



PRESIDENCY KALEIDOSCOPE

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Uptake

As you go about your daily life, do you ever notice a voice in your head that seems to comment on everything you do or think? It's almost like having a running dialogue with yourself. Some may simply call it thinking, while others experience it more distinctly as inner speech — a conversation happening inside the mind. Whether you call it “inner speech,” “verbal thought,” or an “inner voice,” this phenomenon is widely recognized as a common aspect of the human experience.

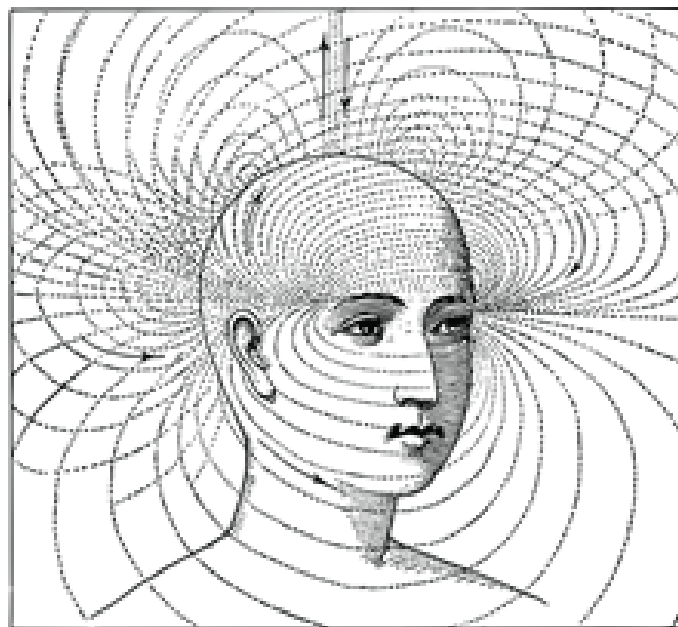
Researchers have studied this internal dialogue and found that many people report thinking through problems in the form of conversations with themselves. This internal chatter can even function as a defense mechanism. Often, we can't say aloud what we truly feel — whether it's about a parent, partner, boss, or friend — and so our thoughts turn inward. These internal monologues can become intense, almost like the soliloquies we read in classical dramas, especially Shakespeare's.

Interestingly, research also shows that inner thought isn't limited to words. For many, it also takes the form of visual imagery. But not everyone experiences this. Studies involving large groups of participants have found that some people do not visualize at all. This condition is known as *aphantasia*, a term coined in 2015, which has helped advance scientific understanding of mental imagery. People with *aphantasia* often report difficulty recalling visual memories or imagining scenes.

Similarly, some individuals do not experience inner speech. This lesser-known condition is called *anendophasia*. Though research is still emerging, it appears that individuals with anendophasia may find it more difficult to perform tasks involving verbal working memory, such as remembering lists of words or judging whether two words rhyme. So that may explain the differences in individuals learning languages.



The study of the human mind is deeply fascinating. As science and research grows in the field of artificial intelligence, there are still unknown facets of the human intelligence and exploring these take us on a voyage of discovery into the unknown. Some of these revelations challenge our assumptions and open new doors to understanding ourselves. We don't all think, see, or process the world the same way — and that's part of what makes the human experience so rich. We celebrate diversity, we respect differences and this makes the journey of life meaningful, — don't you think?



Until we meet again, have a wonderful time ahead!

Dr. Akila S Indurti
Editor

Never underestimate the power of thought; it is the greatest path to discovery.
Idowu Koyenikan



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BEYOND CLASSROOM

A celebration of your talent

Harmony of Nature and Humanity



Size: A3 Paper, Medium: Mixed Media

In this fashion illustration, I have used natural dry flowers and leaves to depict the deep connection between humans and nature. This work was created during my fashion illustration class, where I learned how to design dresses in innovative and creative ways using unconventional materials.



Sahil Padinharayil

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Sketch Time



Antique Sculpture Study

Size: A4, Medium: Scribbling on Paper

For this artwork, I explored the intricate sculptures of the ancient Bhoga Nandeshwara Temple using the scribbling technique. This study allowed me to capture the fine details and textures of the temple's architectural beauty. The assignment was completed under the guidance of my professors, Mr. Sanskar Verma and Mr. Vibin Kumar



K. Nihitha Lakshmi
Foundation, 2nd Semester
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Unloved

Verse Time

I came from them, yet stand alone,
A name they gave, but not a home.
Their voices sharp, their hands so still,
A love that bends against my will.

No bedtime tales, no whispered dreams,
Just silence thick with cracked-out seams.
A fleeting glance, a hollow sigh,
A child who learns they don't ask why.

I trace the walls with quiet feet,
A ghost who longs, yet dares not speak.
A touch withdrawn, a gaze so cold,
A story carved, but left untold.

If love is real, then where is mine?
A sunless sky, no stars to shine.
I shrink, I fade, I disappear,
A child unseen, unheard, I wipe my tear.

Yet still, I hope—though hope is pain,
A wish for warmth in pouring rain.
But love won't grow where none is sown,
And I remain—a heart alone.



Manya Suresh

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Pages from Our College Diary

Verse Time

In corridors echoing with endless chatter,
Lived dreams and drama — nothing else mattered.
From sleepy lectures to canteen queues,
We wrote our story in mismatched shoes.

A 9 AM class? We barely made,
Running with toast, still half-awake.
Notes were borrowed, doubts were shared,
Marks? Maybe low — but memories? Rare.

Bunked a class for chai and breeze,
Spoke of life under old campus trees.
Laughed till it hurt, cried without shame,
In those little moments, we found our flame.

Late-night calls for “what’s tomorrow’s test?”
Group studies where we barely rest.
One does the math, the other the cheat,
Together we made every failure sweet.

Festivals lit with colors and sound,
Dancing like no one’s around.
From fests to farewells, and everything between,
College wasn’t perfect, but it was a dream.

So here’s to the chaos, the wild and the free,
To friends who stayed, and who we came to be.
When we turn back and flip that page,
These days will still shine — ageless with age.



Ganashree S.
20231COM0071



Kindled Essence of Freedom

Verse Time

Every time I open my eyes to the new dawn,
A question haunts my mind deep down,
Will you be a king or sated to be a pawn?
Deeply rooted now that was once a seed sown.

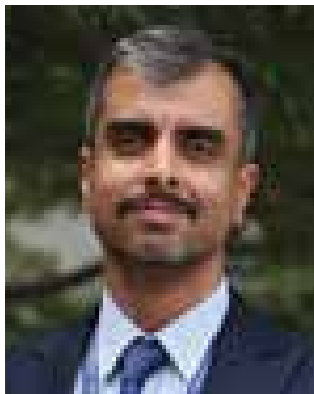
Moments transpire into hours but I feel numb,
As I hold the dream catcher waiting for my turn,
I know not what to say and feign to be dumb,
Dreams, they don't come, but I see them burn.

Hold my hand and lift me up, I wail to my fate,
Wait, it's not yet your turn, I can hear it smile,
Can I write my own life as it is a blank slate?
It isn't yours my child, but my gift to you for a while.

Why are my hands tied? I seek the answer that isn't there,
Take my breath now or set me free forever, I cry,
I feel there's up someone who can hear me out fair,
Making up my mind as I let my tears dry.

There are hands unseen waiting to pull me back,
Unchained, I fly away from them far up in the sky,
King I will be and not just a pawn in the pack,
The dreams become lucid and now they aim so high.

The posterity will look upon us, we who will lead,
As we bequeath them this legacy, in all its magnificence,
I will ignite the spark in us, even if I have to bleed,
Be your own destiny I say, be the change and its kindled essence.



Mr. Madhusudana M,
Asst. Professor,
Presidency School of Design.



He and She: A Perfect We

In "How Man & Woman Complement Each Other," the delicate balance and profound emotional synergy between masculine and feminine energies are explored. It conveys the deepest aspirations of a man and a woman—not for power or dominance, but for respect, trust, and soulful companionship—using a combination of English and culturally relevant Hindi/Urdu words. It is a meditation on how love may be a place where both people can stand tall and still fly free when it is based on equality and understanding.

“What a man seeks from a woman”

A man walks forth (poorva) with dreams (Sapna) untold,
A heart (jiya) of fire, a spirit (bhavana) bold.
He seeks a path (ruth), a place (bhoomi) to stand,
A purpose (lakshaya) firm, a guiding (sangdarshika) hand.

He longs for love (Preeti), both deep and true (satya),
A soul (ruh) to share the highs (sheersha) and blues.
A gentle (mradul) touch, a warm (Suhani) embrace,
A partner (Bhagini) strong, his sacred (pavani) space.

He chases dreams (Kalpana), he builds, he strives (Ichha),
Through storms (pralaya) and trials, he still survives (jeevika).
Respect (Pratistha) he seeks, a voice (Vaani) that's heard,
Not just through might (Shakti), but through his word (Dhwani)

“What a woman seeks from a man”

She does not seek (Maange) a golden throne (Kirat),
Nor jewels (Ratan) that brightly shine (Rounak),
She craves respect (Gaurav), not dominance (Varchasav),
A partner (rafiq), not a king (Avnish).

She longs for trust (Vishwas), a sacred space (Akash),
Where dreams (Darshan) can grow and soar (Vikas),
A man who listens (Shravan) with his soul (Praan),
And values (Siddhant) her much more (Prachur).

She seeks a man (Aadam) of strength and grace (Anugrah),
Who stands (Nischal) yet lets her fly (parvaz),
Who walks beside (Sameep), not far ahead (Agrasar),
And wipes tears (Ashk) when she tolerates (dhairya).



