

PRESIDENCY KALEIDOSCOPE

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and suggestions to editor@presidencyuniversity.in



Uptake



In a recent article, author Chetan Bhagat describes the plight of the average Indian college student today. They have all been to good schools and get placed in good courses in reputed universities, but if you ask them anything beyond their daily lessons, they seem to be at a loss. They are neither interested nor aware of the goings on in the life around them, and the only thing that engages them in the media is their own obsession with video games or social media chats and garnering likes on their social media accounts. Chetan Bhagat politely calls them the undereducated young. In a scathing attack on the shallowness of our times and the unprofitable pastimes that the youth of this country seem to be preoccupied with in the most productive golden period of their lives, he bemoans the frightening level of incompetence that our youth displays once they open their mouths. This is no sign of a country that wants to progress ahead of the others.

Who is to be blamed for this deterioration of standards? There is no point blaming the education system alone as outdated. Families are no longer engaging with one another, and this too is a sad reflection of the times we live in, how many parents are aware and discuss global concerns, climate vagaries, current affairs over the

dinner table. If parents and elders are busy with reality shows and cricket matches all the time, then the wards are no less but follow influencers on all matters related to diet or dress. It is important for families to bring back engaging dinner table conversations if the youth have to grow up as thinking individuals.

Newspapers and books no longer feature in the list of must-buys in any family. Consuming content or news electronically may be better than not engaging at all, but they are a poor substitute for the good old newspapers, which helped generations of men and women improve their language skills, analytical prowess, and so on.

India is a blessed country as it has something that even countries across Europe, the United States, and China do not have. These countries are grappling with the twin problems of an aging population and declining youth. India has the largest youth population, with 66% of the population below the age of 35. The United Nations Development Goals mark 2030 as a watershed year, and going by our demography, India will still remain a relatively young country in 2030, with 24% of its population in the 15-29 age group. So you see, the way we nurture our youth





in this crucial period will determine the growth trajectory of this country.

Of course there are a lot of challenges, as a vast majority of our youth are from the economically and socially disadvantaged sections, and then there are rampant gender biases that we need to battle against. Not to speak of the undereducated young who do not know what to do with their degrees.

It is time as educators we start debating on these problems and channelize the energy of our youth, helping them build crucial skills so that they do not turn out to be a wasted potential. We do want our youth to be a new age power, not just a new age voter.

The youth must awaken to their true potential, rising and persevering until they usher in a new dawn filled with hope for a glorious future.

Until we meet again, have a wonderful time ahead!



Dr. Akila S Indurti
Editor



Take risks in your life, if you win, you can lead! If you lose, you can guide!
Swami Vivekananda



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BEYOND CLASSROOM

A celebration of your talent





ಕದ

ನೀನು ಬೀಗ ಹಾಕಲು ಮರೆತ
ಕದ ನಾನು
ನಾನು ತೆರೆಯಲು ಮರೆತ
ಕದ ನೀನು
ನೀನು ಬೀಗ ಹಾಕಿ
ನಾನು ತೆರೆಯುವ
ಕದ ಆಗುವುದು ಎಂದು?

**Original Tamil Poem:
By Mr. K. Babu Sasitharan**

**Kannada Translation:
Dr. Malarvili K
Department of Languages
Presidency University**

ವಿಳಾಸ

ಕಡು ವ್ಯಥೆ ಕೂಗುವ
ಕೋಗಿಲೆಗೆ ಅದರ ದನಿಯೇ ವಿಳಾಸ

ದುಂಬಿ ರಂಧ್ರ ಮಾಡಿದ ಬಿದಿರಿನ ಮೂಲದಿ
ಸಂಗೀತವ ಹರಿಸುವ
ಕೊಳಲಿಗೆ ಅದರ
ರಾಗವೇ ವಿಳಾಸ

ಉಳಿಯ ನೋವು ಸಹಿಸಿ ಶಿಲ್ಪವಾಗಿ
ನಿಲ್ಲುವ ಬಂಡೆಗಳು
ಕಾಲದ ವಿಳಾಸ

ಮಹಾ ಕಡಲ ಮೂಲದಿ ಉದ್ಭವಿಸಿದರೂ
ಚಿಕ್ಕ ತುಂತುರೇ ಮೋಡದ ವಿಳಾಸ

ತನ್ನೊಳಗೆ ಒಂದು ಪ್ರಾಣವ ಹೊತ್ತು
ನಿಲ್ಲುವ ಪ್ರಾಣಗಳೆಲ್ಲಾ
ತಾಯ್ನದ ವಿಳಾಸ

ವಿಜ್ಞಾನದ ನೂತನ
ಆವಿಷ್ಕಾರಗಳೆಲ್ಲಾ
ಹುಡುಕುವಿಕೆಯ ವಿಳಾಸ

ಎತ್ತಿ ಎಸೆದ ಸಣ್ಣ ತಿಂಡಿ
ಮರೆಯದೆ ಬಾಲವಾಡಿಸುತ್ತಾ ನಿಲ್ಲುವ
ನಾಯಿಯೇ ನಿಯತ್ತಿನ ವಿಳಾಸ

ಮಣ್ಣಲ್ಲಿ ಬಿದ್ದ ಮಳೆಹನಿಯಲಿ
ತನ್ನ ನನೆಸಿ
ಭುವಿಯ ತಟ್ಟೆ ಸೀಳಿ
ಹೊರಬರುವ ಬೀಜ
ಪ್ರಯತ್ನದ ವಿಳಾಸ

Original Tamil Poem: Parvathy Balasubramaniam



**Translation: Dr. Malarvili k
Department of Languages
Rendered in Rachana Sangama – Kavitha Sinchana
Organized by the Dept. of Languages
Presidency University**



और वह भी बिक गया!

मज़बूरी सब कुछ कराती है
गम खिलाती है
दर्द पिलाती है
झोपड़ी में पत्नी सन्निपात (फीवर) में मर रही
और भूख बच्चों की आंतों को चर रही

मरता?
क्या न करता?
वह भी बिक गया
मिट्टी पढ़ गयी उस सीख पर
जो बापू दिया करते थे !
रिश्वत लेना पाप है
ज़ी मैं तो कहता हूँ
इसे न लेना श्राप है!

अब वह भी काले कुएवा से हंस बन गया
सफ़ेद उजला हंस
हंस जो सिर्फ मोती चुगते हैं

चलो अच्छा हुआ
मुट्टी भर बचे - खुचे ईमानदारों में से
एक और कम हुआ!

(Penned on 28 July 1971)





लियक रेखा

हम तुम
दो समान्तर रेखाओं की तरह
जीवन के धरातल पर न जाने कब से फिसल रहे
नदी के दो किनारों की तरह

इंतज़ार में
एक लियक रेखा के
जो हमें कहीं कभी मिला देय!

(Penned on 04 Oct 1971)



Maj Gen Gurdeep Singh Narang (Veteran)

Dean and Chief Proctor
Department of Student Affairs
Presidency University





Verse Time

இதயம்

கட்டவிழ்த்த உன் குறு நகையை
எட்டிப் பிடிக்க இறுதிவரை
ஓடி சென்றேன் எட்டவில்லை,
எட்டாத உயரத்திற்கு ஏணி
போட்ட நான், எட்டும்
உன் இதயத்திற்குள் இடம்பிடிக்க
மற்ற்துபவிட்டேன்.



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The Art of Seeing: A Photographic Journey

Hello, fellow shutterbugs! I'm a girl living in Bangalore, capturing life's beautiful moments through my Samsung phone camera. For me, photography is more than just a hobby—it's a way to preserve my deepest memories.

