



PRESIDENCY
UNIVERSITY

DIPLOMA IN INDIAN CLASSICAL PERFORMING ARTS



MOHINIYATTAM | BHARATANATYAM | CARNATIC VOCAL | KUCHIPUDI

WHERE TRADITION MEETS SCHOLARSHIP, AND PASSION TRANSFORMS



ABOUT THE **PROGRAMME**

The Diploma Programmes in Indian Classical Performing Arts at Presidency University are thoughtfully designed for learners who wish to pursue artistic excellence within a structured academic framework. Rooted in the rich heritage of Indian classical traditions, the programme offers immersive training in dance and music while encouraging intellectual inquiry, creativity, and cultural appreciation. Students receive guidance from eminent gurus and experienced practitioners through a curriculum that combines:

- **Practical learning**
- **Theory and aesthetics**
- **Performance studies**
- **Cultural understanding**
- **Artistic interpretation**

Bharatanatyam

The Bharatanatyam programme follows the traditional bani systems of the dance form and approaches training as a disciplined study of movement, expression, and meaning. It guides students from foundational practice to the ability to perform the full repertoire with clarity, awareness, and understanding. Learning is supported through masterclasses, lecture demonstrations, stage performances, and workshops, providing continuous exposure to both practical presentation and theoretical study.



Kuchipudi

Originating in the village of Kuchipudi and shaped by the principles of the Natya Shastra, Kuchipudi has evolved from temple spaces to stage presentations while retaining its narrative and spiritual essence. The diploma programme in Kuchipudi includes workshops, masterclasses, and stage performances as integral components of experiential learning and practice, alongside the study of theoretical aspects of the dance form.



Mohiniyattam

Known for its graceful, swaying movements and lyrical expression, Mohiniattam is traditionally structured through three distinct banis. The diploma programme includes theoretical study, masterclasses, stage performances, and experiential learning, offering students academic engagement with both the technical and artistic dimensions of the form.



Carnatic vocal

The Carnatic vocal tradition of South India introduces learners to the foundational swaras and gradually develops their ability in lyrical rendition and rhythmic understanding of tala. The diploma programme includes classes led by senior gurus and accomplished vocalists, along with in-depth theoretical study, ensuring a comprehensive understanding of Carnatic music.



Kathak

The gharana traditions of North India carry the aesthetic depth, technique, and interpretative nuance shaped by generations of Kathak masters. The diploma programme integrates theoretical study, performances, masterclasses, and in-depth exploration of these styles, ensuring comprehensive learning of both the practical and theoretical aspects of the form.



PROGRAMME HIGHLIGHTS

- Learn from Eminent Gurus & Experts
- Academic + Practical Learning Approach
- Workshops & Masterclasses
- Performance Opportunities
- Seminars & Interactive Sessions
- Flexible Online, Offline & Hybrid Modes
- Cultural and Spiritual Exploration
- Industry & Academic Exposure



Inspired by the philosophy of Satyam, Shivam, Sundaram, the programme nurtures artistic discipline, creativity, and holistic growth.

WHO IS THIS PROGRAMME FOR?

Aspiring Artists

Dance & Music Enthusiasts

University Students

Teachers & Trainers

Working Professionals

Lifelong Learners Seeking
Cultural Enrichment



BEGIN YOUR ARTISTIC JOURNEY

Discover the transformative power of Indian classical performing arts through a learning experience that blends heritage, creativity, scholarship, and performance.



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"Tradition lives only when it is practiced, performed, and passed forward. Which means somebody still has to show up for riyaz at 6 AM. The arts remain gloriously unforgiving like that."

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