



**PRESIDENCY  
UNIVERSITY**



**PRESIDENCY UNIVERSITY**

PRESIDENCY SCHOOL OF LIBERAL ARTS AND SCIENCES

# PALIMPSEST

**A LIBERAL ARTS & SCIENCES CONCLAVE**

**27<sup>TH</sup> APRIL, 2026**



**FOR REGISTRATION,  
SCAN THE QR**

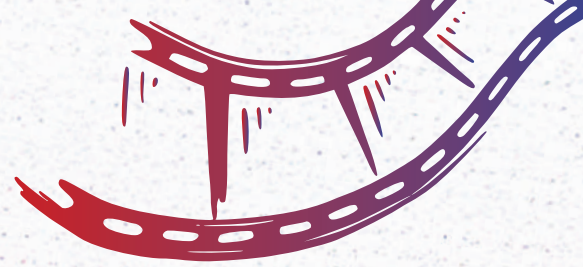


## ABOUT THE UNIVERSITY

Presidency University, Bengaluru, is a NAAC 'A' accredited institution, renowned for its commitment to quality education and holistic student development. Established in 2013 by the Presidency Group of Institutions, it has emerged as a leading educational institution in India. With a strong focus on innovation, research, and experiential learning, the University attracts students seeking both academic excellence and personal growth. It offers a wide range of programmes across disciplines such as computer science, engineering, management, commerce, law, design, media studies, liberal arts, and allied health sciences, effectively blending theoretical knowledge with practical application. The University has received several recognitions, including a QS I-Gauge Gold rating, a 6th-place ranking in the Times Engineering Institute Survey, and the "Best University of the Year (South)" award by ASSOCHAM. The Presidency Group carries a rich legacy of over 50 years in the field of education. Additionally, the University's programmes in Engineering and Management are ranked in the NIRF, and the institution is also recognised in the Times Higher Education (THE) rankings.

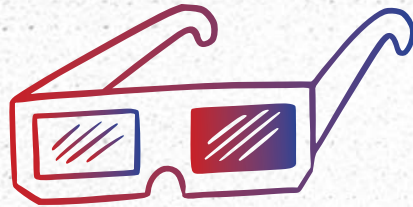
## ABOUT SCHOOL OF LIBERAL ARTS AND SCIENCES

Presidency School of Liberal Arts and Sciences stands as a vibrant academic ecosystem where intellectual curiosity meets global consciousness. The school reimagines learning as an expansive, fluid, and multidisciplinary journey. Rooted in a cosmopolitan environment, it nurtures students to think beyond conventional boundaries and engage with diverse ideas, cultures, and perspectives. At the heart of its philosophy lies the belief that true education emerges from the seamless amalgamation of the arts, humanities, and sciences. Students design meaningful academic pathways that reflect both depth and versatility, exploring intersections between literature, philosophy, psychology, performing arts, political science, sociology, economics, and communication and media. The curriculum empowers learners to articulate ideas confidently, collaborate across cultures, and participate in diverse discourses with clarity and empathy.



To strengthen global readiness and employability, the Department of Languages under the School offers IELTS coaching, Foreign Language Certification Programmes, and state-of-the-art Language Labs aligned with the Common European Framework of Reference for Languages (CEFR). These initiatives ensure that students develop world-class linguistic proficiency, significantly enhancing both higher-education prospects and placement opportunities. Through immersive classroom experiences, research-driven inquiry, and rich cultural exchanges, The School cultivates agile thinkers equipped to navigate an ever-evolving world. Whether through interdisciplinary projects, creative expression, or community engagement, Presidency School of Liberal Arts and Sciences prepares its students not just for careers but for impactful, informed, and ethical participation in a rapidly transforming global society.

## CONCEPT NOTE



### 1.Scope of the Event

*Palimpsest* – A Liberal Arts and Sciences Conclave organised by the School of Liberal Arts and Sciences, Presidency University, is envisioned as a vibrant intellectual gathering that celebrates dialogue, diversity of thought, and interdisciplinary exploration. Designed as a dynamic academic and cultural forum, the conclave will bring together students, faculty, and distinguished speakers to engage with pressing contemporary issues through the rich perspectives of the humanities, performing arts, and social sciences.