I find joy in clicking pictures because each photo represents a journey, a story, and a treasure trove of memories. Years from now, when I stumble upon a photo I took, it's like opening a time capsule. Suddenly, I'm transported back to that moment, reliving the sights, sounds, and emotions of that particular place or journey.

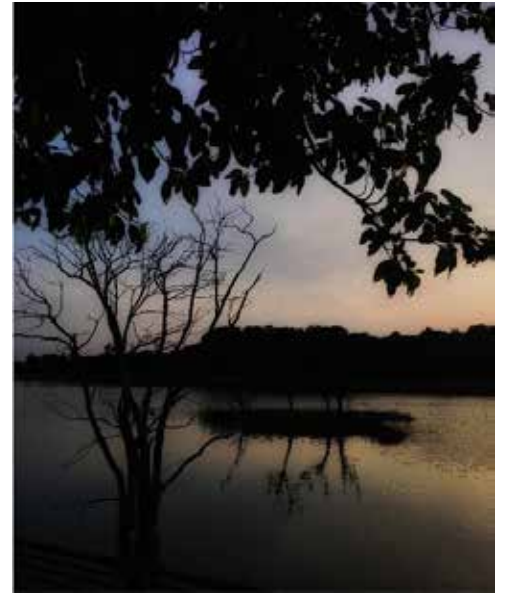
Explore a selection of my favorite photos, each captured through my lens. Discover why photography is more than just a hobby — it's a way of life.

Sankey Tank is not just a lake or a park — it's my sanctuary, my slice of peace amidst the bustling city. Since childhood, I've frequented this spot, affectionately calling it "Sanky Tanky." It isn't just a place; it's a feeling, a cherished part of who I am. Anyone who knows me knows that it holds a special place in my heart.

Sunsets are my muse, and my photography journey began with capturing their beauty in hundreds of frames. Among them, this picture stands out, with its striking contrast of dark, cloudy skies and the radiant sun bidding farewell to the day, accompanied by the gentle waving of the flag beside it.

Located within the historic Bangalore Fort, built in 1537, this serene temple stands as a testament to the city's rich past. Bathed in mid-noon shadows, this temple's striking brick architecture stands out and exudes a calm and peaceful vibe, contrasting with the fort's powerful history.

To me, photography is more than just capturing moments; it's about preserving memories, expressing creativity, and finding beauty in the everyday. Photography is a means of storytelling, a way to share experiences, emotions, and perspectives. It teaches us to see the world differently, to appreciate the small details, and to find art in the mundane.



A serene tree by the lakeside at Sankey Tank, Bangalore



A dramatic sunset behind the Vidhan Soudha, with dark clouds contrasting against the bright sun

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“Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything.” — Aaron Siskind

Ultimately, photography becomes a part of who we are, shaping how we interact with our surroundings and how we choose to remember them.

As I conclude my first-ever article, I’m reminded of how photography has opened my eyes to the beauty that surrounds us. Through this journey, I’ve learned that photography is not just a hobby; it’s a way of life, a way to capture moments that would otherwise fade away. I hope this article has inspired you to pick up a camera and start your own photography journey. Remember, the best camera is the one you have with you, so don’t wait for the perfect moment — capture it now.



A serene old temple within Bangalore Fort



Jayakheerthi S

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Towards a Comfortable Vocabulary

—The Natural Way

Mr. Rajeev N, M. A. (Eng), B.Ed., M.Com. (Edn. Mgt.), worked as a teacher of English language. During his tenure in the Indian Army Education Corps as an instructor, he taught officers and soldiers at various levels. He taught international students from countries like Belarus, Kyrgyzstan, Kazakhstan, Afghanistan, Myanmar, Cambodia, Laos, Vietnam, the Republic of Benin, the Republic of Mali, Mongolia, China, and DPRK. He was also one of the faculty members of the Department of English, Rashtriya Military School, Bengaluru, before moving to Presidency University, Bengaluru.

The English language has more than six lakh words in its core vocabulary. This most vibrant language has taken on the role of an international language and is fast growing thanks to its ability to absorb from other languages. And, no doubt, it is sure to contribute to shrinking the world into a global village. Mastering the vocabulary of English in full for a person foreign to this might sound like a Herculean task.

I'm not saying this to scare away the enthusiastic reader, but just to show the enormity of the options and wide range and subtle shades of meaning available to us in this rich language for creating various levels of style in communication.

Consider this: Winston Churchill, the famous British statesman, orator, and writer, was particularly famous for his large vocabulary. But he, it is said, used only around sixty thousand words in his writing! A native speaker, on average, is believed to use around five thousand words in his everyday speech!!

What does that suggest? It suggests that even without mastering all the words in the language, one can effectively and comfortably communicate. This should really be music to the ears for those who hesitate to jump into the sea of this language simply because they are dreaded by the vastness of the lexicon.

Now, the question posed is, 'If not all, what are all the minimum essential words and how are they acquired?'

In formal and informal interactions with my students and friends, I often suggest a technique called 'Socializing with Words' to improve and enrich one's vocabulary. In fact, the encouraging response and the positive feedback I get are the reasons behind my attempt to jot it down here.

So, to your question "How," my answer is, "If you can 'lend your ears' and if you are willing to

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'socialize with words' when you read, you are surely on the road to befriend the essential words of English, which will help you communicate easily, effectively, and efficiently.

Yes. It is true!! You all can make it. Effective communication without mastering all the words in English is possible.

Read on....

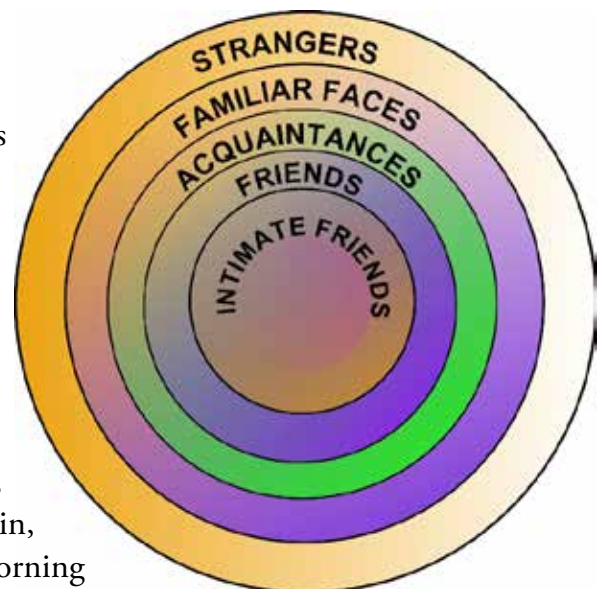
Before explaining this process of socializing with words, let me tell you that every person is comfortable with a special set of vocabulary, singular to his environment and special to his personality characteristics. If you can correctly identify the words required by you as per your personality characteristics and suitable to your environment, you have won half of the race. If you befriend those words identified, you have won the race in full. This stage would give you the bliss of spontaneous communication in the language.

Socialising

Man, needless to say, is a social animal. He is always interested in his surroundings. Curiosity prompts him to be in touch with his fellow beings. The one who is alert, vigilant, and social becomes the most sought-after social being.

I feel an analogy will drive home my point. Suppose you have migrated from one city to another along with your family. In the new place, most of those around you are strangers. Again, suppose that you have a habit of going for a morning walk every day. The first day you go out, taking a convenient route. There you find many people walking in the morning. As a matter of fact, they are strangers to you.

Then, continuing your morning walk every day through the same route, you find that most of the people you see on the road are regular in their routine. It is a matter of a few days; you find that you can identify some of them even when you find them elsewhere. Thus the faces have become familiar to you. As a result of your socializing quality, there comes a point in time when you find that you show a particular interest in some of them and inquire about them. As you know more about them, they become acquaintances to you. In gradual transitions, some among the friends become very good and intimate friends. 'A friend in need is a friend indeed!'