Dr. Prachi Beriwal
Associate Professor, PSOM



ಕಾಲಹರಣವೇ ಮರಣ

ಕಾಲಹರಣ ಮಾಡುವಷ್ಟು ಜೀವನ ದೀರ್ಘವಾಗಿಲ್ಲ, ನಮ್ಮ ಗುರಿಗಳನ್ನು ತಲುಪಬೇಕಾದರೆ ಸಮಯದ ಜೊತೆ ಹೆಜ್ಜೆ ಹಾಕುತ್ತಾ ಸಾಗಬೇಕು. ಸಾಧಿಸುವ ಛಲವಿರುವ ಯುವ ಪ್ರತಿಭೆಗಳು ಅಲಸ್ಯದಿಂದ ಬೇಡದಿರುವ ವಿಷಯಗಳಿಗೆ ಒತ್ತು ನೀಡುತ್ತಾ ತಮ್ಮ ಭವಿಷ್ಯದ ಕಾಳಜಿಯನ್ನು ಬಹಳ ಸರಳವಾಗಿ ನಿರ್ಲಕ್ಷಿಸುತ್ತಾ ಪ್ರತಿನಿತ್ಯವೂ ಸಮಯವನ್ನು ವ್ಯರ್ಥ ಮಾಡುತ್ತಾ ತಮ್ಮ ಜವಾಬ್ದಾರಿಗಳನ್ನು ಮರೆಯುತ್ತಿದ್ದಾರೆ. ಕಾಲಹರಣದಿಂದ ಉಂಟಾಗುತ್ತಿರುವ ನಷ್ಟವನ್ನು ತಿಳಿಯದೆ ತಮ್ಮ ಅಮೂಲ್ಯವಾದ ಕ್ಷಣಗಳಲ್ಲಿ ಜೀವಿಸುವುದನ್ನು ಬಿಟ್ಟು, ತಮ್ಮ ಮೊಬೈಲ್ ನಲ್ಲಿ ಮುಳುಗಿರುತ್ತಾರೆ. ಆದರೆ ಬಾಳ ಪಯಣ ನಾವು ತಿಳಿದಷ್ಟು ಸುಲಭವಿಲ್ಲ ಹಿರಿಯರ ಪ್ರಕಾರ ಕಾಲವನ್ನು ವ್ಯರ್ಥವಾಗಿ ಕಳೆಯುವುದೆಂದರೆ ನಮಗೆ ನಾವು ಮೋಸ ಮಾಡಿಕೊಳ್ಳುವುದು ಅದ್ದರಿಂದ ನಮ್ಮ ಸಮಯವನ್ನು ಒಳ್ಳೆಯ ಮತ್ತು ಉಪಯೋಗಕರ ವಿಷಯಗಳಲ್ಲಿ ಬಳಸಿಕೊಳ್ಳಬೇಕು.



Nagaveni. M
20241BBA0002



ಅವೈಯಾರ್

ಕೇವಲ ತಮಿಳು ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಾತ್ರವಲ್ಲದೆ ತಮಿಳುಜನಾಂಗದವರ ಭಾವದಲ್ಲಿ ಬೆರೆತು ಹೋಗಿದ್ದಾರೆ. ತಮಿಳಿನ ಶ್ರೇಷ್ಠ ಕವಯಿತ್ರಿಯರಲ್ಲಿ ಇವರೂ ಒಬ್ಬರು. ಅವೈಯಾರ್ ಎಂಬುವವರು ಹಲವರು ಇದ್ದರು ಎಂಬುದು ಕೆಲವರಿಗೆ ತಿಳಿದಿರಲಾರದು. ಆದರೆ ಅವರ ಕೃತಿಗಳು, ಅವರ ತಮಿಳಿನ ನುಡಿಶೈಲಿ, ಅವರ ಸಹವರ್ತಿಗಳು, ಸಮಕಾಲೀನರು ಯಾರು? ಎಂಬ ಚಾರಿತ್ರಿಕ ದಾಖಲೆಗಳನ್ನು ಹಿನ್ನೆಲೆಯಾಗಿರಿಸಿಕೊಂಡು ಗಮನಿಸಿದರೆ ವಿವಿಧ ಕಾಲಘಟ್ಟಗಳಲ್ಲಿ ವಿವಿಧ ಅವೈಯಾರ್ ಬಾಳಿ ಬದುಕಿದ್ದರು ಎಂಬುದು ಗಮನಾರ್ಹವಾದ ಸಂಗತಿ. ಈ ಕೆಳಗಿನಂತೆ ನಾವು ದಾಖಲಿಸಬಹುದು.

1. ಸಂಗಂ ಸಾಹಿತ್ಯ 2. ಧಾರ್ಮಿಕ ಕೃತಿ, 3. ನೀತಿಗೆ ಸಂಬಂಧಿಸಿದ ಕೃತಿಗಳು, 4 ಕೆಲವು ಕತೆಗಳಲ್ಲಿ

ಸಿಟ್ಟಲಕ್ಕಿಯಂ (ಕಿರು ಸಾಹಿತ್ಯದಲ್ಲಿ - ಕಡಿಮೆ ಸಾಲುಗಳಿರುವ ಹಾಗೂ ನೀತಿ ಮತ್ತು ಉಪದೇಶಾತ್ಮಕ ಪದ್ಯ ಪ್ರಕಾರಗಳು) ಹೀಗೆ ನೀತಿಗೆ ಸಂಬಂಧಿಸಿದ ಕೃತಿಗಳನ್ನು ರಚಿಸಿದ ಅವೈಯಾರ್ ಸಹ ಉಂಟು. ಇವರು - ಆತ್ತಿಚೂಡಿ, ಕೊನ್ನೆವೇಂದನ್, ಮೂದುರೈ, ನಲ್ ವಳಿ, ಮುಂತಾದ ನೀತಿಗೆ ಸಂಬಂಧಿಸಿದ ಹಾಡುಗಳನ್ನು ಹಾಡಿದ್ದಾರೆ. ಹೀಗೆ ಬರುವ ಕವಯಿತ್ರಿಯರು ಬೇರೆ ಬೇರೆ ಕಾಲಘಟ್ಟಗಳಲ್ಲಿ, ಸನ್ನಿವೇಶಗಳಲ್ಲಿ ಬೇರೆ ಬೇರೆ ರಾಜರುಗಳಿಂದ ದಾನಿಗಳಿಂದ ಆಶ್ರಯವನ್ನು, ಉಡುಗೊರೆಗಳನ್ನು ಪಡೆದು ಪ್ರಶಂಸೆಗೆ ಪಾತ್ರರಾಗಿದ್ದಾರೆ. ಸಂಗಂ ಕಾಲದ ಅದಿಯಮಾನ್ ರಾಜನ ಕಾಲದಲ್ಲಿ ಇದ್ದವರು. ಇವರ ಸಮಕಾಲೀನರೇ ಕಪಿಲರ್ ಎಂಬ ಸುಪ್ರಸಿದ್ಧ ತಮಿಳು ಕವಿ. ಕಪಿಲರ್ ಕವಿಯ ಸ್ನೇಹಿತರಾದ 'ಪಾರಿ' ಎಂಬ ರಾಜನ ಪುತ್ರಿಯರಾದ ಅಂಗವೈ, ಸಂಗವೈ ಎಂಬ ಇಬ್ಬರ ವಿವಾಹದ ಜವಾಬ್ದಾರಿಯನ್ನು (ಅವೈ ಯಾರ್ ಮತ್ತು ಕಪಿಲರ್) ಹೊತ್ತು ನಡೆಸಿಕೊಟ್ಟಿದ್ದಾರೆ. ಒಟ್ಟಾರೆ ಕ್ರಿ. ಪೂ. ಒಂದನೇ ಶತಮಾನದಿಂದ ಕ್ರಿ. ಶ 18 ನೇ ಶತಮಾನದವರೆಗೂ ಹಲವು ಕಾಲಘಟ್ಟಗಳಲ್ಲಿ ಅವೈಯಾರ್ ಎಂಬ ಹೆಸರಿನ ಕವಯಿತ್ರಿಯರು ಇದ್ದರು. ಎಂಬುದಕ್ಕೆ ದಾಖಲೆಗಳಾಗಿ ಕೆಲವು ಕೃತಿಗಳು, ಹಾಡುಗಳು, ದೊರಕಿವೆ ಹಾಗೂ ಕೆಲವು ಕೃತಿಗಳಲ್ಲಿ ಪಾತ್ರವಾಗಿ ಬಂದಿದ್ದಾರೆ ಎಂಬುದು ಗಮನಾರ್ಹವಾದ ಸಂಗತಿ. ಹಲವುಕಡೆ ಅವೈಯಾರ್ ಅವರನ್ನು ಮುದಿ ವಯಸ್ಸಿನವರಾಗಿ ಚಿತ್ರಿಸಿದ್ದಾರೆ. ಆದರೆ ಸಂಗಂ ಕಾಲದ ಅವೈಯಾರ್ ವೃದ್ಧ ಅಲ್ಲ ಆಕೆ ತಾರುಣ್ಯವತಿ ಹಾಗೂ 'ವಿರಲಿ' ನರ್ತಕಿ, ಗಾಯಕಿ, ಸಂಗೀತಗಾರ್ತಿ ಹೀಗೆ ತನ್ನ ಕುಲ ಕಸುಬಿನಲ್ಲಿ ನಿರತರಾಗಿದ್ದವರು. ಜೊತೆಗೆ ಕವಯಿತ್ರಿಯೂ ಆಗಿದ್ದವರು. ಇವರ ಸುಮಾರು 59 ಹಾಡುಗಳನ್ನು ಸಂಗಂ ಕಾಲದ ಎಟ್ಟುತ್ತೈಯೈ ಎಂಬ ಸಂಕಲನದಲ್ಲಿ ಕಾಣಬಹುದು.