Moving beyond the format of a conventional academic conference, the conclave foregrounds conversation, interaction, and embodied forms of knowledge. In addition to keynote addresses, panel discussions, and workshops, the event places significant emphasis on theatre and performing arts as modes of inquiry and expression. By integrating disciplines such as literature, theatre, cinema, psychology, media, sociology, political science, communication studies, and cultural studies, the conclave creates a space where ideas are not only discussed but also performed, visualised, and enacted.

The conclave will serve as a platform for examining cultural transformations, ethical dilemmas, and social challenges in an increasingly interconnected world. By privileging dialogue over formal research presentations, the event will promote active participation, critical reflection, and collaborative knowledge-building, making it an intellectually stimulating and socially relevant experience for all participants.

# PALIMPSEST

## 2.Relevance to the Curriculum (SoLAS)

*Palimpsest* is closely aligned with the interdisciplinary philosophy of the liberal arts curriculum, which integrates the study of literature, performing arts, social sciences, psychology, economics, and cinema. These disciplines collectively cultivate critical thinking, interpretative ability, ethical reasoning, and cultural awareness among students. The inclusion of theatre and performing arts significantly extends this pedagogic framework. Performance-based approaches enable students to move beyond textual analysis into practice-led learning, where concepts are explored through embodiment, voice, space, and interaction. Theatre, in particular, offers a powerful medium for examining social issues such as identity, inequality, gender, mental health, and political conflict, allowing students to engage with these themes at both intellectual and affective levels.

The conclave bridges classroom learning with contemporary practice by connecting theoretical frameworks to creative industries and performance cultures. Courses that engage with texts, performances, visual cultures, and human behaviour find direct resonance in the conclave's structure, where media, theatre, and cinema intersect with social inquiry.

Courses across the curriculum engage with texts, performances, visual cultures, social institutions, and human behaviour. By incorporating perspectives from media, theatre, and cinema alongside traditional humanities and social science disciplines, the conclave highlights the interconnected nature of knowledge and the relevance of artistic and cultural expression in understanding society. Students will be exposed the disciplines of creative industries, public discourse, and social engagement, thereby enhancing experiential and applied learning.

In addition to its academic value, the conclave will function as an important platform for showcasing the intellectual and creative strengths of the School of Liberal Arts and Sciences. By foregrounding its interdisciplinary curriculum and vibrant academic culture, the event will enhance the visibility of the school among prospective students, educators, and the wider public. The conclave is expected to contribute positively to student recruitment and institutional outreach by projecting the School as a hub of critical inquiry, creative practice, and socially relevant education.

### 3.Topics to be Covered

The conclave will address broad and interconnected themes central to liberal arts education. Indicative topics include:

- Literature, art, and role of creative work in changing social structures.
- Impact of technology on art.
- Role of Literature in constructing identity in the AI world.
- Scriptwriting with AI as a co-creator.
- Culture, identity, and representation in contemporary society.
- Impact of representation on Literature in the AI generated era.
- The future of theatre in AI managed economy.
- Gender, diversity, and inclusion.
- Environment, sustainability, and human responsibility.

These topics will be explored through expert talks, panel interactions, and student engagement activities, ensuring a balance between theoretical insight and practical relevance.

### 4.Objective of the Event

The primary objective of the conclave is to promote interdisciplinary dialogue and intellectual engagement among students and faculty within the liberal arts framework. The event seeks to:

- Encourage critical and reflective thinking on contemporary issues
- Provide a platform for academic exchange between scholars and students
- Enhance students' awareness of the relevance of liberal arts in addressing societal challenges
- Promote research orientation and academic writing among students
- Provide a platform for creative and performative exploration
- Strengthen the culture of inquiry, debate, and scholarly interaction within the university