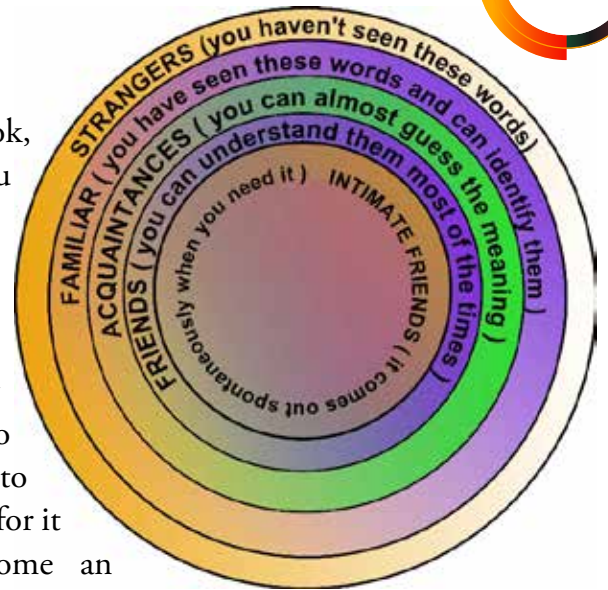
Building an effective vocabulary takes the same easy route as human socializing cited here.





Socializing with Words

As a beginner, when you start to read a new book, you may find most of the words are strangers. You know nothing about them. But when you keep on reading the same book, some of those strange words will be seen repeatedly used in various contexts. Then you try to guess the meaning of the words from the context, and it has now become a familiar word to you. As you happen to see the word time and again, you will even try to know more about that particular word by looking for it in the dictionary. Now the word has become an acquaintance to you. That is, by no means, a strange word to you now. With the information gathered from the dictionary and seeing it in different contexts, you will feel the words, and consequently, you will get confidence in using the word. Now, it has become your friend. When some of these words become your constant companions, i.e., whenever, in your expression, it comes out spontaneously, you can call it an intimate friend.



Again, remember, 'A friend in need is a friend indeed.'

I have made these parallels to co-relate and expose the similarity in action by which we make friendship in society and befriend the words (read-add to your core vocabulary).

Having seen the way, what should one do to socialize with words so that some of them can be made very good friends?

I suggest, Read and Listen!

These two passive skills will help you to build up your active vocabulary.

The more you read, the more you see new words; the more new words you see, the more is the chance that some of them will become your friends!

Again, the more you listen, the more you become acquainted with the real-time usages of new words in situations familiar to you, perhaps suitable to you. Catch it! Befriend it!!

Enrich your bag of vocabulary and enjoy the bliss of effective communication in English!

Mr. Rajeev
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Selfies and its effect on adult wellbeing

We see trending popularity of selfies and postings on social media. Why do people like them so much? Does taking a selfie cause mental stress? If yes, how is it related to an adult's wellbeing?

Let's think from a general perspective if excessive selfie taking and posting on social media has consequences for mental wellbeing.

Taking selfies represents a visual form of identity and desirable self-expression of a teenager, which can be seen among today's youngsters on social media. Selfie makes one feel good about one's self-image, more so when someone is surrounded by friends and family. It can be clicked with oneself, with peers, family members, pets, or with loved ones.

Positive feedback by people could improve happiness and body image and increase self-esteem. Selfie culture has both negatives and positive outcomes. For example, selfies make it easier to record special moments as they help capture the essence of the current emotion and the feeling of being around people they are comfortable with, and sometimes selfies give people the freedom to express their emotions without inhibition.

Impact of posting selfies and gaining feedback ('likes')

Young adults have found that without feedback, there is an impact on mood and self-esteem. Research says posting selfies and getting feedback results in a greater improvement in self-satisfaction. On the other hand, we see that the negative side of selfies may also harm one's self-esteem. One of the main differences between us in real life versus online is our greater ability to change our look and mask our identity. We have more control over social media: we can untag or delete unflattering photos and pick how we want us to be portrayed.

Selfies may also seem harmless enough, many times they are, but they can have negative consequences for teenagers. These can include diminished self-esteem, distorted body image, and behavior that may have harmful effects. It is also closely related to narcissism, which means excessive interest in or admiration of oneself and one's physical appearance. Young adults with lots of social media friends are more likely to be narcissists because they are fixated on so-called flaws in their appearance because of selfies. Today, many young adults get caught up in the unrealistic and fake side of social media, which causes an increase in anxiety, depression, and a lack of self-confidence as people compare their lives to people on social media. Many of the photos posted on social media create a very different version of reality, and they aren't accurate representations of how they look in person.

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Healthy habits like spending less time on social media, promoting authenticity, and learning how to stay safe online can help reduce the risk of mental health consequences. Everyone must have self-consciousness and self-awareness. Awareness programs need to be conducted at schools and colleges by teaching teenagers or bringing to their knowledge the severe consequences of excessive social media obsession. Statistics show death and severe injuries due to excessive selfie-taking behavior. We must encourage ourselves to celebrate what makes us unique rather than comparing with others online. Take part in activities we enjoy outside of social media and meet up with friends offline.

vignettes



Mr. Sharanappa

**Admin Associate
Office of International affairs**





Story Corner Click

“It’s unbearably hot here! Can you please stop your ‘photography’? It’s as if he is going to win the best photography award tomorrow...” Leave it and come yaar...!”

“Oh sorry... I forgot that you have been waiting for so long”

Sunny switched off the camera and put in the bag.

“Thanks! Finally, my friend is back to senses. You have to treat for making me wait in this scorching afternoon.”

“I took you along with me coz you are jobless right?”

“Hmm... but are you giving a pay check for the same? No! so please buy me a lunch at least... my stomach is growling.”

“There he starts to beg. Come, let’s walk and see if we can even find at least a tea stall in this remote village.”

They started walking and in some time found a small tea stall and walked in. Even in this modern times, the stall had a samovar, a radio and a glass almirah filled with few snacks. Both of them sat in a bench put in front of the stall. Slow breeze came in from the vast paddy fields in front of the stall and in the meantime, they ordered for tea and snacks.

“Saneesh I forgot to tell you something”

“Yeah? What is it?”

“Two days ago I had seen a Facebook poster of a photography contest.”

“There he goes again... can you stop about that topic for some time please?”

“You will surely love the theme of the contest.” Sunny pulled a leg with Saneesh

“What is with the tone buddy?”

“The theme is mystery and horror!!”

Saneesh’s eyes rolled with curiosity.

Tea!!.. it was all of a sudden that the tea guy came in.

Saneesh took the tea cup with the same rolled eyes. He sipped the tea and asked

“Doesn’t that style of photography cost a bit?”

“Huh?” Sunny was confused.

“You need a girl, white robe, wig and makeup.”

“Saneesh beware of the hot tea in my hand...! Your stupid PJ’s...!!”

“Yeah... Its hot tea... you better sip and drink it and keep quiet about this “Horror Photography”, I have go to Trivandrum tomorrow to attend an interview the next day.”

“Haha... don’t bluff... just admit you are scared.”





“Its true pal... I had put so much of effort to get this chance. Anyways, you do not have the resources or even a location to do the shoot right? I will be back by the time you are ready.”

“There is a slight problem there. I was a bit late to see that poster... I have to upload the pictures in their website by tomorrow evening 8 p.m.”

“Hmmm... then you better leave it. More competition will come your way.”

“C’mon... let’s just walk around, we may get what we want”.

“Are you gone nuts? that too search in this place?”

“Can’t you say all the best at least?”

“Sorry, I am realistic!”

“Idiot” Sunny murmured.

When they were paying the cash to the tea guy, he asked.