ಅದಿಯಮಾನ್ ನೆಡುಮಾನ್- ಅಂಜಿ ತಗಡೂರನ್ನು, ಅಂದರೆ ಇಂದಿನ ಧರ್ಮಪುರಿಯನ್ನು ಆಳಿದ ಸಂಗಂ ಕಾಲದ ಅರಸುಗಳಲ್ಲಿ ಈತನೂ ಒಬ್ಬ. ಅದಿಯರ್ ಎಂಬುವವರು ಸಂಗಂ ಕಾಲದ ಪ್ರಜೆಗಳು. ಇವರು ಚೇರ ನಾಡಿನ ಅರಸು ಪರಂಪರೆಗೆ ಸೇರಿದವರಾಗಿದ್ದರು. ಇವರ ನಾಯಕನಾಗಿ ಅದಿಯಮಾನ್ ಎಂಬುವನು ಪ್ರಸಿದ್ಧಿ ಹೊಂದಿದವನು. ಇವನ ಆಳ್ವಿಕೆಯಲ್ಲಿದ್ದ ನಾಡು "ತಲೈನೀರ್ನಾಡು" (ಪ್ರಧಾನ ನೀರ ನಾಡು ಎಂಬುದಾಗಿ ಸಂಗಂ ಸಾಹಿತ್ಯದಲ್ಲಿ ದಾಖಲಾಗಿದೆ- ಈಗಿನ ಹೋಗೇನಕಲ್) ಎಂಬ ಹೆಸರನ್ನು ಪಡೆದಿತ್ತು. ಹಲವು ಸಂಗಂ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅದಿಯಮಾನ್ ಅಥವಾ ಅಂಜಿ ಎಂಬ ಹೆಸರಿನಲ್ಲಿ ಈತನ ವೀರ, ಶೌರ್ಯ ಪ್ರತಾಪ ಹಾಗೂ ದಾನದ ಮಹಿಮೆಗಳನ್ನು ಅವೈಯಾರ್ ಮುಂತಾದ ಸಂಗಂ ಕಾಲದ ಕವಿಗಳ ಹಾಡಿನ ವಸ್ತುವಾಗಿ ಬಂದಿರುವುದನ್ನು ಕಾಣಬಹುದು. ದೃಢಕಾಯನಾಗಿದ್ದ ಈತ ಚೇರನ್ಪಾಂಡ್ಯನ್ ಚೋಳನ್ ಅವರುಗಳನ್ನು ಒಳಗೊಂಡಂತೆ ಏಳು ಅರಸರುಗಳನ್ನು ಎದುರಿಸಿ ಗೆದ್ದಂತಹವನು ಎಂಬುದಾಗಿ ಕವಿ ಮಹಾಶಯರು ಹಾಡಿ ಹೊಗಳಿದ್ದಾರೆ. ತನಗೆ ದೊರೆತ ಅಪರೂಪದ ಮರಣರಹಿತ ಹಾಗೂ ಚಿರಂಜೀವಿತನವನ್ನು ನೀಡುವ ಒಂದು ನೆಲ್ಲಿಕಾಯಿಯನ್ನು ಸ್ವಾರ್ಥಿಯಾಗಿ ತಾನು ತಿನ್ನದೆ ತನ್ನ ರಾಜಸಭೆಗೆ ಬರಮಾಡಿಕೊಳ್ಳುತ್ತಿದ್ದ ವಿದ್ವತ್ತತಿಭೆಗಳಲ್ಲಿ ಒಬ್ಬರಾದ ಅತಿ ಜ್ಞಾನಿಯಾದ ಅವೈಯಾರ್ ಗೆ ಒಂದು ತಟ್ಟೆಯಲ್ಲಿಟ್ಟು ಗೌರವ ಪೂರ್ವಕವಾಗಿ ಎಲ್ಲರ ಸಮ್ಮುಖದಲ್ಲಿ ನೀಡುತ್ತಾನೆ. ಅದನ್ನು ಸ್ವೀಕರಿಸಲು ನಿರಾಕರಿಸಿ ಅರಸರಾದ ತಾವು ಸೇವಿಸಿದರೆ ಪ್ರಜೆಗಳಿಗೆ ಒಳಿತನ್ನು ದೀರ್ಘಕಾಲ ಮಾಡಬಹುದು ಎಂದು ನುಡಿಯುತ್ತಾನೆ ಆಗ ಅರಸ ಅವರ ಮಾತನ್ನು ಅಲ್ಲಗಳೆದು ಹೀಗೆ ಹೇಳುತ್ತಾನೆ- "ಕವಿಗಳು ಸಾಹಿತಿಗಳು ಆಯುರಾರೋಗ್ಯದಿಂದ ಇದ್ದರೆ ಪ್ರಜೆಗಳಿಗೆ ಉಪದೇಶಗಳನ್ನು, ಜ್ಞಾನವನ್ನು ನೀಡಿ ಸಮಾಜವನ್ನು ನೈತಿಕ ಮಾರ್ಗದಲ್ಲಿ ಕೊಂಡೊಯ್ಯಬಹುದು ಎಂಬ ಸದುದ್ದೇಶದಿಂದ ಸ್ವೀಕರಿಸಬೇಕು" ಎಂದು ತಿಳಿಸಿದ ನಿಗರ್ವಿ, ನಿರ್ವಾರ್ಥ ಪ್ರಜಾಪತಿ ಅದಿಯಮಾನ್.



ಅವೈಯಾರ್ ಅತ್ಯಂತ ಸೂಕ್ಷ್ಮಮತಿ ಚತುರೆಯಾಗಿದ್ದವರು. ಅದಕ್ಕೆ ಈ ಕೆಳಗಿನ ಒಂದು ಉನ್ನತ ಸಂದರ್ಭವನ್ನು ದಾಖಲೆಮಾಡಬಹುದು. ಜೋಳ ಅರಸ ತನ್ನ ಆಸ್ಥಾನದಲ್ಲಿ ಯಾವುದೇ ಸಮಾರಂಭವಾದರೂ ಸಹ ಆಕೆಯನ್ನು ಆಹ್ವಾನಿಸುತ್ತಿದ್ದ. ಹೀಗೆ ಒಮ್ಮೆಕುಲೋತ್ತಂಗ ಜೋಳನ ಪಟ್ಟಾಭಿಷೇಕದ ಮಹೋತ್ಸವಕ್ಕೂ ಆಕೆಯನ್ನು ಆಹ್ವಾನಿಸಿದ್ದ ಅಲ್ಲಿ ಮಂತ್ರಿಮಹನೀಯರು, ಕವಿಪುಂಗವರು ಮುಂತಾದವರು ಅರಸನನ್ನು ಹರಸಿ, ಹೊಗಳಿ ಹಾಡುಗಳನ್ನು ಹಾಡಿ ಸಂತಸಗೊಳಿಸಿ ತಾವೂ ಸಂತಸಗೊಳ್ಳುತ್ತಿದ್ದರು. ಅಂತಹ ಸಂದರ್ಭದಲ್ಲಿ ಅವೈಯಾರ್ ಅವರ ಸರದಿಗಾಗಿ ಅಲ್ಲಿದ್ದವರೆಲ್ಲ ಕುತೂಹಲದಿಂದ ಕಾಯುತ್ತಿದ್ದರು ಆಗ ಅವೈಯಾರ್ “ವರಪ್ಪಯರ್” ಎಂದು ಒಂದು ನುಡಿಗಟ್ಟಿನ ರೀತಿಯಲ್ಲಿ ಈ ಕೆಳಗಿನ ಪದವನ್ನು ಹೇಳಿ ಕುಲೋತ್ತಂಗಜೋಳನನ್ನು ಹರಸಿದರು. ಅಲ್ಲಿದ್ದವರಿಗೆಲ್ಲಾ ಈ ನುಡಿಗಟ್ಟಿನ ಮರ್ಮ ತಿಳಿಯದಾಯಿತು ಆಗ ಈ ನುಡಿಗಟ್ಟಿನ ಒಳನುಡಿ ಏನು ಎಂದು ಅವೈಯಾರ್ ಅವರ ಬಳಿ ಬಿನ್ನವಿಸಿಕೊಂಡಾಗ ಅವೈಯಾರ್ ಈ ಕೆಳಗಿನಂತೆ ವಿಸ್ತರಿಸಿ ಹೇಳಿದರು.

ವರಪ್ಪಯರ್ ನೀರ್ ಉಯರುಂ

ನೀರ್ ಉಯರ ನೆಲ್ ಉಯರುಂ

ನೆಲ್ ಉಯರ ಕುಡಿ ಉಯರುಂ

ಕುಡಿ ಉಯರ ಕೋಲ್ ಉಯರುಂ

ಕೋಲ್ ಉಯರ ಕೋನ್ ಉಯರುಂ

ಇವರ ಈ ಅರ್ಥಗರ್ಭಿತ ನುಡಿಗಟ್ಟಿನ ಹಾರೈಕೆಯನ್ನು ಕೇಳಿ ಅಲ್ಲಿ ನೆರೆದಿದ್ದ ಎಲ್ಲರೂ ಆಶ್ಚರ್ಯಗೊಂಡು ನಿಬ್ಬೆರಗಾದರು.

ಈ ಹಾರೈಕೆಯ ನುಡಿಯ ಅರ್ಥವೇನೆಂದರೆ :

ಕೃಷಿಕನ ಗದ್ದೆಯ ಬದು ಎತ್ತರವಿದ್ದರೆ ಆತನ ಭತ್ತದ ತೆನೆಯೂ ಎತ್ತರಕ್ಕಿರುತ್ತದೆ. ಗದ್ದೆ, ಭತ್ತದ ತೆನೆ ಎತ್ತರಿಸಿದಂತೆ ಆತನ ಭತ್ತದ ರಾಶಿಯೂ ಹೆಚ್ಚಾಗುತ್ತದೆ ಹೀಗೆ ಹೆಚ್ಚಾದ ಭತ್ತದ ರಾಶಿ ಸಾಮಾನ್ಯ ಜನರ ಜೀವನಮಟ್ಟವನ್ನೂ ಎತ್ತರಿಸುತ್ತದೆ ಆಗ ಪ್ರಜೆಗಳೂ ಸೌಖ್ಯ ರಾಜನೂ ಸೌಖ್ಯ

ಇದರಿಂದ ರಾಜನ ನೀತಿಯುತರಾಜದಂಡ (ಸೆಂಗೋಲ್) ಕೂ ಘನತೆ ಹೆಚ್ಚುತ್ತದೆ. (ಆಳ್ವಿಕೆ ಉತ್ತಮವಾಗುತ್ತದೆ) ಹೀಗೆ ರಾಜನ ಆಳ್ವಿಕೆಯೂ ಉತ್ತಮಗೊಂಡರೆ ರಾಜನ ಕೀರ್ತಿ, ಪತಾಕೆಗಳು ಅವನ ಊಹೆಗೆ ಮೀರಿ ಬೆಳೆಯುತ್ತದೆ. ಇಲ್ಲಿ ಕವಯಿತ್ರಿಯ ವಾಕ್ ಸೂಕ್ಷ್ಮತೆಯನ್ನು, ವಾಗ್ಜಾಲವನ್ನು ವಾಗ್ವಿಭವವನ್ನು ಜ್ಞಾನವನ್ನು ಅದರೊಂದಿಗೆ ಅವರ ಸಾಮಾಜಿಕ ಕಾಳಜಿಯನ್ನು ವ್ಯವಸಾಯಕ್ಕೆ ಕೊಡುವ ಪ್ರಾಮುಖ್ಯತೆಯ ಮೇರೆಗೆ ಅಳೆಯಬಹುದು. ಈ ಮಾತು ಸಾರ್ವಕಾಲಿಕ ಸತ್ಯವಲ್ಲವೇ?



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Vibrant Minds: How Color Therapy Supports Student Success and Balance

Color therapy, also known as chromotherapy, is a holistic healing method that uses colors to influence physical, emotional, and mental well-being. For college students, who often face high levels of stress, anxiety, and pressure, color therapy can be a valuable tool to improve their overall health and academic performance. This chapter explores the importance of color therapy for college students, its psychological effects, and practical ways to incorporate it into daily life.

The Psychological Impact of Colors

Colors have a profound impact on human psychology, influencing mood, energy levels, and cognitive function. For college students navigating the challenges of academic life, understanding the effects of colors can help create environments that foster well-being and productivity. Below are some key ways colors can benefit students:

Stress Reduction and Relaxation

College life can be overwhelming, with academic deadlines, social pressures, and future uncertainties. Colors like blue and green are known for their calming effects, helping to reduce stress and promote relaxation. Incorporating these colors into study spaces or dorm rooms can create a more serene environment, making it easier to unwind and focus.

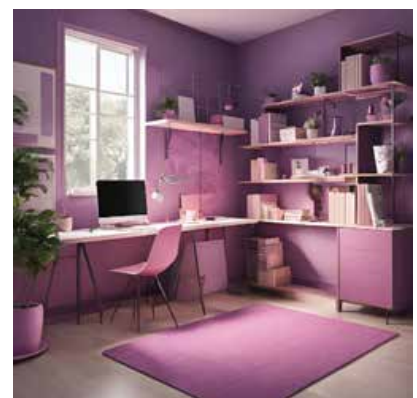


Improved Focus and Mental Clarity

Colors like yellow and orange are associated with mental clarity, creativity, and energy. These colors can help students stay alert and focused during long study sessions. Using yellow accents in study areas or wearing orange clothing can stimulate the mind and enhance productivity.