## 5.Target Participants

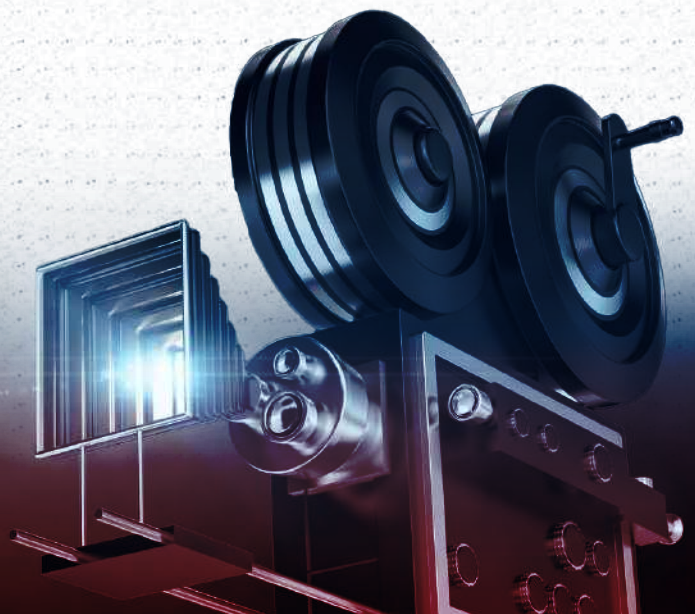
The conclave is intended for:

- Students of pre-university, undergraduate and postgraduate levels across the disciplines of arts, science, and commerce.
- Theatre practitioners, performers, writers, and creative professionals
- Faculty members from humanities and social sciences, and performing arts disciplines
- Invited academicians, artists, professionals, and resource persons from relevant fields
- Interested students and faculty from other schools of the university

The event is designed to be inclusive and accessible to learners at various academic levels, encouraging wide participation and interdisciplinary interaction.

## 6.Expected Outcome

The conclave is expected to result in meaningful academic and personal development for participants. Participants will gain deeper insight into interdisciplinary approaches and contemporary issues, while also experiencing the transformative potential of theatre and performance as tools for reflection and expression. Students will develop enhanced critical thinking, communication, and collaborative skills through engagement with experts, peers, and performative processes. Exposure to theatre-based practices will foster confidence, empathy, creativity, and embodied understanding, enriching their overall learning experience. Networking opportunities with invited speakers and faculty are expected to stimulate future academic collaborations and student initiatives. Institutionally, the conclave will reinforce the School of Liberal Arts and Sciences' commitment to holistic, interdisciplinary, and practice-oriented education, reaffirming Presidency University's dedication to the core liberal arts values of inquiry, inclusivity, creativity, and social responsibility.



# INAUGURAL SPEAKERS

Keynote Speaker



**Mr. Abhaya Simha**

Filmmaker, (National Film Award for Best Children's Film)

Abhaya Simha is an acclaimed Indian filmmaker and screenwriter known for his meaningful storytelling and cinematic finesse. An alumnus of FTII, Pune, he gained recognition with his debut film Gubbachigalu (2008), which won the National Film Award for Best Children's Film. His diverse filmography includes Shikari (2012) and Paddayi (2018), the latter earning a National Award for Best Tulu Film. Through CineSouls Production, he continues to create impactful films that blend cultural depth with artistic innovation.



**Ms. Manasi Prasad**

Indian Classical Vocalist, Trustee, Indian Music Experience (also former Museum Director of Indian Music Experience)

Manasi Prasad is a combination of an accomplished singer, eloquent orator and arts manager. She is one of the best-known faces among the new generation of Carnatic musicians. Numerous awards have come her way, including the prestigious Bismillah Khan Yuva Puraskar from Government of India's Sangeet Natak Akademi, Ananya Yuva Puraskar from Ananya Bengaluru, 'Yuva Kalaakar Puraskar' (Young Artist Award) from Sri Shanmukhananda Fine Arts, Mumbai and the Rotary- Brigade Young Achievers award.

## Panel Discussion: Thinking, Performing, Engaging: Liberal Arts and Sciences in Contemporary Society



**Dr. Sangeetha Menon**

Professor & Head, NIAS  
Consciousness Studies  
Programme (Psychology)



**Mr. Sanal Nair**

Senior Manager, ZEE5  
(Kannada) - (Media)



**Dr Vasanth Kiran Rayasam**

President, Bharatha Kala Grama &  
Member, Karnataka Sangeeta  
Nritya Academy, Govt of  
Karnataka (Performing Arts)



**Dr. Vidya Srikanth**

Director, BMS College of  
Architecture, Design and Planning  
(Architecture and Music)



**Ms. Alvira Asif**

Director @ Indian Economic Trade  
Organization (Economics)



**Ms. Anjali Raj Urs**

Assistant  
Director, Nrityantar Academy of  
Performing Arts (Dancer)

## Theatre Workshop

Step into the world of performance and expression through an interactive theatre workshop designed to build confidence, creativity, and stage presence. Explore acting techniques, voice, modulation, and improvisation in a fun and engaging environment.