“I am just asking you coz I heard what you both were discussing... does this horror mean something which is scary?”

“Yeah.. why?” Sunny asked

“Ah... then there is a very apt spot in this village itself!”

“Here! Where is it?? Sunny’s eyes was filled with excitement.

“If you walk a long distance on this way ahead you will reach a temple. If you climb the small hillock situated on the west side behind the temple, you can see a very old locked house. The look of that house is very scary because of creepers and wild plants and the ruins of the courtyard in it. The plot also has huge weird looking trees around. No one even dares to look that side after the evening rituals at the temple!”

“Hmmm... exactly what I need” thought Sunny. He was overjoyed.

“Thanks a lot uncle”. Sunny tightly shook the tea guy’s hand.

“No mention...” the tea guy said happily.

“Saneesh, shall we go now itself?”

“Now?!”

The tea guy interrupted. “Do you want to go now itself as your friend asked?”

“Why? What is the problem in it?”

“The thing is that only an hour is left for the evening rituals to start in the temple and it’s a bit far from here, plus there is no proper way up the hillock.”

“Uncle, anyways I am on it and I will finish it today” Sunny confirmed.

“Your wish son! I just informed you.”

“Ok uncle. Come Saneesh lets go”. Sunny started walking.





While Saneesh was about to start, the tea guy told him in a low voice.

“Nothing can hold back your friend now. That is an abandoned place, please be careful!

“And...err.. nothing else...” and tea guy didn't complete the sentence.

Saneesh looked at him doubtfully... nodded to him and joined Sunny on the way.

They walked through many village passages, and a sacred grove and saw a long path in front of them. At the other end of that path, they saw a small temple. The sun rays had begun to hide behind the hillock.

“Now we have to walk quickly or else we will miss the day light” said Sunny.

They walked quickly and reached the banyan tree in front of the temple. They looked around and saw few women and children.

“Sunny, how do we go from here? Shall we ask about the way up? Saneesh was panting.

“Can you not call my name”.

“Oh, it just skipped my mind. Saneesh knocked his head.

“How will we ask the women?”. Sunny doubted while looking around. He suddenly saw a tiny path which was going up the hillock.

“Come, I saw the way” Sunny pulled Saneesh and hurried to the path.

The women at the temple saw them go.

“Who are those young men?”

“God knows! Its sure that they are going to that cursed house up the hill”

“Yeah, that's right. There is no other house in that vicinity.”

“Isn't that house so cursed, that the house owners abandoned it several years ago?”

“That's true. Even I have heard so! God please take care of those mischievous guys.”

The two guys set along the tiny path moving away the wild creepers which covered the path.

While they were reaching the top of path, the big house became clear to their view. They were at the entrance path of the house.

“God... this surely looks like a haunted house!” Saneesh blurted while looking at the scary house in front of him.

“True.” Sunny said with amusement while checking out the surroundings.

“Hey, start your work without wasting time here”

“Keep quiet scary poo, I am starting now”

“I wasn't feeling confident till we reached here. Now I am sure you will win the competition.

There is no better location than this one. You can film a horror movie here if you want.”

“That's right... but let's not be overconfident as well.”





“Hmm.... Correct.”

Sunny stepped on a border stone of the pathway to take a photo.

“Click”

Sunny fell behind on the floor at the same time the click sound came from the camera.

Saneesh ran and pulled up Sunny from the floor.

Sunny was stuck for few seconds.

“What happened da?” Saneesh was tensed and while he shook Sunny.

“I... I felt like someone pulled me from behind, tha... that is why I suddenly missed my balance and fell backwards.!!

The next second Saneesh pulled Sunny up with one hand, took his camera bag in the other hand and ran the fastest he could and fled the scene. How he ran down the tiny path is still a mystery.

The fleeing scene ended at the banyan tree. The bells at the temple were ringing at its highest. Saneesh just held his palms together looking inside the temple and started to run again holding Sunny’s hand. Finally, they reached the tea stall.

The tea guy who was closing the stall was staring at the guys.

“Why are you both running?”

“It.. it.. wa..as getting dark.. so.. so.. hhh.. we just ran!” said Saneesh while gasping to breathe.

“Then don’t stop running, the last bus from here will leave in five minutes from the junction ahead.”

“Oh God! anyways will meet you later then.” They ran towards the junction.

They got in the bus and by nine p.m. they reached their flat. Sunny hadn’t spoken the entire journey. Saneesh got angry seeing Sunny sitting quietly on the sofa. He slapped Sunny on his shoulder.

Sunny started at Saneesh with haunting eyes.

“Why are you staring at me like this idiot?” Saneesh was fuming.

Sunny just blinked his eyes again and looked at Saneesh.

“Saneesh... I was just...”

“Don’t say anything. I know you were in a shock till you reached here. Just leave it. Now you here right? Nothing to worry, come let’s have dinner.”

Sunny slowly came back to senses while they ate their dinner.

“Anyways we struggled so much to click the photo. Don’t you want to check what you clicked?”





vignettes

“Let’s talk on some other lighter topics and go to sleep tonight. I will go through it tomorrow.”

Sunny looked at the camera kept on the bedside table.

“Let me set the alarm, or else I will miss my travel tomorrow.” Saneesh set the alarm, they chatted for some time and slept late into the night.

Sunny woke from his sleep hearing his mobile ringing. It was Saneesh calling.

“Hello... Are you still sleeping? ... I am coming back... please don’t go anywhere... I don’t have the door keys.”

“What??... did I sleep through an entire day that you are coming back?” sunny rubbed his eyes.

“Very nice! That’s not the scene... I just reached the railway station and came to know that there is a strike and the interview is postponed.”

“Hmmm... ok, then you come back.” Sunny cut the call and sat on the bed.

He took the camera and switched it on and went through the pictures. Sunny couldn’t believe his eyes when he saw the last picture he clicked. He had clicked his own face when he had fallen down in front of the haunted house. Sunny suddenly started feeling dizzy and blacked out.

After ten minutes, the heavy knocks on the door and repeatedly calling out for Sunny from outside was getting no response at all...

But inside the flat Sunny was lying unconscious on the floor and a dark apparition was standing right next to him!!!



Ms. Roshni Raman
Content Writer
Presidency University





Road Trip Chronicles

...and here we go again!

Bengaluru and Rains have been the best of the buddies over the years, but their relationship went a bit sour in the last couple of months. But as they say, you can't keep them away for long. Come June, and you had continuous spells of showers, pouring heavily into the land of the Silicon Valley, and many riders heaved a sigh of relief.

This is what I had been waiting for! I am coming back after a gap of 2 months with my riding story. But its better late than never.

My colleagues have been generous enough in sharing links for the best scenic locations around Bengaluru, and I picked up Manchanabele Dam as my solo ride destination. On a sleepy Monday morning of 17th June, when a large part of Bengaluru woke up to celebrate Eid, I was on the road at 5:30. Since the wheels were hitting the road after almost two months, I had prepped well with all the riding gear, snacks, fruits, and water in my sack the night before, and I didn't miss to bottle up hot piping tea in the morning.

Manchanabele is situated in the south-west part of Bengaluru and is a quick 1 hour, 20 min ride (40 km) from the city. Those coming from the central part of Bangalore take the Mysore road and, around 24 km near the Rexroth Bosch, leave the highway and take a right towards Manchanabele Dam. Alternatively, you can take the Magadi Main Road also and turn left after Neladri Agro Resorts (on your right). The roads are good, leaving a few small rough patches in between.



vignettes





vignettes



One can easily spend around 3-4 hours here with loads of scenic material around you. There are many locations where you can hear the birds, peacocks taking their small flights, and even white and black cranes near the river. Just before reaching the bridge, on your right there is a long stretch of road, which runs parallel to the river. The entry to this road is restricted (which I learned at the time of exit! ☐), but the gates were open in the morning with no security insight; I just rode down the narrow road. There were a few small houses with cows tied up in their sheds. I parked alongside the road and decided to enjoy the scene with a hot cup of tea.