Emotional Healing and Balance

College students often experience emotional ups and downs due to academic pressures, relationships, and personal growth. Colors like purple and pink are linked to emotional healing and balance. Surrounding oneself with these colors can help students process emotions, reduce feelings of loneliness, and foster a sense of inner peace.





Energy and Motivation

Red is a powerful color that symbolizes energy, passion, and motivation. It can be particularly helpful for students who feel drained or unmotivated. Adding red elements to their environment or wardrobe can provide a much-needed energy boost, especially during exam periods or when tackling challenging tasks.

Enhanced Sleep Quality

Many college students struggle with irregular sleep patterns due to late-night studying or social activities. Colors like soft blues and lavenders are known to promote relaxation and improve sleep quality. Using these colors in bedrooms or incorporating them into bedtime routines (e.g., through lighting or bedding) can help students achieve better rest.



Creativity and Inspiration

Colors like green and turquoise are associated with creativity and inspiration, which are essential for students in artistic or innovative fields. These colors can stimulate imaginative thinking and problem-solving, making them ideal for students working on projects or brainstorming ideas.

Mood Enhancement

Bright, warm colors like orange and yellow can uplift mood and combat feelings of sadness or depression, which are common among college students. Incorporating these colors into daily life can create a more positive and optimistic mindset.



Personalized Well-being

Color therapy allows students to tailor their environments to their specific needs. For example, introverted students might benefit from calming colors like blue, while extroverted students might thrive with energizing colors like red. This personalization can help students create spaces that support their unique mental and emotional states.



Practical Applications of Color Therapy for College Students

Color therapy is a simple, non-invasive, and cost-effective way for college students to enhance their mental, emotional, and physical well-being. Below are some practical ways to incorporate color therapy into daily life:

Study Spaces

- Use calming colors like blue or green to reduce stress and improve focus.
- Add yellow accents to stimulate mental clarity and creativity.

Bedrooms

- Incorporate soft blues or lavenders to promote relaxation and better sleep.
- Avoid overly stimulating colors like bright red in sleeping areas.

Wardrobe

- Wear colors that align with your mood or goals (e.g., red for energy, yellow for focus, purple for emotional balance).

Mindfulness Practices

- Use colored lights or visualization techniques during meditation or relaxation exercises.
- Practice chromotherapy by visualizing specific colors to achieve desired emotional or mental states.

Conclusion

Color therapy offers a creative and accessible approach to managing the challenges of college life. By understanding the psychological effects of colors and incorporating them into their daily lives, students can create environments that support their academic success and personal growth. Whether through decor, clothing, or mindfulness practices, color therapy empowers students to take control of their well-being and thrive in their college journey.

As the demands of college life continue to grow, embracing holistic practices like color therapy can provide students with the tools they need to navigate stress, enhance productivity, and maintain emotional balance. By harnessing the power of colors, students can transform their surroundings into spaces that nurture both their minds and spirits.



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Consumerism- Bane or a Boon?

The metric for a country's growth is based on overall production and consumption by and large.

The world is suffering because we have issues with consumption and the idea of consumption.

If our economy requires people to consume things they don't need or even want, and to do more of it each year than the year before, just in order to keep the whole edifice from collapsing, then I guess we need a new metric to measure growth and prosperity.

We as humans (the majority of the population in various countries) have come very far in terms of a capitalist approach founded on the basis of a consumeristic mindset. It's really hard to go back to the old mindsets.

When habit kicks off, mind switches off...most of us live this statement day in day out. Hence, the best way to handle the above-mentioned crisis is to find a middle ground between the old and the new practices... and its Conscious Consumerism.

Ensuring that we are conscious of our purchases and not making trend-based choices is one of the most important steps towards handling

- Fast Fashion • Fast Food • Cyber Waste
- Environmental Pollution

Conscious Consumerism is to ask ourselves, WHY, before WE BUY.

- Owning less is great. Wanting less is even better. • Consumerism to Conscious Consumerism
- Capitalism to Conscious Capitalism • Let's train our brains to be more conscious.



Abhilash B S
HOD, Presidency School of Design



Shelter and Transformation: A Fiber Art Exploration of Fungus

Shelter holds inherent power, providing safety and protection. Everyone, regardless of location, seeks shelter when exposed to external environments. This fiber art series is a part of my ongoing research, exploring the organic transformation of textures and colors inspired by fungal growth.

Vignettes



My work is rooted in scientific research, drawing from microscopic observations of fungal structures. The process began with extensive documentation—from the origin to the final stages of fungal development. These images became a source of inspiration, leading me to study the intricate patterns and transformations occurring within fungal growth.

To deepen my understanding, I visited laboratories and conducted microscopic analyses, closely examining fungal textures. The unique formations observed under the microscope guided my approach to material exploration. I translated these organic patterns into textile-based artworks, experimenting with various fibers, weaves, and surface treatments to replicate the dynamic nature of fungal transformations.

Through this research-driven practice, I aim to bridge the gap between science and art, uncovering the hidden beauty within microscopic ecosystems and reinterpreting them through the tactile medium of textiles.

Mr. Sanskar Verma
Assistant Professor,
Presidency School of Design.

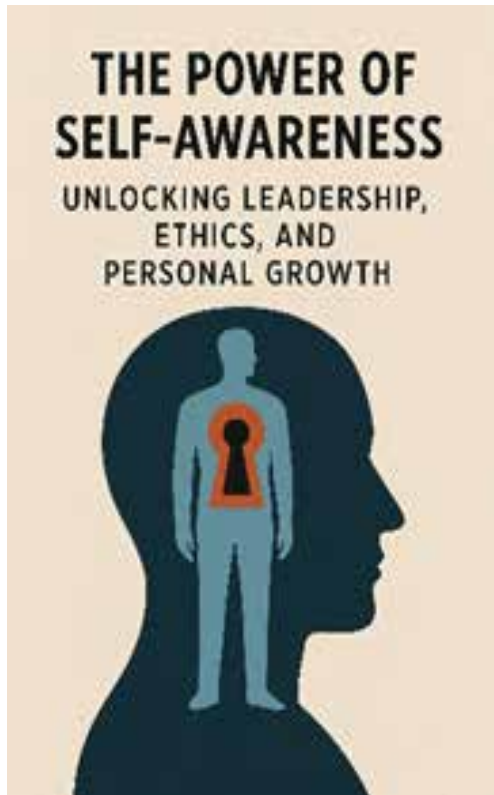




The Power of Self-Awareness:

Unlocking Leadership, Ethics, And Personal Growth

Vignettes



Self-awareness is perhaps the most significant trait influencing moral decision-making, leadership, and personal growth. As a working woman, I understand that being self-aware allows me to reflect on my behaviour, assess my strengths and weaknesses, and make decisions aligned with integrity and justice.

In the workplace, self-awareness fosters trust, responsibility, and adaptability. It enables leaders to make informed and ethical decisions, ensuring inclusivity and contributing to the long-term success of an organization. Through continuous self-improvement, I strive to enhance my performance, create a positive impact in my environment, and navigate challenges with clarity and resilience.

Self-awareness is not just a personal trait—it is a fundamental leadership skill that promotes ethical behaviour, strengthens relationships, and supports both personal and professional growth.

Self-awareness is the foundation of great leadership, ethical decision-making, and personal development. Research highlights its impact on workplace engagement, trust, and flexibility in both professional

Studies indicate that self-talk fosters self-awareness, enabling individuals to internalize different perspectives. As a leadership quality, self-awareness is linked to trust and integrity, while self-deception can undermine effectiveness. Gender differences also play a role, with research indicating that women leaders often overestimate how they are perceived, influencing their confidence and career progression.

From an organizational perspective, self-awareness leads to higher employee involvement and ethical conduct. It helps leaders become more adaptable and authentic while playing a crucial role in reducing impulsive actions and promoting fairness in decision-making.

Philosophical and psychological perspectives address self-awareness across traditions, emphasizing its significance in introspection and professional self-awareness. Reflections and reflexivity theories offer deep insights into consciousness and self-perception.

In essence, self-awareness is a powerful tool that fosters strong leadership, ethical decision-making, and meaningful personal growth. Cultivating this trait allows individuals to overcome challenges, build trust, and enhance their effectiveness both professionally and personally.

Ms. Sowmya Ram

Soft Skills Trainer-Researcher,
Department of Learning & Development





From a Soldier's Diary

Childhood Friendship Overrides Nationalism....

1971 India Pakistan War

"Mainu hoon kuch yaad nahi (I don't remember a thing), he said after a very long pause on the mobile phone. He had told the story only once before to his father and mother in 1971. The garrulous Punjabis had broadcast it among relatives far and wide.

It did not fail to occur to Suri that if the story got round to the army authorities, he would be hauled over red coals. He locked his tongue forever and threw away the key into the Satluj Daryaa (River). Therefore, when he was asked about that incident now after 50 years, the old curmudgeon had decided to heed old poet Chaucer's axiom, "It is not good, a sleeping hound to wake." Let us see the grounds of his extreme reticence.

It was 22 of June 1971. Suri was a captain in an engineer regiment deployed on the Punjab border. Their regiment had been given the task of sealing the vital approaches from Pakistan by laying defensive minefields all along the international border.

The grain harvest had been done, and vast open tracts stretched and yawned into each other's land. At places the ground broke into sandy gullies that abounded in Sarkanda grass and a tangled wilderness of Keekar and thorn scrub. The hot Indian sun had burnt everything on the ground to a glistening sandy grey. Even the green tree canopies looked like the chlorophyll sap, which had been boiled and steamed out of the leaves. The Babool trees bore round yellow flowers that merged in the harsh molten silver of the sun's specter.

Suri enjoyed these survey jobs when he took the talc-covered map case and chinagraph pencils. He had marked the day's area and noted down the eight-figure grid references in his notebook. They loaded the short angle iron pickets and wire rolls. He was a careful planner of things, was Captain Suri. His haversack bulged with the round cylindrical shape of two bottles of Golden Eagle beer.

The team of 3 people set off in a jeep. Today's reconnaissance route was long, and he assumed it would be a hot, torrid day's work. Soon the metalled road withered away into a rutted village track furrowed deep with large iron wheels of bullock carts of the farmers. The oil sump of the jeep scraped the dry clay.

"Get it out of the furrow; something will break underneath the jeep," he admonished the driver. The CO was glaringly strict when it came to unit vehicles sustaining any kind of damage. The road springs of the battle jeeps were hard. They squinched as the jeep tires went in and out of the ruts. The driver overtook a crawling bullock cart with the giant Ferris wheels revolving slowly. An ancient Sikh farmer with a silver flowing beard and a loosely draped turban waved his ox whip at them in greeting. He sat perched on the whippetree, and his thin, wiry legs dangled and swayed like pendulums. The cart receded, and Suri looked back. The giant cart pulled by sturdy white oxen had turned towards a squat village of mud-brick houses. That was the last village; he checked his map and confirmed. The jeep ran on, raising a tail of dust in its wake.