**Mr. Sudhanva A K**

Director, NavaKshitija  
Enterprises Pvt Ltd. (Cultural  
Centre)

## Music Therapy

Experience the healing power of music in a calming session that promotes relaxation, emotional well-being, and self-expression. Through soothing sound and rhythm, discover how music can refresh the mind, ease stress, and uplift the spirit.



**Mr. Sanak Kumar  
Athreya**

Director, Svarakshema and Dr.  
Sowmya Sanak Athreya,  
Independent Researcher,  
Svarakshema



## COMPETITIONS

# VINTAGE VOGUE – A WALK THROUGH TIME \_\_\_\_\_ .

### Where Fashion Becomes History

Step into the spotlight and bring the past alive

As part of Palimpsest: A Liberal Arts and Sciences Conclave, Vintage Vogue invites you to transform the runway into a living timeline. From the elegance of the Victorian era to the bold spirit of the 90s and the contemporary edge of today, every outfit becomes a story, every step a journey through time.

### What You Need to Do

Choose an era, create its look, and present it with style, confidence, and storytelling. Your performance should capture not only the fashion of the period, but also its mood, values, and personality.

### Team Details

- Open only to registered teams from participating colleges or universities
- One entry per college or university
- Team size: 5–10 members
- All participants must carry a valid institutional ID card

### Registration

- Pre-registration is compulsory
- Registration Fee: ₹500 per team
- Submit team details and contact information before the deadline
- Late entries may not be accepted



## Music & Concept Submission

To complete your registration, teams must submit:

- Background music in MP3 format
- A short concept note explaining the chosen era/theme

These must be sent 2–3 days before the event. **No changes in music will be permitted on the day of the show.**

## Time Limit

Each team will have **8–10 minutes** in total, including:

- Entry
- Performance
- Exit

Every second counts—teams exceeding the time limit may lose marks or face disqualification.

## Theme & Costume Guidelines

- Costumes must suit the chosen era or theme
- Styling should be creative, visually striking, and audience-appropriate
- Teams must follow the stage route and instructions given by the organizers

*Remember: this is your chance to make history walk again.*

## Prizes



**Winner**



**Runner-up**

Prize money will be transferred only after submission of:

- A photocopy of the first page of the bank passbook OR
- A cancelled cheque with account details

## Faculty Coordinators:

- Dr. Mahanta- 7019153572
- Dr. Shivani S-8971461238

## Student Coordinators:

- Sarika CR : 7975951386
- Praisya: 62355 67021

# MAD ADS: RETRO REBOOT

Reimagine. Recreate. Advertise Across Time!

What if a smartphone were sold in Ancient Egypt? Or a food delivery app launched in the Roman Empire? What if the Victorians had to advertise headphones or the 1980s had social media?

Welcome to Mad Ads: Retro Reboot—a hilarious, high-energy challenge where the past meets the present in the most unexpected ways.


As part of Palimpsest: A Liberal Arts and Sciences Conclave, this Time Travel Edition invites participants to take a modern-day product and advertise it in an entirely different historical era. Step into another time, become its people, and sell your product with wit, drama, and creativity.

Whether you choose kings and queens, medieval merchants, or futuristic historians looking back at our time, your stage becomes a portal through history.

## The Challenge

Create a short advertisement for a modern product—but set it in a different time period.