After about an hour, I decided to go further where this road takes closer to the river with no civilians in sight. It was a quiet place where they are working on building newer roads. You will hardly see any people around, but trust me, that's the specialty of the place. You can just explore. Once you get closer to the floating water, you can sit and relax with your feet inside the cold water. After giving the photographer inside me a time of the day, I moved back to the road and headed further to see a bridge that has been brutally damaged by water—also called the leg sitting point! (see pic)



vignettes



You can spend some time here. You can go further through an alternate route towards the dam. The entry to the dam is restricted, but the views are breathtaking. Both sunrise and sunset are good times to be here. There is a sunset view point and a lake view point to visit.



The best part of riding to Manchanbele is the serenity and views on the way. I do plan to come here again to smell the fresh air and have my cup of tea with nature.

Till we ride next...



Mr. Sameet Joshi

Head
ISR, Alumni





Would you like to contribute articles to the University magazine?

Send your articles to editor@presidencyuniversity.in as a Word document along with your photograph and credentials before the 15th of each month. Images and photographs may be sent separately as attachments.





The Desire Shop

It was a clear blue sky with fluffy white clouds spread across it. A beautiful day for a perfect drive.

A new shop on the corner seemed to be attracting a slow crowd as it was still the lazy morning hour.

With its quaint interiors and a beautiful awning making up the entrance, the shop was quite attractive, and Tara, a young professional, decided to saunter in and check out what was on offer.

The shop seemed so surreal with its lovely poems and inspirational messages, scented candles, books and baubles, trinkets and tippets, orchids, and ornaments put up for sale. Near the counter sat an old man whose dreamy eyes seemed so full of kindness that he looked like one of those characters from an Enid Blyton book.

Tara looked around and asked the old man, "What exactly do you sell here?"

"Everything that your heart desires," replied the old man.

"Oh, is it so? Then can I get courage and compassion, liberty and love, health and honesty here?" asked Tara with her eyebrows raised.

"Of course we do have all these and much more," said the old man, opening a jar that had something like large seeds.

"We have all these seeds, but you must take them home, water them, and tend them carefully each day so that they will all grow and yield the fruits that you have just now asked for."

Tara saw the wisdom in the words and realized the effort that each one has to put in to reap these fruits.

If you get tired, learn to rest, not to quit.
Banksy





Events Galore

Roundup of activities
in May, June 2024





DSA - Celebrity Calling

Events Galore

Presidency University was honored to have the legendary cricketer and coach of Australian cricket team Shane Watson launch his new book “The Winner’s Mindset” on May 20, 2024, at the University auditorium.





Events Galore





Winning hearts, captivating crowds - Invincia the Presidency University Festival

The long-awaited, much talked-about cultural extravaganza Invincia 2024 was officially inaugurated by Mrs. Kauser Nissar Ahmed, Chairperson, Presidency Foundation. Dhanya Ramkumar, a popular film actor and also an alumni of the Presidency Group, was the guest of honour. Spread over two days, May 24–25, the events were a crowd-puller all the way.

On day one, the crowds grooved to the hit Kannada songs of Namma Bengaluru boy Rahul Dit-O, which was followed by foot-tapping numbers crooned by Bollywood singing sensation Dhvani Bhanushali.

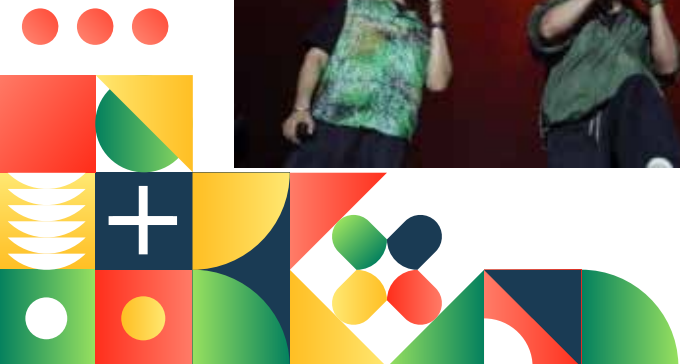
Day two of Invincia was packed with back-to-back events happening all day, ranging from dance performances to singing competitions and fashion shows to street plays. Invincia 2024 was witness to more than 40 events. The star performer for the finale night was King of Rap, Raftaar.

A delectable spread made available across eighty stalls and three food trucks tickled the taste buds of the students, and the ample fare allowed them to enjoy the events joyfully.





Events Galore





Towards Safe Roads

The NSS cell of Presidency University organized a "Road Safety Awareness and Defensive Driving Technique Program" on May 17, 2024. The program was conducted in association with Honda Motorcycle & Scooter India Pvt. Ltd. (HMSI), Traffic Training & Road Safety Institute, and the Department of Traffic Control North Bangalore. Mr. Manjey Gowda, senior police inspector TT and RSI, and Mr. Nayana Sikkalgar, sub-inspector TT and RSI from the traffic department, conducted the training program for the students. Mr. Sujay and his team from Honda Motorcycle & Scooter India Pvt. Ltd. (HMSI) demonstrated a live simulator experience for students to test their driving skills. The resource people explained the safety measures in a vehicle, including checking the mirror positioning, tire pressure and grip checks, the efficiency of safety lights, etc., which will be beneficial to safe driving and avoiding road accidents.





Events Galore



Dental Camp

A free dental camp was held on May 3, 2024, at Presidency University. Dental Specialists Dr. Priyanka Kakarla (MDS) AND Dr. B Sai Prathima (BDS) from Sri Priya Clinic, Rajanakunte, coordinated the event. Over 170 students and 30 teaching and non-teaching staff members benefitted from the camp.



Cleanliness Drive

NSS students undertook a cleanliness campaign as part of their community engagement in areas around the campus in May 2024.





School of Commerce and Economics

The School of Commerce and Economics organized a “Mega Business Mela” on May 21, 2024, with Mr. Nikhil Jain, Founder and CEO, Vision Astraa Startup Academy, and Mr. Jince Thomas, National Head, Department of Sales, Interni International Pvt. Ltd., as the chief guests. The chief guests highlighted the significant aspects of business and emphasized the importance of taking risks at an early stage.

With 25 student teams showcasing a variety of innovative ideas across approximately 24 stalls, which included food, clothing, accessories, gaming, bags, and more. The event also featured dance, music, and other cultural performances.





School of Management

Visit to Featherlite

Students of the second semester, Sec 16 MBA, undertook an industrial visit to “Featherlite Products Private Limited Unit 3” in Bangalore on June 5, 2024, led by Industrial Visit Coordinator Dr. Mohamad Imrozuddin. Featherlite is a famous furniture maker in India, known for its ergonomic office furniture and commitment to environmentally friendly procedures. Founded in 1965 by Gopal Ramnarayan, Featherlite has grown into a prominent player in the Indian furniture industry. They specialize in office furniture solutions, catering to various segments through a network of direct and franchisee offices across India. Their core values emphasize design, ergonomics, and sustainability, evident in their product operations and manufacturing processes. The industrial visit to Featherlite provided valuable insights to the students.

- **Understanding of Manufacturing Operations:** Witnessing the production process firsthand offered valuable knowledge about production planning, quality control, and supply chain management in a furniture manufacturing company.
- **Importance of Sustainability:** Featherlite's commitment to sustainable practices showcased the growing importance of environmental consciousness for businesses.