"Head for that tree over there," he motioned to the driver. The plowed fields had receded, and shallow gullies crisscrossed the ground. They reached the area he had highlighted with a blue circle. The jeep halted, and he got down. The frontier he assumed was still a mile farther. He started with the surveyor, and taking the compass bearing from the tree, he indicated to the surveyor to sink in an iron picket that the man was carrying with a hammer. He took out a tape measure and started unrolling the long tape. They worked in the hot, sun-beaten day. He looked forward to the beer after finishing his work. The driver had followed them with a bundle on his shoulders. A dry nullah ran through the dip in the ground. It was not marked on the map. He puzzled over this new development in geography. Was he on the right piece of land, he wondered. He motioned the two men to sit while he went over his map once again. As he studied the meter map, he heard the clink and scratch of hobnailed boots. He continued reading grid references from his notebook. Everything seemed all right. His men were jumping up,

"Saabji bhaago—run for it!" shouted his driver. What was the man shouting? Why should he run? What was the man saying? He flipped the canvas map cover and got up.

It was then he saw the Pakistani soldiers, pointing their rifles at him. His men stood frozen like marble statuary. He didn't understand what was occurring. Where had these enemy soldiers come from? He was well within the Indian territory.

A JCO stepped forward and said.

"Janab, ab aap hamare mehmaan hain, challeyey. . (You are our guests come)."

"But we are in Indian territory?" he protested with a slash of anger in his voice.

"Thande raho Captain sahib—stay calm Captain sahib." retorted the JCO in a steely tone.

"Haath baandh do inke-tie then up," he commanded his men. The Pakistani soldiers tied their hands tightly behind their backs.

"Move now," he ordered.

"But you can't do this; you are intruding inside India."

"No, Janab, you are well inside Pakistani territory. No point in resisting. You will be shot. Why die for nothing? Just obey my orders and be good prisoners. No point in damn fool cinema heroics."

He realized that there was no option but to do as he was told. A man walked in in front and the three prisoners followed. They walked quietly for a mile and entered a company position. The enemy soldiers threw big-eyed looks of astonishment at the green-clad men. "Hindustani kaidi." He heard them shout to each other.

They reached a tent under a clump of date palm.



"Stand here and don't move," cautioned the JCO. The side flaps of the tent were rolled up, and the sandy floor was sprinkled with water. The air was smelling of petrichor. An officer sat behind a field table signing papers. He saw the JCO salute and speak to the officer. The JCO came out and motioned him to enter. He walked in and stood in front of the officer. The Pakistani major was reading a form, then he signed it and screwed his fountain pen and put it in his breast pocket. He looked up and said,

"What brings you here, Captain?"

Suri was fazed by the casual way of address. The enemy major seemed almost bored and disinterested.

"Your men violated the border and apprehended me. I demand that I be sent back immediately." He managed to show a bold face.

"What's the hurry? Stay as our guest now," smiled the major, looking at him with fixed eyes and looking long at him. He saw a twitch in the eye of the major as he stared.

"Right then,, what is your name, unit, and army number?"

Suri gave his army number and name.

"I see the old insistence on the Geneva Conventions, is it?"

"Yes. I am supposed to tell you only this much."

"We will see about that. Krishan Mohan Suri, you said. Where is your family from of old?"

"We come from Lahore."

"Where did your family live in Lahore?"

"Mohalla Kuccha Chellan."

"What did your father do?"

"He was a mathematics professor at Foreman College."

The Pakistani major fixed him in a steady gaze and looked long at him. Suri felt the eyes bore into him hard.

"Are you Professor Brij Mohan Suri's son?"

Suri gulped the hot Indian air. He was thirsty. How did this Pakistani major know his father's name?

"You are two brothers and three sisters."

"Yes, but..."

"Your house was last but second in Gali Billa Kabootarbaaz."

"Yes that's right, but..."

The Pakistani officer got up from his steel chair and walked round the table. He took out an ivory-handled knife from his pocket cut the rope, and set his hands free.



"Oyey kursi lao. Get a chair," he roared to an orderly. Sit down, Captain, and look at me."

Suri sat down dumbfounded at this sudden change in demeanor of the Pakistani officer. Then the major said

"Saaley tujhey yaad nahi me terey ghar tuition padhney aata tha—My dear fellow, don't't you remember, I, Allahh Ditta, used to come to study tuition at your house. I am the same Allah Ditta. We used to be boys then."

The recall crashed on the baffles of his memory. Of course he was the same boy who used to come on a black Raleigh bicycle and touch his father's feet every day.

"I am sorry it took me so long to recognize you." Suri swallowed in embarrassment.

"Oye chaa lao chetti get tea quick.)" The major's voice thundered at his orderly. He got up and came and embraced Suri. Then he said,

"Do you wish to see your old house?"

There were tears in Suri's eyes.

"Who doesn't wish to see one's birthplace again,, Allah Ditta?"

"Come then, let's not waste any time. Come with me to my tent."

Suri followed the Pakistani major to his tent.

"Wear my spare uniform. Take off your green uniform."

Suri emerged from the tent clad in khaki. Allah Ditta stepped up and took off the major's rank tabs.

"Hope you won't mind being a sepoy and my batman for two hours."

They climbed into the Major's jeep, and the jeep lurched towards the Lahore highway through the bald granary of Punjab. They entered Lahore and passed the Zamzama Canon at the Museum Circle and then entered the old bustling quarter. The major parked the jeep in front of Professor Suri's house and jangled the door chains. A boy opened the heavy wooden doors. A migrated family from India now lived in the old house. Suri touched the old familiar walls, the old wall niches in which his sisters decorated flower pots. The house hadn't changed much. The same wooden pegs in the walls that hung clothes. The inhabitants gave them lassi sherbet to drink in tall brass tumblers.

"Janab khana khaa ke jaiyey (Please have food and go) "offered the patriarch of the house.

"Nahi huzur firr kabhi, shukriya (Thank you, we will come some other time)."

It was late afternoon when they drove back to the major's company. The company cook had laid out a feast in the water-sprinkled tent. Suri took out the two bottles of beer from his haversack.

"Here is to friendship." They clinked glasses.



The question troubled Suri's mind. What course of action would Allah Ditta now take? Would he betray his country for the sake of old ties and friendship? He asked himself what he would have done in his shoes and if the position was reversed. Suri was sure about his own convictions, that there was no question the country would come above personal friendship. "Now go and change into your uniform," said Allah Ditta.

The sun hung low like an orange plate in the clear silver sky. The earth breathed out the day's heat like an iron cooking vessel. The column of men winded through the gullies, and they came to where they had started.

"There is your watan. Suri, you are free now. Salaam Aleikum," said Allah Ditta, pointing to the east. Suri and his men climbed a knoll. He looked back. There was no sign of the Pakistanis. The jeep stood in front, waiting for them to take them home.



Maj Gen Gurdeep Singh Narang (Veteran)

Former Director - Student Discipline, Sports and NCC,
Presidency University

Would you like to contribute articles to the University magazine?

Send your articles to editor@presidencyuniversity.in as a Word document along with your photograph and credentials before the 15th of each month. Images and photographs may be sent separately as attachments.

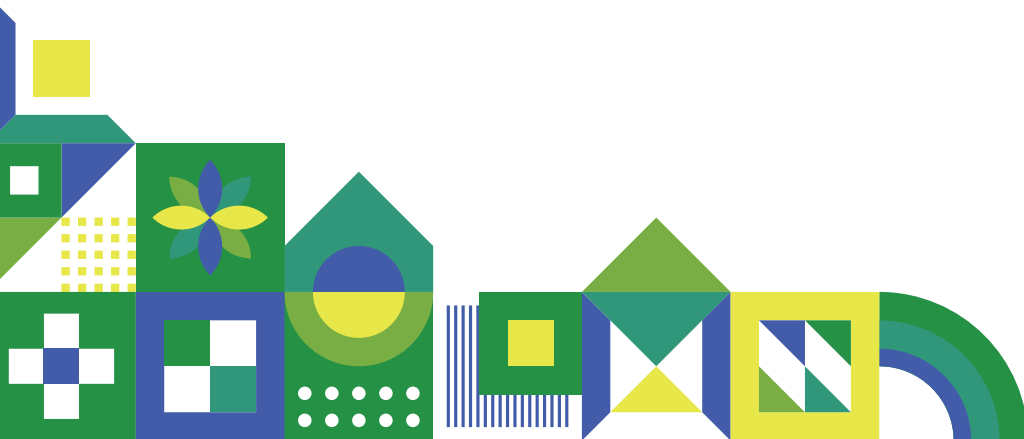
Note: Please send images and photographs separately as attachments. Please do not attach images to Word documents.



PRESIDENCY KALEIDOSCOPE

Events Galore

**Roundup of activities in
February, March, April 2025**





Blood donation Drive

The NSS cell of Presidency University, in collaboration with LG Electronics India and Care Today Foundation, a CSR wing of NDTV, organized a blood donation camp on March 14, 2025. Lions Blood Center, in association with Lions Blood Bank Yelahanka, BMST, and LG Electronics, spearheaded the blood donation drive. The event witnessed enthusiastic participation from a total of 40 volunteers. An impressive 412 units of blood were collected, with 410 students and 20 staff members contributing to this noble cause.



LCPL Sreeranjani wins gold medal at RDC 2025

Commenting on her journey, LCPL Sreeranjani says, “My RDC journey began with Pre-IGC (Pre-Inter Group Competition) training under the guidance of experienced mentors. This phase included three intensive camps, each focusing on different aspects of preparation. The training sessions focused on weapon drill, cultural performances, and intense practice schedules to refine our skills and prepare us for the next stages. The highlight of our RDC journey was performing in front of esteemed dignitaries, including the Vice President, Chief of Army Staff, and Defence Minister. Our 'Kantara in Delhi' performance created a goosebumps-worthy experience, and our months of hard work paid off when we were announced as the First Place winners in the Group Dance category. Our group dance performance was a blindfold dance based on the concept of Shilabalikas—beautiful sculptures



Events Galore

of women found in the 12th-century Hoysala temples of Karnataka, like Belur and Halebidu. These sculptures, with their intricate jewelry, costumes, and dance postures, reflect the culture and artistry of that era. The overwhelming applause and recognition were unforgettable moments. Additionally, Karnataka and Goa Directorate won the PM Banner after six long years, making this victory even more special. It was truly a moment of immense joy for all of us.





Sports Round up

The Presidency University Men's Cricket team secured the runner-up position at the Alliance University Inter-College Sports Fest held between March 19 -21, 2025.



