language: The Hidden Meaning Behind People's Gestures and Expressions" Hardcover – Illustrated, 25 July 2006
4. "Crucial Conversations: Tools for Talking When Stakes Are High" Paperback – Import, 1 July 2002

Web links:

1. <https://www.wordstream.com/blog/ws/2014/11/19/how-to-improve-presentation-skills>
<https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/>
2. <https://hbr.org/2022/05/the-art-of-asking-great-questions>

Topics relevant to the development of “SKILL”: Art of Presentation, Team building, Art of questioning, and Personal Branding for Skill Development through Participative Learning Techniques. This is attained through the assessment component mentioned in the course handout.

Catalogue prepared by	Faculty of L&D
Recommended by the Board of Studies on	
Date of Approval by the Academic Council	

Course Code: ENG2007	Course Title: Writing for the Web Type of Course: Foundation	L-T-P- C	2	0	0	2
Version No.	2					
Course Prerequisites	The prerequisites of the course include a fair knowledge of essential grammar, vocabulary, sensible reasoning, basic writing skills, reading comprehension ability, creative and critical thinking and a good understanding of various digital platforms.					
Anti-requisites	NIL					
Course Description	This course helps students to focus on their writing skills by exploring different online platforms. The course is designed to acquaint students with the nuances of writing in various digital spaces. The activities provide an opportunity for critical thinking, analysis of societal affairs and issues and writing original and effective web content.					
Course Objective	This course helps students to focus on their writing skills by exploring different online platforms. The course is designed to acquaint students with the nuances of writing in various digital spaces. The activities provide an opportunity for critical thinking, analysis of societal affairs and issues and writing original and effective web content. Moreover, participative and experiential learning, through methods like interviews, campus stories, movie/OTT and book reviews, and digital media analysis can deepen student's understanding of society and empower them to engage with socio-political, economic, and cultural realities.					
Course Outcomes	On successful completion of this course, the students shall be able to: 1) Explain the basics of web writing and its characteristic features. 2) Produce effective web content for different digital platforms and social media 3) Examine SEO best practices to create effective web content for various digital platforms. 4) Develop effective content strategies to target specific audiences keeping cross-cultural sensitivity and social responsibility in mind. 5) Analyze web content across digital space.					
Course Content:	Write effective web content for different digital platforms and social media					

Module I	Basics of Web Content	Assignment-Practice Worksheet	Analyze SEO Strategies and create web content targeting young adults	7 Sessions
Topics • Introduction to Multimedia • Characteristics and features of web content • Search Engine Optimized Writing • Target audience-based content				
Module II	Web Writing Style	Assignment	Create a web page that is culturally inclusive, considering factors such as language, imagery, and cultural nuances.	8 Sessions
Topics: • Language of web writing • Styles of web writing – Informative, descriptive, argumentative, persuasive, interviews, storyboards • Techniques of web writing: Inverted Pyramid, Nonlinear, Interactive Stories • Managing Content-based on cross-cultural sensitivity and social responsibility				
Module III	Writing for Digital Media	Assignment	Review Film/OTT, book (fiction and non-fiction) TV show review OR Identify a story around the University campus and create content for the podcast. (Citizen Journalism)	7 Sessions
Topics: • Blogging • Film/OTT/TV shows/book review • Campus Story • Content for Podcast				