IDEATHON

The IDEATHON, Innovation Business Plan Competition 2024, was held at Presidency University on May 30, 2024, to encourage budding entrepreneurs among graduate and postgraduate students from all over India to think creatively, identify entrepreneurial opportunities, and develop viable business plans. More than 100 participants across 23 teams registered for the competition from the entire country. Of these, 13 were from other institutions, while 10 teams were from different departments of Presidency University. Students from the MLA College team bagged the first prize, while the second prize was won by the Gitam University team and the third prize by the Shree Medha Degree College team.



The Transformative Role of Management Games in MBA Education: Not Just Playing the Game, but Changing the Game

Management games are transformative tools in business education, bridging theory and practice for MBA students. They create a crucible where theoretical knowledge meets practical application, shaping future leaders capable of tackling real-world challenges. As Peter Drucker noted, these games empower students not only to play but also to change the game itself, emphasizing their role beyond entertainment. Key advantage of management games is their ability to turn strategy into a skill and leadership into an art, crucial in today's business landscape. They foster skill development and innovative thinking, essential for effective leadership and strategic decision-making. Additionally, they provide a safe environment for students to experiment, innovate, and hone their decision-making abilities, promoting resilience and adaptability.

Research supports the benefits of management games and outdoor activities. Studies by reputable sources like the Society for Human Resource Management (SHRM) show that participation in such activities enhances critical thinking and problem-solving skills in employees. Teams exposed to outdoor activities and management games exhibit improved teamwork and collaboration, as evidenced by a 32% improvement reported in the Journal of Applied Psychology.

Furthermore, reports from the Corporate Executive Board (CEB) indicate that MBA graduates who engage in management games during their studies report improved leadership skills, including decision-making and communication. Additionally, research from the International Journal of Environmental Research and Public Health suggests that outdoor activities can reduce stress levels by up to 40%.



Creativity and innovation also benefit from management games and outdoor activities, with organizations incorporating these seeing a 25% increase in employee creativity and innovation, according to the American Management Association (AMA). Moreover, companies focusing on employee engagement through such activities experience a 21% higher retention rate, as reported by the Harvard Business Review.

In terms of productivity, studies from the Journal of Occupational and Environmental Medicine show that employees participating in outdoor activities and team-building exercises are 15% more productive than those who do not engage in such activities.

The impact of management games and outdoor activities extends far beyond classroom learning. They prepare MBA students for real-world challenges, enhance critical skills, promote teamwork and collaboration, reduce stress, foster creativity and innovation, improve retention rates, and boost productivity. Embracing these activities in business education is key to shaping agile, strategic, and visionary business leaders.

Management and Outdoor Games in the MBA Program at the Presidency University

These activities are not merely recreational but serve as integral components of the comprehensive MBA curriculum, fostering essential skills that are indispensable for the corporate world. On June 12, 2024, the MBA champions of Section 09 at Presidency University had the privilege of experiencing these activities first hand and gaining an understanding of the significance of management games in decision-making processes.

"Outdoor activities and management games teach MBA students resilience, teamwork, and the ability to adapt—all crucial traits for future business leaders." I am proud to witness the growth and development of our MBA champions as they embrace these opportunities to enhance their skills and prepare for their future careers.





Events Galore



Office of the International Affairs Of Collaborations

The Office of International Affairs, Presidency University, had detailed discussions with Professor Julian Cox, Associate Dean (International), and Mr. Pete Ryan, Head of International Recruitment, on May 13, 2024 on possible collaboration with the University of New South Wales (UNSW), Sydney, Australia.





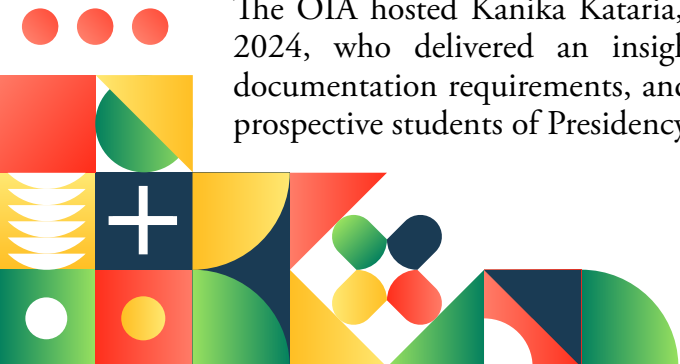
Events Galore



Representatives from the FH Münster University of Applied Sciences, Germany, Prof. Dr. Ulrich Blaz and Prof. Dr. Marcus Laumann, shared their insights on "German Cultural Values in Business and SMEs in Germany" with students at Presidency University on May 14, 2024, to forge connections and strengthen partnerships in the higher education landscape.



The OIA hosted Kanika Kataria, Manager at Campus France Bengaluru, India, on May 17, 2024, who delivered an insightful session on the vast scholarship opportunities, visa documentation requirements, and a range of universities offering English-taught programs for prospective students of Presidency University keen on pursuing their masters in France.





Events Galore



Mr. Rakesh Ram, Partnership and Outreach Manager, and Mr. Geethan Kalra, India Representative from Middlesex University, Dubai held discussions on May 27, 2024, on potential collaborations, including student mobility, summer program and double degree arrangements with OIA officials.



A delegation from the University of Essex, UK, led by Ms. Vaneesa Potter, Global Vice President, along with Mr. Sandeep Sharma, India Sub-Continent Director, and Mr. Arjun, Regional International Officer, met with officials from the Office of International Affairs, Presidency University, on May 30, 2024, and held discussions on strengthening partnerships, student mobility, and dual degree programs.





Presidency Launch Pad Round Up

Events Galore



Presidency LaunchPad (TBI) entered into a landmark partnership between PLA and StepUp Ventures! This MoU marked a significant step towards empowering the youth of Bharat and connecting them with global opportunities.

In the future, PLA and StepUp Ventures will work together to ignite the entrepreneurial spirit in Bharat, fostering innovation and creativity. Through their structured programs, they will support startups at the MVP/early revenue stage, helping them scale and succeed in the competitive business world. The partnership aims to bridge Bharat with the rest of the world, contributing to the creation of a \$5 trillion economy. Entrepreneurs will gain access to a network of curated mentors, coaches, and business owners, providing invaluable insights and guidance. PLA is dedicated to nurturing the next generation of unicorns that will make Bharat proud!



Yet another feather in the cap of the Presidency Launchpad Association (PLA) is that one of the PLA incubatee start-up companies has bagged an order worth Rs. 20 lakhs to design and deliver





Events Galore

an advanced engineering solution, "the development and production of a rotary heating table," to one of the US Defence clients in the USA.

It demonstrates the engineering capabilities of our start-ups, and the order was bagged through an international competitive bidding process. Repeat orders to follow. 'Makers Foundry' at PLA is the production place.

Calling all Staff/Faculty

Have you published papers, written books, bagged awards or won accolades recently? Send us a short report with an accompanying photograph. Have it featured in Kaleidoscope by mailing it to editor@presidencyuniversity.in





Picture Calling

Answer to the May edition of the Picture Calling photo contest



Touted as the festival of democracy, the largest polling exercise began in April 2024 in India. The picture shows poll officials accompanied by paramilitary forces trying to reach the remotest parts of the country in order to help citizens exercise their franchise.

The following got it right.

Sajith S
Management Information Officer, Incubation
Presidency LaunchPad (TBI), Presidency University





Picture Calling

Here is another picture to test your general awareness.



A rare celestial event was witnessed in India in May 2024. Can you name it?

Send the details of this picture, your name and your role/ class details to editor@presidencyuniversity.in





Congratulations



The Presidency University Team, represented by Dr. Devendra Dandotiya, Assistant Professor at the Innovation and Translational Research Hub (iTRH), Dr. C. Prabhakar Reddy, Director of Academic Audit, and Dr. Amiya P. Goswami, a former faculty member, for winning the Second Prize at the Coal Gasification Hackathon.