The Presidency University Men's Badminton team secured first place in the Inter-College Sports Fest hosted by Seshadripuram Academy of Business Studies, Kengeri, on March 27, 2025. Various sports teams from Presidency University participated in the Gitam University Inter-College Fest, which was held on March 28-29, 2025. Our throwball girls' team emerged as the runners-up in the sports fest.





Events Galore



Presidency University players brought home winner's trophies in the following categories: Volleyball—men's, throwball—women's, cricket—men's, and kabaddi—men's & women's—and bagged the overall championship at the Garden City University Inter-College Sports Fest, held from April 3-5, 2025.





Events Galore





Presidency School of Computer Science and Engineering and Presidency School of Information Science

Mastering Big Data: Key Tools and Techniques for Efficient Data Handling

ZettaByte Club organized an online event on February 14, 2025, with Ms. K. Komala Devi, a Big Data Specialist from EduCast, as the resource person. The workshop provided participants with practical exposure to big data analytics, covering key topics such as introduction to big data and its significance, data collection, storage, and processing frameworks (Hadoop, Spark), data preprocessing and cleaning techniques, machine learning and predictive analytics in big data, visualization techniques using Tableau & Power BI, cloud-based big data analytics (AWS, Google BigQuery, Azure), and real-world case studies & applications.

ML Meets DevOps

An online webinar on the subject was conducted on February 28, 2025. Aiming to explore the convergence of Machine Learning (ML) and DevOps practices, the session highlighted how combining these two powerful fields can streamline the development and deployment of machine learning models, fostering a smarter, more efficient software lifecycle. The webinar featured industry experts who discussed real-world applications, challenges, and the benefits of integrating ML workflows with DevOps pipelines. Topics covered included Continuous Integration/Continuous Deployment (CI/CD) for ML models, MLOps best practices, automating model deployment, and scaling machine learning in production. Participants gained insights into how organizations can leverage DevOps tools to monitor, manage, and improve machine learning models in real time. The event was designed for professionals across the fields of data science, software engineering, and operations, offering valuable knowledge on optimizing performance, reducing development time, and ensuring continuous delivery in machine learning systems.

Visit to IISc, Bengaluru

The School of Computer Science and Engineering - Artificial Intelligence and Machine Learning (CSE-AIML), organized an educational visit to the Indian Institute of Science (IISc), Bangalore, on March 1, 2025. The visit aimed to provide students with exposure to cutting-edge research in computing, artificial intelligence, and communication technology. A team of second-year students, accompanied by a faculty coordinator, explored three significant research centers: Supercomputer Education and Research Centre (SERC), Computer Science and Automation (CSA), and Electrical Communication Engineering (ECE).





Events Galore



Mastering Modern Java: Best Practices & Techniques



The Next Gen Cipher Club of Presidency University organized an exciting hackathon titled 'Mastering Modern Java: Best Practices & Techniques' on March 7, 2025. The event provided a highly engaging and competitive platform for students to test their coding skills in Java, and served as a great opportunity for learning and skill-building. The overall atmosphere was dynamic, and the challenges presented were both exciting and intellectually stimulating.

SheLeads Hackathon: Building the Future

In order to inspire innovation and problem-solving among students by encouraging them to develop solutions across three crucial domains of technology & innovation, creative industries & media, and business & legal strategy, a hackathon was organized on March 7, 2025. Aimed to engage participants in designing impactful solutions by leveraging emerging technologies, creative storytelling, and strategic thinking, each track focused on real-world applications that align with modern industry trends and social needs. The event combined technical innovation with business strategies and creative media concepts to offer participants a holistic learning experience. A technical talk on smart career planning solutions powered by AI by Ms. Mitali Bhargava, Program Lead at Google, Bengaluru, was the highlight of the event.

Robotic Process Automation



A seminar on "The Future of RPA: Emerging Trends and Innovations In Robotic Process Automation" focusing on the latest advancements in Robotic Process Automation(RPA), its expanding role in automating business processes was held on March 7, 2025 with Mr. Babu Prasad BJ, Senior Associate at Cognizant Technology Services as the Chief Resource Person. RPA utilizes software robots or "bots" to carry out repetitive tasks that traditionally require human effort. The seminar aimed to equip students with a comprehensive understanding of the current trends in RPA and its future potential across various industries.



Presidency School of Engineering Department of Electronics and Communication Engineering Design Competition

ECE students from Presidency University, namely, Divyashree M., Mohammed Saqib Shariff, Aathmeeya P., Afreen Taj, Dhanush D., Gagana N.J., Mohammed Shadab Tameem and Dhanush D from the Department of CSE secured the first place for the project titled “FPGA Implementation of a Novel Adaptive Noise Canceller for ECG Signals” in the “IEEE CASS 2024-25 Student Design Competition Phase One Bangalore Chapter Level” hosted by the IEEE CAS Bangalore Chapter on February 1, 2025. The students were mentored by Dr. Mohammed Mujahid Ulla Faiz, Assistant Professor Senior Scale-ECE Department and Dr. Joseph Anthony Prathap, Associate Professor-ECE Department.



Industrial Visit



Students of the sixth semester of Electronics and Communication Engineering embarked on an industrial visit to CeNSE, located on HMT Road, Mathikere, Bengaluru, on April 4, 2025. A total of 51 students, along with the faculty co-coordinators, Associate Professor Dr. Sandhya Das and Assistant Professor Dr. Noel Prashant Ratchagar, visited the facility, where they were conducted by a guide who provided the visitors an overview of the center's mission and research areas. The session included a presentation on the significance of nanotechnology in various sectors such as electronics, healthcare, energy, and materials science. The Center of Nanoscience and Engineering (CeNSE) at the Indian Institute of Science (IISc), Bangalore, is a premier research institute focused on the study and application of nanotechnology, aiming to foster innovation and contribute to the advancement



of science and engineering at the nanoscale. CeNSE houses a state-of-the-art national nanofabrication center (NNfC) with 14,000 square feet of class 100/1000 clean room. It also houses a comprehensive micro-nano characterization facility (MNCF) to conduct virtually any type of electrical, optical, mechanical, and material characterization. The center has been built around two central facilities—the National Nanofabrication Center (NNfC) and the Micro and Nano Characterization Facility (MNCF). A one-of-a-kind micro- and nano-characterization facility (MNCF), it aims to be a single shop for all characterization needs of any nanofabrication process. It is rare to find such a comprehensive array of tools under a single roof anywhere in the world. This visit proved to be a transformative experience for all participants, inspiring each one to think critically about the academic paths and the potential contributions that can be made in the field of nanoscience.

Department of Civil Engineering

Bibang Gwra Basumatary, a research scholar in the Department of Civil Engineering, attended the Short-Term Training Program (STTP) titled "Advancements in GIS and Drones with AI," which was successfully conducted at BMS Institute of Technology & Management (BMSIT&M) from March 17-22, 2025. The program aimed to enhance participants' knowledge and practical skills in Geographic Information Systems (GIS), remote sensing, drone technology, and Artificial Intelligence (AI) applications in geospatial sciences.

The first two days featured sessions by AvaKaza GeoScience Research Technologies, Bengaluru, covering QGIS fundamentals, georeferencing, spatial analysis, vector and raster data management, and map layout design. These sessions provided a strong foundation in GIS and its practical applications. The third day, led by Bhisma's Aero Pvt. Ltd, Bengaluru, focused on drone technology, 3D photogrammetry, and UAV operations. Participants engaged in a live drone assembly demonstration, simulator training, and hands-on flight sessions, gaining valuable insights into drone regulations, hardware components, and real-world applications. On the fourth day, a site visit to Karnataka State Remote Sensing Applications Centre (KSRSAC) was conducted, where participants learned about GIS-based decision-making, satellite image processing, and geospatial applications in urban planning and disaster management. Day five featured sessions by the Computer Science Engineering (CSE) faculty of BMSIT&M, covering AI and machine learning applications in GIS and drones. Participants explored AI-driven geospatial analysis, predictive modeling, and automation techniques through hands-on training.





The program concluded on day six with an assessment, feedback session, and a valedictory function, where participants shared their experiences and received certificates of completion.

The STTP provided valuable exposure to geospatial technologies, enabling participants to develop technical proficiency in GIS, drone operations, and AI-driven geospatial applications. The program fostered collaboration between academia and industry, equipping attendees with cutting-edge skills relevant to research and professional practice in civil engineering and geospatial sciences.

Cloud Based Earthquake-Resistant Structural Design Using Mvdad Software

A one-day workshop with hands-on training on cloud-based earthquake-resistant structural design using Mvdad software was held on February 7, 2025, for 4th and 6th semester B. Tech Civil Engineering students with Mr. B.P. Karamchandani, Founder and CEO, MvDad.com, Mumbai, Maharashtra, as the resource person. The workshop successfully provided participants with a working knowledge of MvDad software for seismic structural design, with the students gaining valuable exposure to the integration of cloud technology in engineering practices, enhancing their technical competency and readiness for industry applications. The session also encouraged the adoption of safer, smarter structural design solutions.



Global Cooperation in Climate Action: From Agreements to Achievements - Is India Truly Achieving SDG 13?

Climate change is no longer a distant threat; it is a reality shaping our present. From record-breaking temperatures to devastating floods, the effects of global warming have escalated the urgency to act. In the quest to meet Sustainable Development Goal 13 (SDG 13)—Climate Action—nations worldwide are turning pledges into policies. But what does this look like on the ground, especially in a country as vast and complex as India? Let's explore India's ambitious commitments, tangible achievements, and the critical role global cooperation plays in making it all possible.

1. The Landscape of India's Climate Commitments

India, the world's third-largest emitter, has embraced a climate agenda that reflects the principle of Vasudhaiva Kutumbakam (the world is one family). Its pledges under the 2015 Paris Agreement underscore both ambition and realism:



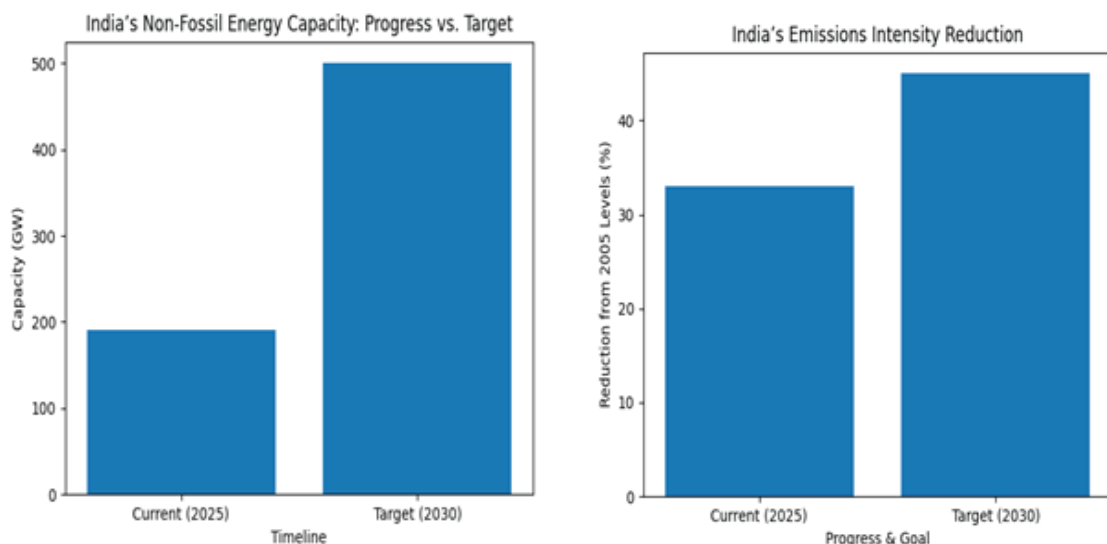
- **500 GW of non-fossil energy capacity by 2030**

Current status: 190 GW achieved, which is already 38% of the 2030 target.