### Think:

- A medieval knight advertising an online shopping app
- A Roman emperor promoting instant noodles 
- A Victorian family discovering a smartwatch

*The funnier, smarter, and more original your concept, the better!*

## Team Details

- Teams may have 2–5 members
- Registration Fee: ₹500 per team
- Open to registered participants from colleges



## Performance Rules

- Each team will get a maximum of 5 minutes
- The advertisement must feature:
  - A modern-day product
  - A different historical era
  - Characters, costumes, and dialogue appropriate to that period
- Participants may use simple props, but they must bring and arrange them on their own
- Performances should be:
  - Creative
  - Humorous
  - Relevant to the theme
  - Clear and engaging

*Remember: you are not just advertising a product—you are selling it across time.*

## Prizes



**Winner**



**Runner-up**

## Faculty Coordinators:

- Dr. Ahmed Shabin K K: 9605204530 (Head Coordinator)
- Dr. Sahana Pradeep: 9446018963
- Ms. Priyanka Tresa Paul: 8590339659
- Dr. Shahanas P Shanavas: 7994167731

## Student Coordinators:

- S. Keerthi: 8431218200
- Chandana J: 8075796110



# RJ HUNT

## *Find Your Voice.*

Do you have the voice that people remember? The energy that keeps listeners hooked? The confidence to speak, connect, and think on your feet?

*RJ Hunt* is your chance to step into the studio and experience the thrill of being a radio jockey. This event is a premier talent hunt for aspiring RJs who can entertain, engage, and leave a lasting impression.

Participants will perform before industry professionals and experience the pressure, excitement, and spontaneity of a real radio station.

## Why You Should Participate

- Collaboration with Radio City 91.1 FM.
- Real-time studio and radio simulation rounds.
- A platform to showcase your voice, confidence, humour, and personality.
- A chance to gain exposure and recognition.different time period.

## Win the Spotlight :

- Top performers get a chance to host a LIVE campus segment at Radio City 91.1FM.

## Rules of the Mic

- Stick to your time limit- every second counts on air.
- No scripts, no roles. It's all about YOU.
- Content must be broadcast safe. Keep it real, keep it clean.
- Avoid slang, offensive words, or inappropriate references.
- Think on your feet and keep the energy alive.
- Speak confidently, clearly, and at a steady pace.
- Make it feel like a real radio experience.
- Stay in character as an RJ – be lively, expressive, and conversational.



## **Faculty Coordinators:**

- Dr Jyoti Parameswaram – 9999628260
- Dr Anannya Mitra – 9007557449

## **Student Coordinators:**

- Jamana Bharath – 8147952639
- Aashna K Nishad – 8618098266

**For any queries related to Conclave, please contact:**

## **Faculty Coordinators:**

- Dr. Premalatha S – 8123730963
- Dr. Charitra H G – 9986786104

## **Student Coordinators:**

- Ms. Antra Singh – 7667543070
- Ms. Bharamara K Udupa – 8197654103
- Sathupalli Keerthi – 8431218200
- Mithil R – 9562507533

## **Chief Patron**

- Dr. Nissar Ahmed – Chancellor



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## Patron

- Dr. Thiruvengadam – Vice chancellor
- Dr. Vidya Shankar Shetty – Pro Vice Chancellor
- Dr. S Sivaperumal – Pro Vice Chancellor
- Dr. Venkateswaran S – Registrar
- Dr. Pritha Sanyal – Head of the Department, PSOLAS

## Convenors

- Dr. Premalatha S – Associate Professor, PSOLAS
- Dr. Charitra H G – Assistant Professor, PSOLAS

## Organising Committee

- Dr. Vinodhini Chinnaswamy
- Dr. Shibily Nuaman V.Z .
- Dr. T. Naresh Naidu
- Dr. Tychicus P David
- Dr. Clarence Victor Fernandes
- Dr. Mahantamma
- Ms. A H Parvin
- Dr. Ajith K.
- Dr. Shivani S
- Dr. Sahana Pradeep
- Dr. Yashavantha T.S.
- Dr. Ahmed Shabin K.K.
- Dr. Shahanas Punnilath Shanavas
- Dr. Jyoti Parameswaran
- Dr. Kashif Ilyas
- Dr. Linda Barbara Foote
- Dr. Anannya Mitra
- Ms. Meera Ruxana
- Dr. Amit Kumar
- Mr. Azeem Dana
- Mr. Francis Banerjee
- Dr. Priyanka Dutta
- Ms. Priyanka Tresa Paul
- Ms. Shama L.
- Ms. Asha A. Menon
- Ms. Pooja B.V.