The Central Mine Planning & Design Institute Limited (CMPDI), in collaboration with the Ministry of Coal, organized a hackathon focused on coal gasification to tackle energy sector challenges and achieve India's 2030 target of 100 MT coal gasification. The event fostered innovative solutions and collaboration among diverse stakeholders, including engineers, scientists, startups, and corporations.

Presidency University proudly secured the second prize, worth 2 lakh rupees, under the Alternative Technologies category. Their project, titled "Partial Gasification by Retrofitting the Volatilizer in Existing Lignite/Coal-Based Thermal Power Plants," stood out for its ingenuity and potential impact. The Presidency University team competed with participants from prestigious institutions such as IITs, NITs, CSIR Labs, and private industries.

Congratulations **Dr. Saravanan Chandrasekaran**, (Marie Curie Fellow, UK), Professor, Department of Chemistry, School of Engineering, Presidency University for the following publications published in this academic year (Aug 2023 - April 2024),



1. A review on effect of conducting polymers on carbon-based electrode materials for electrochemical supercapacitors, *Synthetic Metals*, 2023, 298, 117447, Q1.

<https://doi.org/10.1016/j.synthmet.2023.117447>

2. Investigation on Integration of Conducting polymers with Cu doped ZnO towards Photocatalytic Degradation of Organic Dye, *Optical Materials*, 2023, 146, 114575, Q1

<https://doi.org/10.1016/j.optmat.2023.114575>





3. Development of surfactant integrated polyaniline based electrode material towards supercapacitor application, *Colloids and Surfaces A: Physicochemical and Engineering Aspects*, 2024, 688, 133545, Q1, <https://doi.org/10.1016/j.colsurfa.2024.133545>
4. Facile one-pot synthesis of ternary Fe doped Cu-ZnO nanocatalyst: An efficient and recyclable solar light driven photocatalyst, *Surfaces and Interfaces*, 2024, 48, 104255, Q1. <https://doi.org/10.1016/j.surfin.2024.104255>
5. Synthesis of novel conducting triblock copolymer poly(thiophene-co-pyrrole-co-aniline) by chemical oxidative polymerization method for gas sensor application. *Synthetic Metals*, 2024, Q1. <https://doi.org/10.1016/j.synthmet.2024.117626>
6. Nebivolol Hydrochloride-Amino Acid Zwitterionic Cocrystals with Superior Physicochemical Characteristics, *Internat J Pharma & Phytopharmacol Research*, 2023, 13 (5), 53-61, <https://doi.org/10.51847/jFn8PSiLCm>

**Congratulations, Professor Jagdish H. Godihal,
for his multifarious achievements.**

IOT Applications in Water Management

Professor Jagdish H. Godihal delivered a talk on “IOT Applications in Water Management” in a two-day workshop on artificial intelligence, industrial safety, and environmental practices on 10th May 2024 at Marriott Fairfield Rajajinagar, Bengaluru. Organized by the Institute of Environment and Hazardous Materials Managers, Bengaluru, during 10-11 May 2024. During the talk, the following points were covered:

Introduction to water management aspects, IoT (Internet of Things), IoT Application Examples, JaGo: IoT-enabled water management systems. With around 70% of the global population residing in urban areas and an anticipated 50% living in water-stressed regions by 2025, the urgency of water management is paramount. Over two billion people face extreme water stress, consuming more than 80% of the available water supply. The United Nations emphasizes the human right to water, aiming for improved availability and sustainable management, as outlined in SDG-6.



Engineered hydrologic and hydraulic components facilitate water transport, yet only 2.5% of water is consumable despite 70% of the Earth's surface being covered by it. Traditional water management systems consist of infrastructure and service layers, but smart water management (SWM) introduces a digital data layer between them, enhancing efficiency and monitoring capabilities. Challenges such as infrastructure deterioration, water main breaks, and non-revenue water consumption underscore the need for innovation. IoT technology offers solutions by enabling intelligent devices, sensors, actuators, and Machine-to-Machine (M2M) communication through various protocols like NFC, ZigBee, Wi-Fi, LoRa, and NB-IoT.



Lastly, the talk concluded by highlighting why it is utmost important to have an efficient water distribution system supported by IoT technology and predictive analytics, which hold the key to reducing water stress and ensuring operational excellence.

Acknowledgements: Grateful to Presidency University, Bengaluru, and Institute of Environment and Hazardous Materials Managers, Bengaluru.





Appreciation Certificate as an Invited Speaker



Institute of Environment and Hazardous Materials Management (IEHMM)
No.07, Loop Road, 1st Block, Kumara Park West, Sheshadripuram, Bengaluru – 560 020

Date: 11.06.2024

Letter of Appreciation

This letter of appreciation is issued to Professor **Dr. Jagdish H Godihal**, Professor of Civil Engineering at Presidency University, Bengaluru, in recognition of his invited talk delivered on the topic “End-to-End IoT Solutions for Water Supply Management in Various Industrial Utilities” during the 2-day Workshop on “Artificial Intelligence, Industrial Safety, and Environmental Practices” held on May 10-11, 2024, at Marriott Fairfield, Rajajinagar, Bengaluru.

Dr Godihal talk provided valuable insights into IoT applications in water management for both civic society and industries. The participants greatly appreciated the talk, and several key aspects have been forwarded to the Karnataka State Pollution Control Board (KSPCB), Bengaluru, for consideration in framing standard operating procedures.

GIREGODANAMALL
Y CHIKKARANGAIAH
RANGANATH

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GIREGODANAMALLY
CHIKKARANGAIAH RANGANATH
Date: 2024.06.11 12:51:55 +05'30'

Prof. G C Ranganath,
Secretary,
Institute of Environment and Hazardous Materials Management, Bengaluru

Recent Publications

Book Chapter (Scopus Indexed):

Godihal, J.H. (2024). The Utilization of Electronic Waste to Produce Recycled E-Waste Aggregate Concrete. In: Arya, R.K., Verros, G.D., Verma, O.P., Hussain, C.M. (eds) From Waste to Wealth.

Springer, Singapore. [https://-](https://doi.org/10.1007/978-981-99-7552-5_33)

doi.org/10.1007/978-981-99-7552-5_33

DOI [https://-](https://doi.org/10.1007/978-981-99-7552-5_33)

doi.org/10.1007/978-981-99-7552-5_33

Published on 25 May 2024; Publisher

Name: Springer, Singapore

4I's, 3C's and 3D's for Ideas to Reality

In his inaugural address at the Project Exhibition of the EEE department on May 18, 2024, Dr. Godihal, who was a guest and jury member, mentioned the 4I's (Insight, Involvement, Integrity, Inspire); 3C's (Consistency, Courage, Commitment); and 3D's (Discipline, Determine, Dynamic) for Ideas to Reality. Insights, when combined with integrity, engagement, and an inspired mind, lead to sustainable solutions for challenges.

The showcased projects included innovations such as power theft identification using block chain technology, dynamic charging infrastructure, wind and solar energy, and advanced and efficient power transmission systems.



We would love to hear from you.

Please send your feedback to editor@presidencyuniversity.in



The Presidency Alumni



Each month, Kaleidoscope features an exclusive section dedicated to Presidency University alumni.





Alumni News

Congratulations, S Lt. Anamika B. Rajeev.

Presidency University alumni from B. Tech. Civil Engineering 2017-2021 batch

S Lt Anamika B Rajeev achieves the distinction of being the Indian Navy's first woman helicopter pilot as she received her 'Golden Wings' from Vice Admiral Rajesh Pendharkar, FOC-in-C, #ENC at the passing out parade at #INSRajali.