- **Reducing emissions intensity by 45% from 2005 levels by 2030**

Current status: Emissions intensity is already down by approximately 33% (as of 2025).

- **Achieving net-zero by 2070**



On the global stage, these targets illustrate India's dual responsibility of advancing economic development while committing to lower emissions. Yet, ambitious plans are only the first step—true transformation demands robust implementation, generous financing, and technological collaboration.

2. Real-World Achievements on the Ground

- **Renewable Energy Revolution**

India currently ranks 4th worldwide in installed renewable energy capacity. Solar and wind installations have nearly tripled over the past decade, growing at an estimated 15% compound annual growth rate since 2015. Major states like Gujarat and Karnataka lead the charge with expansive solar parks, while initiatives like the International Solar Alliance (ISA), co-founded by India, rally over 120 countries toward clean-energy cooperation.

- **Afforestation & Resilience**

The Green India Mission aims to restore over 26 million hectares of degraded land, and community-led forest management programs have contributed to a noticeable increase in green cover. India also launched the Coalition for Disaster Resilient Infrastructure (CDRI), a global partnership to strengthen infrastructure resilience against climate disasters.

- **Social Schemes with Climate Co-benefits**

Through the Ujjwala Yojana, over 100 million LPG connections have replaced traditional cooking fuels, thereby reducing indoor air pollution and curbing deforestation. Meanwhile, the National Clean Air Programme targets a 40% reduction in particulate matter by 2026.



4. Nuclear Power Expansion

Although coal still dominates, India is expanding its nuclear power capacity to diversify its energy mix. As of January 2025, India has 23 operational nuclear reactors and 7 more under construction, totalling 8,180 MW. The U.S.-India Civil Nuclear Agreement is poised to accelerate further development.

These achievements underscore a tangible effort to harmonize economic development with sustainability. Yet for every milestone reached, India faces structural, financial, and policy barriers that cannot be ignored.

3. Challenges & Gaps

• Ongoing Fossil Fuel Dependency

Coal still accounts for around 70% of India's electricity generation. Balancing the rapid shift toward renewables with the energy demands of 1.4 billion citizens is no small task.

• Urbanization and Air Pollution

Rapid urban growth often outpaces infrastructure. Cities like Delhi face unhealthy air quality, highlighting the need for stricter policy enforcement and integrated urban planning.

• Climate Finance & Technology

To meet climate goals by 2030, India estimates it needs around \$2.5 trillion. Yet global climate finance pledges, including the much-discussed \$100 billion per year, often fall short. Equitable technology transfer—particularly in emerging areas like battery storage and green hydrogen—remains another key requirement.

• Governance & Implementation Bottlenecks

While policies exist at national and state levels, decentralization can delay project execution. Only about 60% of designated afforestation funds, for example, have been utilized since 2016.

4. Why Global Cooperation Is Crucial

No country can tackle the climate challenge in isolation. India's ability to meet and exceed its climate targets will hinge on:

• Equitable Finance

Developed nations must fulfill their long-standing \$100 billion annual pledge and mobilize private capital through innovative instruments like green bonds.

• Technology Transfer

Affordability and accessibility of cutting-edge technologies—ranging from large-scale battery storage to advanced grid systems—are vital for accelerating the clean-energy transition.



5. Measuring Progress: India in the Global Context

India's emissions intensity has been among the fastest-improving in major economies:

- China: ~48% reduction from 2005 to 2020
- U.S.: ~40% reduction from 2005 to 2020
- India: ~24% reduction (2005–2016) and accelerating in recent years

Additionally, around 42% of India's power capacity now comes from non-fossil sources, inching closer to the 50% target by 2030. Electric mobility is also taking off, with EV sales surging by over 150% year-on-year in 2022–23.

6. Final Thoughts: From Commitments to Concrete Action

India is steadily moving toward achieving SDG 13, exemplifying how developing nations can pursue robust economic growth while cutting emissions. Yet the journey is far from smooth. Structural challenges—ranging from financing gaps to policy bottlenecks—continue to test India's resolve. Global cooperation provides the scaffolding to convert lofty promises into pragmatic outcomes.

As Mahatma Gandhi famously said, *"The future depends on what we do in the present."* India's climate strategy could well be a cornerstone of global sustainability, provided commitments mature into consistent, equitable action. Now, it's up to each stakeholder—governments, industry, and the international community—to step up and ensure that climate ambition is matched by climate achievement.

References:

Ministry of New and Renewable Energy, Government of India; Third Biennial Update Report to UNFCCC; The Nuclear Power Corporation of India Ltd (NPCIL); International Solar Alliance (ISA); Coalition for Disaster Resilient Infrastructure (CDRI).

Acknowledgements:

This article was prepared for the National Panel Discussion on the topic 'Global Cooperation in Climate Action: From Agreements to Achievements - Is India Truly Achieving SDG 13?'. The event was conducted by the UN Sustainable Development Goal Club, Presidency University, on Mar 14, 2025. Kudos to Mr. Bhan Singh and his team for organizing the event in Seminar Hall 3, E Block, which drew more than 50 motivated participants.



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Advancing Sustainability in Urban and Railway Infrastructure - ISCI2025, Japan

Professor Jagdish H Godihal from the Department of Civil Engineering, Presidency University, presented two research papers at the International Symposium on Collaborative Informatics (ISCI2025), held from March 5–7, 2025, at Kagoshima University, Japan. His research focused on two crucial aspects of sustainability- Smart cities and Eco-friendly railway infrastructure, both essential for mitigating climate change and ensuring long-term environmental resilience.



Sustainable Smart Cities-What Lies Ahead

Co-authored by Kavita J. Godihal, Energy Auditor, Bengaluru, this paper explores how smart cities can integrate sustainability-driven innovations to address urban challenges like energy consumption, pollution, and resource management. The study highlights the role of IoT-enabled smart grids, AI-driven urban planning, renewable energy adoption, and green construction materials in creating intelligent, low-carbon urban environments. Drawing insights from successful global models, the research provides a strategic framework for emerging economies to achieve climate resilience while fostering economic growth.

Advancing Sustainable Railway Track Design



Co-authored by Premlatha K. Naidu, Research Scholar, Civil Engineering, Presidency University, this research investigates technological advancements in railway track design to reduce environmental impact. While rail transport is inherently sustainable, conventional track systems contribute to material waste, carbon emissions, and high maintenance costs. The paper introduces

AI-driven predictive maintenance, geosynthetics, vibration mitigation, and the use of recycled materials, offering solutions that enhance durability, lower carbon footprints, and support global decarbonization efforts.



As rapid urbanization and growing transportation demands place unprecedented pressure on global infrastructure, sustainability is no longer an option—it is an imperative. At the conference, Professor Godihal emphasised through the research on sustainable smart cities and eco-friendly railway track design the urgent need for integrated, technology-driven solutions that balance development with environmental responsibility. These studies reinforce the necessity of forward-thinking policies, industry collaboration, and continuous research to drive sustainable infrastructure development. As cities and transport systems evolve, embracing energy efficiency, resilience and innovation will be key to achieving carbon neutrality and long-term environmental sustainability. The path to a greener future lies in actionable strategies, and the time to act is now.

Disaster Risk Reduction and Climate Resilience

The International Conference on Environmental Sustainability and Climate Change Adaptation Strategies, hosted by Visvesvaraya Technological University (VTU), Belagavi, on February 13-14, 2025, brought together experts to discuss pressing global challenges. Professor Jagdish H Godihal was invited to talk on “Disaster Risk Reduction (DRR) and Environmental Resilience,” emphasising the vital intersection of technology, policy, and nature-based solutions in mitigating climate related disasters. The talk highlighted the need for innovative strategies, data-driven decision-making, and sustainable practices to enhance resilience and safeguard communities against evolving climate risks. The importance of risk assessment, early warning systems, resilient infrastructure, and community preparedness was discussed with case studies from Japan and India that demonstrated best practices. Natural buffers like mangroves, wetlands, and urban green spaces are key to disaster mitigation while investments in green infrastructure provides many economic benefits in disaster-prone areas. Smart Technologies for Climate Adaptation have to be leveraged. AI, IoT, and GIS-based early warning systems are transforming disaster management. India’s Smart Cities Mission is integrating these innovations into urban resilience planning. Bridging Science, Policy and Community Action Global frameworks like the Sendai Framework (2015–2030), UN SDGs (Sustainable Cities & Climate Action), and India’s National Disaster Management Plan (NDMP) are shaping resilience strategies. The need of the hour has been strengthening DRR policies, adopting smart technologies, and fostering global collaborations to build climate-resilient communities.





Presidency School of Design

Mall Visit

The Presidency School of Design organized a field visit for its fourth semester B. Sc. Communication Design students to Mall of Asia, Yelahanka, on February 20, 2025. The visit aimed to provide students with hands-on exposure to retail ambiance, sensory branding, retail store design, and visual merchandising.



During the visit, students explored how various design elements contribute to shape brand identity and customer experience in a real-world retail environment. The field trip was coordinated by assistant professors Mr. Brijesh Kumar Jaiswal and Ms. Subhani Sharma.

Game Design Portfolio Development

A two-day workshop on "Game Design Portfolio Development" was organised on February 27-28, 2025, at the campus. The key resource person, Mr. Varun V.P., Senior Game Developer at CXR Agency, Brooklyn, NY, USA. shared insights and provided the students with the essential skills to craft compelling and effective game design portfolios, preparing them for success in the industry.





Events Galore



Presidency School of Management

A guest lecture 'HRM-Past, Present and Future' was organized for second semester MBA students on February 21, 2025 with Mr. Sunder Rajan, HR Expert as the resource person.



Artha Club organized a Money Mastery Quiz Compilation on March 14, 2025 to enhance the financial acumen of MBA students by testing and reinforcing their understanding of key financial concepts. The initiative aimed to cultivate a deep appreciation for financial literacy, decision-making, and strategic financial management in a business context.