Module IV	Writing for social media	Assignment	The Misinformation Mythbuster OR Crafting Compelling Social Media Stories	8 Sessions
Topics: • Social Media Trends – Stories format, online sources/content, managing misinformation, Disinformation • Writing for Twitter - tweet- writing guideline, What to Tweet - Twitter tips, tools, and best practices • Writing on Facebook – Tips & Tactics for Writing Facebook Posts, Instagram • Professional representation on LinkedIn				
Targeted Applications & Tools that can be used: • Write effective content on various online platforms as a media journalist and communicator. • Grammarly, Mobile Apps • WordPress/Wix – platforms • Canva • StoryMapJS • TimelineJS • Hootsuite • Buffer				
Worksheets/Assignment:				
1) Analyze SEO Strategies and create web content targeting young adults 2) Create a web page that is culturally inclusive, considering factors such as language, imagery, and cultural nuances. 3) Review Film/OTT, book (fiction and non- fiction) TV show review OR Identify a story around the University campus and create content for the podcast. (Citizen Journalism) 4) The Multi-Platform Influencer Challenge				
Text Books:				
1)Bradshaw, Paul. <i>The Online Journalism Handbook: Skills to Survive and Thrive in the Digital Age</i> . Routledge, Taylor & Francis Group, 2024.				

- 2) Chansongkloed Gajaseni. *English for Cross-Cultural Communication: 2701-360*. Department of Foundations of Education Chulalongkorn University.
- 3) Cotton, Gayle, and Soneela Nankani. *Say Anything to Anyone, Anywhere: 5 Keys to Successful Cross Cultural Communication*. Recorded Books, 2014.
- 4) Dougherty, Jack, and Tennyson Lawrence O'Donnell. *Web Writing: Why and How for Liberal Arts Teaching and Learning*. University of Michigan Press, 2015.
- 5) Dush, Lisa. "When writing becomes content." *College Composition & Communication*, vol. 67, no. 2, 1 Dec. 2015, pp. 173–196, <https://doi.org/10.58680/ccc201527641>.
- 6) Felder, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. 2018.
- 7) Garrand, Timothy Paul. *Writing for Multimedia and the Web: A Practical Guide to Content Development for Interactive Media*. Routledge, 2020.
- 8) Guzzetti, Barbara, and Margaret Gamboa. "Online journaling: The informal writings of two adolescent girls." *Research in the Teaching of English*, vol. 40, no. 2, 1 Nov. 2005, pp. 168–206, <https://doi.org/10.58680/rte20054494>.
- 9) Hendershot, Angie, et al. *Strategic Writing: Multimedia Writing for Public Relations, Advertising and More*. Routledge, Taylor & Francis Group, 2024.
- 10) Hill, Steve, and Paul Lashmar. *Online Journalism: The Essential Guide*. SAGE, 2014.

E-Resources:

- 1) <https://www.umaryland.edu/cpa/website-manual/prepare/web-writing/>
- 2) <https://www.demandjump.com/blog/types-of-web-writing>
- 3) <https://digital.gov/resources/plain-language-web-writing-tips/>
- 4) https://www.tru.ca/_shared/assets/Book_Movie_Review_Template30235.pdf
- 5) <https://www.nyfa.edu/student-resources/9-tips-for-writing-a-film-review/>
- 6) <https://www.youtube.com/watch?v=jY0LaRVLEjQ>
- 7) <https://wts.indiana.edu/writing-guides/writing-book-reviews.html>
- 8) <https://lowerstreet.co/how-to/interview-someone-for-podcast#:~:text=Prompt%20your%20guest%20to%20elaborate,they%20were%20trying%20>
- 9) <https://www.adorilabs.com/blog/the-art-of-interviewing-on-podcasts>
- 10) https://huridocs.org/2023/12/the-harmful-effects-of-disinformation-and-how-to-combat-them/?gad_source=1&gclid=EAIaIQobChMI0rXY5L6wigMVEySDAx1y2CSsEAAYASAAEgJiJvD_BwE
- 11) <https://mediahelpingmedia.org/advanced/dealing-with-disinformation-and-misinformation/>

Topics relevant to development of ‘EMPLOYABILITY SKILLS’:

- Writing Nonlinear, Interactive Stories, Writing for Web Writing – Blogging, Social Media, Writing for Twitter - Writing on Facebook, LinkedIn site, Instagram will help them in proper sentence framing while writing on various online media platforms

Catalogue prepared by	Dr. Mahantamma
Recommended by the Board of Studies on	12th BOS held on 25.01.2025
Date of Approval by the Academic Council	