Alumni Connect



The Alumni Association of Presidency University held their first Executive Committee meeting for the year 2024 on 29 May 2024. The meeting was convened by Mohamad Shahjahan, Secretary, with Pavithra R., President, and Rohit Ramani, Vice President of the Executive Committee of AAPU, along with other alumni members. The meeting was well guided by the faculty members along with Mr. Sameet Joshi, Head ISR & Alumni, and Ms. Ashwini R, Alumni Coordinator from Presidency University.





Tears of A Woman

A little boy saw his mother and asked her, “Why are you crying?”

“Because I need to,” she said.

“I don’t understand,” he said.

His mother just hugged him and said, “And you never will.”

Later, the little boy asked his father, “Why does Mother seem to cry for no reason?”

“All women cry for no reason,” his dad answered carelessly.

The little boy, still wondering why women cry, finally asked the wise old Sheikh (Scholar). “He surely knows the answer,” he thought. “Ya Sheikh! Why do women cry so easily?”

The Sheikh answered, “When Allah made the woman, she had to be special. He made her shoulders strong enough to carry the weight of the world, yet gentle enough to give comfort. He gave her the inner strength to endure both childbirth and the rejection that many times comes from her children. He gave her a toughness that allows her to keep going when everyone else gives up and to take care of her family through sickness and fatigue without complaining. He gave her the sensitivity to love her children under any and all circumstances, even when her child hurts her badly. He gave her strength to carry her husband through his faults and fashioned her from his rib to protect his heart. He gave her wisdom to know that a good husband never hurts his wife but sometimes tests her strengths and her resolve to stand beside him unfalteringly. And lastly, He gave her a tear. This is hers and only hers exclusively to use whenever she needs it. She needs no reason, no explanation; it’s hers. You see, my son, the beauty of a woman is not in the clothes she wears, the beauty of her face, or the way she combs her hair. The beauty of a woman must be seen in her eyes, because that is the doorway to her heart—the place where love resides.



Hanan Farooq Khan
Presidency Alumni
Batch of 2022





Star of the Month

Anirudh Iyengar Mohan

Anirudh is a proud alumnus of Presidency University. He graduated with a B.Tech. in Electronics and Communication Engineering in 2021. The hands-on experience gained during his graduation years enhanced his proficiency in design, simulation, and testing skills. He started his career at a private defense company amid the pandemic and contributed towards addressing technical challenges in the healthcare sector.



During his tenure, he was also involved in projects for the national defense forces, like developing test jigs for PCB and QA for navy submarines. He completed his postgraduate degree in electronics engineering at the University of Surrey in the United Kingdom. Presently, he works as a hardware engineer at Spire Global in Glasgow, Scotland, and his focus areas include testing and debugging satellites and launch vehicles for prominent aerospace companies such as SpaceX and RocketLabs. Presidency University extends its best wishes to Anirudh for a bright and successful future ahead!



Dear Alumni,

If you would like to be featured in the Star of the Month column, please mail information about milestones, your professional, and extracurricular achievements to editor@presidencyuniversity.in and Kaleidoscope will feature them in the Alumni Connect.





Names of Hobbies

1. If I were collecting stamps, what hobby would I be practicing? _____
2. If I were collecting coins, what hobby would I be practicing? _____
3. I love to collect post cards. My hobby is _____
4. I am a collector of antique items. I pursue _____ as a hobby
5. I love to capture moments. My hobby is _____
6. My garden is filled with birds; I love to watch them all day. My hobby is _____
7. I love to write decoratively using special brushes or pens. My hobby is _____
8. I love reading, my hobby is _____
9. I love to fold papers into decorative shapes and figures. My hobby is _____.
10. I am into _____ using my mouth to produce drum beats, rhythms, and musical sounds.

Answers

1. Philately: Stamp collecting
2. Numismatics: Coin collecting
3. Deltiology: Postcard collecting
4. Antiquing: Collecting antiques
5. Photography: Capturing moments
6. Ornithology: Bird watching
7. Calligraphy: decorative handwriting using special brushes or pens
8. Bibliophilia: Reading
9. Origami: the traditional Japanese art of folding paper
10. Beatboxing: vocal percussion

Change is the end result of all true learning.
Leo Buscaglia





From gothilla to gotthu (don't know to know)

From the Department of Languages, Kannada, for non-Kannadigas to make yourselves at home in Bengaluru. Happy learning.

List of Common Nouns

| | | |
|-----------------|--------------------------------------|----------|
| Mother | amma / thaayi | ಅಮ್ಮ |
| Father | appa / thandhe | ಅಪ್ಪ |
| Grand Mother | ajji | ಅಜ್ಜಿ |
| Grand Father | ajja / thatha | ಅಜ್ಜ |
| Elder Sister | akka | ಅಕ್ಕ |
| Elder Brother | aNNa | ಅಣ್ಣ |
| Younger Sister | thangi | ತಂಗಿ |
| Younger Brother | thamma | ತಮ್ಮ |
| Uncle | doDDappa (Father's Elder Brother) | ದೊಡ್ಡಪ್ಪ |
| | chikkappa (Father's Younger Brother) | ಚಿಕ್ಕಪ್ಪ |
| | | |
| Aunty | doDDamma (Mother's Elder Sister) | ದೊಡ್ಡಮ್ಮ |
| | chikkamma (Mother's Younger Sister) | ಚಿಕ್ಕಮ್ಮ |
| CHILD / BABY | magu | ಮಗು |
| CHILDREN | makkaLu | ಮಕ್ಕಳು |

Collective Nouns

| | | |
|-------|-----------|-------|
| TEAM | thanDa | ತಂಡ |
| CLASS | taragathi | ತರಗತಿ |
| GROUP | gumpu | ಗುಂಪು |
| ARMY | sainya | ಸೈನ್ಯ |



List of More Common Nouns

| | |
|----------|-----------------------|
| Forest | kaaDu / aranya |
| House | mane |
| City | nagara |
| Mountain | parvatha / beTTa |
| Sea | samudra |
| Ocean | saagara |
| Plant | giDa |
| Tree | mara |
| Rain | maLe |
| Star | nakshatra |
| Moon | chandra |
| Sun | surya |
| Human | manushya |
| Person | vyakti |
| Teacher | shikshaka/shikshaki |
| Lecturer | upanyasaka/upanyasaki |
| Snake | haavu |

The great aim of education is not knowledge but action.
Herbert Spencer



Flower Power

Did you know that some flowers of the primrose species can hear? They sense vibrations from the pollinator's wings and immediately increase the sugar in their nectar as a response. We have all heard of smartphones but there are smart flowers which can identify key sounds and tune out babble. Phytoacoustics is a field of study that explores the acoustic emissions produced by plants. Just like animals produce sounds for communication, plants also emit sounds, although at frequencies beyond human hearing. Researchers in phytoacoustics use sensitive equipment like microphones and sensors to capture and analyze these sounds. The study of plant sounds can provide insights into various aspects of plant physiology, such as water flow, stress responses, and interactions with the environment. It's a fascinating area that bridges botany, ecology, and acoustics.



Have you heard of the parrot flower? Found in Manipur, Myanmar and Thailand, it resembles a parrot visiting a plant laden with nectar.

What about the greenbird flower? This looks like a flock of humming birds on a branch. This is found in Australia and its mimicry fascinates ornithologists, people who study birds.



This is the *Dracula simia* or the little dragon monkey orchid. It emits a fragrance of ripe oranges and is found in the forests of South America.



Next time you see flowers, look at them with wonder and awe as they were one of the early life forms on earth having appeared about 130 million years ago and are largely responsible for the wonderful variety of food that we relish each day.

Trivia





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PRESIDENCY KALEIDOSCOPE

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