Python Accelerator: Fast-Track Your Industry Expertise

A guest lecture on the subject by Dr. S. Suresh Kumar, CTO, Brain Tower Oman was organized on March, 25, 2025 for batches of fourth year MBA students at Presidency University campus. The workshop with over 150 participants focused on enhancing coding proficiency, applying Python to real-world industry problems, and optimizing workflows using automation and data analysis techniques.



Presidency School of Commerce and Economics

Career Counselling: A Seminar

With the aim of encouraging students and staff to thought-provoking discussions, fostering awareness of AI's potential and to explore the implications of AI on human roles in the future workforce, a seminar on 'What will humans do if AI does everything in the future?' was organized on 24th February 24, 2025, with Prof. Krishna Durbha, Professor of Practice, PSOM, as the resource person.

Marketing Mania

The fourth in the series, the Marketing Club EL Fortuna organized a high energy quiz contest dubbed "Marketing Mania", for second and fourth semester marketing students on March 11, 2025.

Future-Proof Your Career: Unlocking Opportunities in Operations and Supply Chain Management

A seminar on career counselling was organized with the aim of guiding students in exploring emerging opportunities in supply chain management on March 4, 2025 with Prof. Shivprasad S Professor of Practice, PSOM as the resource person. It sought to foster insightful discussions on the evolving supply chain management, equip participants with knowledge of cutting-edge technologies shaping the industry, and provide strategic career guidance to navigate the future successfully.



Events Galore

Fintech Frontiers: Building the Future of Finance was organized to explore emerging opportunities in the fintech sector and foster insightful discussions on the evolving financial landscape, equip participants with knowledge of cutting-edge technologies shaping the industry, and provide strategic career guidance to navigate the future of finance successfully. Prof. Suresh Keshav, Professor of Practice, PSOM was the resource person for this event which was held on 5 March 2025.

Dr. Sonal Malik Gursahani, Assistant Professor, PSOM conducted a session on "Creativity, Innovation and Excellence through Marketing," on March 10, 2025 and provided valuable insights into the dynamic field of marketing and its crucial role in career development.

Beyond the Books! Launching your Career – this was the subject of the career counselling session chaired by Dr. Mohan Cherian, Professor of Practice, PSOM on March 12, 2025.

PRAGYA – The Entrepreneurship Cell in collaboration with SBI College Youth Ideathon, IIT Delhi, and Think Startup, organized a student workshop titled **SBI College Youth Ideathon Student Workshop on March 5, 2025**, featuring Bhargava Ramana Rayaprolu, CEO of Maruthsakha Aerospace and Aviation, as the expert speaker. The workshop was designed to introduce students to India's largest entrepreneurship challenge for college students, SBI College Youth Ideathon.

A webinar on the **Concepts of Partial Least Squares Structural Equation Modelling** by Dr. Shailesh Kaushal, Associate Professor, Department of Management, University of Lucknow was held on March 10, 2025. Participants gained knowledge on partial least squares structural equation modelling as the resource person cited real world examples.





Presidency University Library News

A training session on Capitaline Databases was organized for the faculty of the Presidency School of Management on March 14, 2025, by the Library & Knowledge Resource Centre. Mr. Gurumurthy G, Assistant Manager-Product Support from Capital Market Publishers (I) Pvt Ltd., covered key functionalities, including financial data retrieval, company analysis, and report generation features of the database with hands-on demonstrations and practical exercises. Participants actively engaged in the session, asking questions about data filtering, report customization, and sector comparisons. The resource person addressed queries and provided real-time demonstrations and clarifications.



Calling all Staff/Faculty

Have you published papers, written books, bagged awards or won accolades recently? Send us a short report with an accompanying photograph. Have it featured in Kaleidoscope by mailing it to editor@presidencyuniversity.in



Picture Calling

Answer to the March edition of the Picture Calling photo contest

Banu Mushtaq is a celebrated writer, activist, and lawyer from Karnataka, India. She emerged from the progressive literary circles of the 1970s and 1980s, particularly the Bandaya Sahitya movement, which challenged caste and class inequalities.

Banu Mushtaq's acclaimed short-story collection, **Heart Lamp**, has achieved a major milestone by being shortlisted for the International Booker Prize 2025. Translated into English by Deepa Bhasthi, this work casts a spotlight on the everyday lives of women in Muslim communities in southern India, marking a historic moment for Kannada literature on the global stage.



The following got it right.

Sudheendra G K
20231CCS0100

Congratulations



Picture Calling

Here is another picture to test your general awareness.



Identify the landmark.

Send the details of this picture, your name and your role/ class details to editor@presidencyuniversity.in

Here is an exciting chance to contribute to the Picture Calling Section. In case you have an original image that is unique and would like it to be featured here, please post it to editor@presidencyuniversity.in for the contest along with your name and role/responsibility at the University . Due credit will be given for the contribution.



Congratulations

Dr Malarvilli. K,

Professor, Department of Languages, Presidency University, for presenting a research paper at an International Conference in Chennai on March 16, 2025. Dr. Malarvili was honoured on this occasion by the Director of Tamil Development Department Dr. Arul.



It was a proud moment for Dr Malarvili to be recognized for her translation of Tamil poems penned by Member of the parliament Dr. Thamizhachi Thangapandian to Kannada.

We would love to hear from you.

Please send your feedback to editor@presidencyuniversity.in



The Presidency Alumni



Each month, Kaleidoscope features an exclusive section dedicated to Presidency University alumni.



Alumni News

Alumni sets the stage on fire with a scintillating performance

Alumni Rakshita, from the School of Computer Science and Engineering – Batch of 2020-2024, left the audience spellbound as she took centre stage along with her team members with a scintillating performance that blended passion, talent, and nostalgia. Performing at the ROTA-YUGA 2025, an event organized by the Rotaract Club of Presidency University on April 12, 2025, served as an inspiration to all the students present at the auditorium as they got a glimpse of excellence beyond the classroom.





Epigram

An epigram is a short, interesting and insightful idea or thought about a specific subject expressed in a witty, satirical and funny manner. It expresses an idea in a memorable way. It can also be a short, catchy phrase or saying. Billboards and coffee mugs serve as ideal vessels for epigrams. Epigrams can be serious, inspiring, or humorous. The most important thing is that they are memorable.

The Oxford Learner's Dictionary defines an epigram as "a short poem or phrase that expresses an idea in a clever or humorous way".

Examples

"The difference between genius and stupidity is that genius has its limits." - Albert Einstein

"Mankind must put an end to war, or war will put an end to mankind." - John F. Kennedy:

Epigrams are used to create a lasting impression quickly. They are used extensively in poetry and political speeches because they can convey complex ideas in a few memorable words.

An epigram and a proverb are both short statements, yet they are different from each other in many ways. While an epigram is a witty, satirical and insightful statement told by someone who is well-known for their work in their forte, a proverb is a short statement that states a general truth and is not credited to anyone specifically. Also, proverbs have been passed on from one generation to another, whereas epigrams are found in works of art and literature.

Some more examples

"If you can't be a good example, you'll just have to be a horrible warning." – Catherine the Great

"The old believe everything; the middle-aged suspect everything; the young know everything." – Oscar Wilde

"The best thing to hold onto in life is each other." – Audrey Hepburn

"Great people talk about ideas, average people talk about things, and small people talk about wine." – Fran Lebowitz

"If you would not be forgotten as soon as you are dead and rotten, either write things worth reading or do things worth the writing." – Benjamin Franklin

"I can resist everything except temptation." —Oscar Wilde



"Nobody's free until everybody's free." —Fanny Lou Hamer

"Brevity is the soul of wit." —William Shakespeare

"A witty saying proves nothing." —Voltaire

"Youth is wasted on the young" - George Bernard Shaw.

"To err is human, to forgive, divine" - Alexander Pope.

"The only way to get rid of temptation is to yield to it" - Oscar Wilde.

"A room without books is like a body without a soul" - Cicero.

How to improve your writing using Epigrams?

You can use an epigram at the beginning of your essay to set the tone. It can make a point in your essays and blogs. A sharp epigram can emphasize your argument. Try your hand at crafting your own epigrams. You can do this by distilling big ideas into small, impactful phrases.

An epigram a day keeps the mind from going astray.

Dr. Steven Bottomley



From gothilla to gotthu (don't know to know)

From the Department of Languages, Kannada, for non-Kannadigas to make yourselves at home

Introduction

Good Morning Sir.	Namaskaara Sir.
Who are you?	Ninu Yaaru?
I am a Commerce student.	Naanu Commerce Vidyarthi/Vidyarthini(Girl Student)
What is your name?	Ninna Hesaru Enu?
My name is John.	Nanna Hesaru John.
Which is your state?	Ninna Rajya Yaavudu?
My state is West Bengal.	Nanna Rajya West Bengal.
Which is your mother tongue?	Ninna Mathru Bhashe Yaavudu ?
My mother tongue is Bengali.	Nanna Mathru Bashe Bengali.
Who is she?	Avalu Yaaru ?
She is my friend.	Avalu Nanna Snehithe/Gelathi.
Who is he?	Avaru Yaaru?
He is my English lecturer.	Avaru Nanna English Upanyaakaru.

I am still learning.
Michelangelo



Ghibli Art

For quite some time now, Ghibli art has taken over the social media scene, and many are changing their display pictures to a Ghibli-ized version of themselves. How did the craze start? What exactly is this form of art?

Studio Ghibli, a well-known Japanese animation studio, was founded in 1985 by Hayao Miyazaki, Isao Takahata, and Toshio Suzuki. The studio is popular for its hand-drawn animation, detailed backgrounds, and emotionally engaging storytelling. The studio's name, "Ghibli," comes from the Libyan Arabic word meaning a hot desert wind. It also happens to be the name of the Italian aircraft Caproni Ca.309 Ghibli.

What is a Ghibli portrait? It is an image created in the unique style of Studio Ghibli, characterized by its distinct pastel and muted color palettes, intricate details, and magical atmosphere. This visual style has remained popular among anime enthusiasts for its artistic depth and storytelling appeal.

Why is the Ghibli art trend popular?

Anime has a significant following, particularly in the US, where approximately 72% of people watch anime regularly, according to a report by World Population Review. The popularity of Studio Ghibli's artistic style has contributed to the widespread interest in Ghibli portraits. With OpenAI's new feature, users can upload an image and request the model to convert it into a Ghibli-style version. The ability to transform personal or well-known images into this form has attracted a large number of social media users, making this the current trend.

The introduction of this feature on OpenAI has led to a surge of Ghibli-style images on social media platforms. Users are continuing to experiment with images of family members and friends and making them their display pictures. Well, brands cannot be far behind, and cashing in on the craze, they are leveraging Ghibli-style imagery for promotional purposes. For now, the appeal of Studio Ghibli's signature animation style in digital creativity is fueling the current trend. Let us see how long it lasts, perhaps till another latest discovery takes the world by storm.





The Team

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Kaleidoscope wishes to thank all those who have contributed to this edition of the magazine.



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